



**American College Dance Association
ACDA 2016 GENERAL MEMBERSHIP MEETING
One Washington Circle Hotel, Washington DC
Saturday, June 11, 12:00-1:00 pm**

Present Elizabeth Lowe Ahearn, VP for Regional Planning (Goucher College), Tiffanee Arnold (Collin County College), Cheryl Banks-Smith (Pasadena City College), Ruth Barnes (Missouri State University), Lorelei Bayne (CSU, Sacramento), Rose Pasquarello Beauchamp (Dean College), Maura Berry (University of North Carolina-Greensboro), Nicole Bradley Browning, Regional Director/Northwest (University of Montana), Carrie Brueck-Morris (Grand Valley State University), Lori Bryhni, Regional Direct/West (California), Sarah Cashmore (California State University, Dominguez Hills), Cheyla Clawson Chandler (Wichita State University), Alyssa David (Dean College), Karen Dearborn, ACDA Treasurer (Muhlenberg College), Diane DeFries, Executive Director (ACDA), David Deveau (Sam Houston State University), Susan Douglas Roberts, ACDA Secretary (Texas Christian University), Lesley Farlow (Trinity College), Brad Garner (University of Oregon), Ann Gavit (New Mexico State University), Eric Handman (University of Utah), Dana Hash-Campbell (Long Island University-Brooklyn), Devin Hayes (University of North Carolina-Greensboro), Yoav Kaddar (West Virginia University), Tina Kambour, Regional Director/Central (University of Central Oklahoma), Annie Kloppenberg (Colby College), Debra Wright Knapp (New Mexico State University), Marsha Fay Knight, VP for Nominations and Elections (University of Wyoming), Emmanuel Malette (University of North Carolina-Greensboro), Lea Marshall (Virginia Commonwealth University), Rhythm McCarthy, Regional Director/South (University of Arkansas-Little Rock), Rick McCullough (Florida State University), Tina Mullone (University of Louisiana at Monroe), David A. Myrie (Long Island University-Brooklyn), Suzanne Ostersmith (Gonzaga University), Hilary Peterson (Southeast Missouri State University), Damon Rago (Loyola Marymount University), Erin Roberts (University of North Carolina-Greensboro), James Robey (Webster University), Mark Santillano (Mercyhurst), Adrena Santorsola (Dean College), Brent Schneider, VP for Policies and Procedures (University of Utah), William Seigh, ACDA President (Keene State College), George Staib, VP for Membership (Emory University), Candice Taylor (Dean College), Justin Tornar (University of North Carolina-Greensboro), Andy Vaca, Regional Director/Baja (CSU-Long Beach), Adrienne Wilson (Auburn University)

I. Call to Order 12:08 pm (William Seigh, President)

Welcomed everyone and congratulated those who performed in the National Festival.

II. Overview Report (William)

Full Board meetings occur annually to keep the Association dynamic. William informed all present that the Board Meeting this morning began with visit from Luke Kahlich, former Board member and President of ACDA. He repeated Luke's praise: this Association well serves college and university programs, faculty and students, across the nation.

A. Larger Arc of the Association

1. New Mission Statement in 2013

Last few years, ACDA has moved in a new direction; there is a new focus on faculty development

2. Condensed Financial Report
 - ACDA is financially strong. At same time, expenses are going up.
 - For many years the Association functioned on self-generated income mostly derived from conference registration fees. Now, it is not possible to do that; registration fees would have to climb too high.
 - The Executive Committee established standing committees for Finance and Fundraising in 2016 to explore ways to generate additional income.
3. New Policies

The Board passed several new policies this year in order to support the membership
4. New Region

There will be 13 regions in the Association as of July 1, 2016. In 2015, due to overcrowding such that member institutions were regularly shut out of their own region's conferences, the Board divided the Atlantic-corridor into three regions: Northeast, Mid-Atlantic North and Mid-Atlantic South. At the time of the meeting, the only region without a host in 2017 is Mid-Atlantic South. William encouraged Board members to brainstorm host possibilities, contact Rhythm McCarthy (VP for Regional Planning), Diane DeFries (Executive Director), and/or Erica Helm (RD Mid-Atlantic South) with names of potential hosts, and encourage colleagues in the region to come forward as host.

