

PLEASE SHARE THIS NEWSLETTER WITH STUDENTS AND COLLEAGUES



Building Conferences / Building Community December 2015

Included in this Newsletter:
Your Guide to Conference **Deadlines**
Redistricting Summary
National College Dance Festival Information
Conferences, **Ever Evolving**
and more...

We Are Moving in More Ways Than One!

Greetings from the ACDA National Office!

Thank you for taking a few minutes to read through this newsletter. It's a busy time. ACDA members are planning like crazy -- Conference Coordinators handling a myriad of details, faculty representatives navigating the sometimes treacherous shoals of online registration, faculty and students creating dances to be performed in the spring, TDs pouring over cue sheets. And all that submitting of information! It can be overwhelming.

We know, though, that the planning will pay off when thousands of dancers come together in February and March at 12 conferences around the country. On top of



four magical days of inspiration and knowledge, who can measure the value of the depth of friendships of those sharing a passion for dance....and the joy of dancing together?

**Walk right up,
extend your hand
and meet your
DEADLINE!**

In our mad, mad, mad dance world full of predictions, hopes, organic flow, and impulses, some thrive on deadlines; others run screaming from them. Thriving or running, there comes a time in all our lives to subscribe to, and honor deadlines.

[Full-disclosure, this author missed the October deadline for this newsletter by two months. But who's counting?]

When the organization of 30 colleges and universities who escort 500+ dancers and faculty members to a conference is at stake - deadlines are a necessary good.

You hurried and registered your group. Now, you can hurry to register more before registration closes. SO hurry!

This year, ACDA is delighted to announce that we have 12 conferences in 12 regions! With 12 conferences, many of you may have enjoyed a calmer, more equitable registration process. To date almost 4,800 dancers across the entire country are registered to be dancing this spring at an ACDA regional conference.

The great news?
There is room for more!



December 15th is rapidly approaching and with that date comes the following deadlines for all conferences:

- **Early Registration Period Ends = Registration Fees Increase**
- **Full Payment Deadline for all Registrations initiated before December 2nd**

Check your own conference for the following deadlines:

- **Teacher Proposals Due Date**
- **Musician Information Due Date**
- **Adjudication Program Information Due Date**
- **Informal Concert Information Due Date**
- **Technical Information Due Date**

If you've hosted before (and if you haven't hosted - why not?), you know that every deadline affects other deadlines and every school's cooperation is needed. Timely submission of information and clear communication by each and every participating school can make the difference between a wonderful conference and a *mind-blowing* one.

So go ahead, be the first one to get all of your information to your hosts. The prize? You can then move guiltlessly to the other 3,452 things on your To Do list!

Ever Evolving! Spring Conferences 2016

A trip through conference websites reveals so much about the dynamic and exciting work being accomplished by our 2016 hosts. (Access all conference websites from the [2016 Conference](#) page on the ACDA website) Not only can you view different takes on website design and peruse the varied themes and intriguing interactive opportunities, but you will



It felt so good to say it the first time,
it should be said again:

There is room for more!

Where Can You go? See Below!

The following regional conferences still have space for your young, energetic students, and your talented faculty. Some even have adjudication and/or informal concert spots available.

Central
Participants

East-Central
Participants and Adjudications
spots available

Mid-Atlantic
Participants

North Central
Participants

Northwest
Participants

South
Participants and Adjudication
spots available

find the ways that different hosts are shaping their conferences.

ACDA National Board Meetings have become fruitful breeding grounds for sharing great ideas