B. 2016

1. New initiatives in 2016
 - ACDA is developing mutually beneficial relationships with other dance organizations, starting with Jacob's Pillow and American Dance Festival
 - Jacob's Pillow will curate works presented in the 2016 ACDA National Festival and present 25-40 minutes on their Inside/Out Concert, August 25th
 - ADF is offering faculty and graduate students that are affiliated with ACDA Institutional Members a 20% discount to attend the Dance Professional Workshop and are exploring other ways to connect with the Association.

The ACDA Board welcomes suggestions for cultivating other such relationships.
2. 2016 Regional Conferences and National Gala
 - Across the nation - almost 6,000 conference participants in 2016
 - Universities and colleges gain recognition when hosting
3. Topics moving to 2017 Membership Meetings
 - Question of professional musicians on stage where music and dance forms are so integral
 - Question of guest artist choreography in adjudicated concerts. William and Brent offered some context for continuing to include guest artist works in the mix of adjudicated works:
 - Adjudicated concerts provide a snapshot of what is happening in college and university dance; guest artist residencies and guest artist work are foundational in programs across the country – fundamental to program content
 - ACDA works to privilege both choreography and performance; to bring forward choreographic work by students, faculty, and guests; to showcase student performers
 - The term guest is not reserved only for seasoned professionals: a student who makes an outstanding work as a senior, graduates and returns during

the next school year to re-stage the work for presentation in an adjudication concert is in the guest artist category.

- Question of trigger language: ACDA honors both artists and audience members. Dance works have triggered PTSD in audience members and, at times, there are dances whose content may be beyond some younger audience members. How do we manage to balance the rights of both artists and audiences?
- Point of information to the membership: Anyone who is registered at a conference may request to perform in an Informal Concert including but not limited to professional musicians, faculty members and individual members of the Association.
- New policy: Informal Concert slots will be a request rather than a guarantee. Priority will be given to those who were not able to register for adjudicated concerts or who choose not to adjudicate works.

III. Questions/Comments/Announcements

- A. Who is hosting in Northeast in 2017?** County College of Morris (New Jersey) has stepped forward to host the Northeast Region and is awaiting approval from administration at this time.
- B. 90th anniversary of the dance degree in this country is in 2017!** There will be a celebration in Madison WI (University of WI-Madison). Contact Li Chiao-Ping at UW-M for more information and ideas on how to participate.
- C. Ideas about how/when to schedule the Membership Meetings during conferences?**
1. Best time to schedule is at lunch; it is crowded but at least everyone is available. Offer box lunch: food gets people to meetings.
 2. South-Central plans to schedule graduate students to teach during the MM time so all faculty can be present
- D. Conference issues**
1. Adjudicated concert overlapped a faculty concert: students do not want to have to choose
Note: ACDA recommends no overlap of any kind with adjudicated concerts
 2. Same request regarding informal concerts: no overlap with classes; do them at lunch time in spaces where food is allowed
- E. To students present: What do you enjoy/want more of at conferences?**
1. Students enjoy both regional conferences and the National Festival: great way to network and connect between artists of tomorrow; they dance together and support each other; meet people from all over the country!
 - Meeting people/making friends at National Festival not a problem: use social media, are together backstage and in hotel; walking to and from classes and Kennedy Center (getting lost together!)
 - More social events for students would be welcomed
 2. Request for student/faculty talks – opportunities to interact – so that students can gain information from both faculty and peers
 3. Request that CC provide information on website as to urgent care facilities close to campus in case of emergencies.
 4. Conversation at the National Festival with Charles Anderson on “Dance as a Social and Political Medium” was a high point. Request more topical discussions for both students and faculty.

F. To students present: If you knew that you could be an Individual Member of ACDA and attend conferences after you graduated, would you join? Resounding ‘Yes!’

1. Share work on informal concert
2. Participate in classes/panels/discussions
3. Offer ideas to CC regarding conference offerings

G. “Informal”—Brad Garner asked those present what they thought of the title “Informal” with reference to Informal Concerts. Is there another (better) title?

1. This came up at Board Meetings a few years ago and there was no action
2. Will add to Membership Meeting agenda in 2017

IV. Adjournment

There being no other business, William thanked everyone for coming and adjourned the ACDA 2016 General Membership Meeting at 12:52 pm.

Respectfully submitted,
Susan Douglas Roberts
Executive Board Secretary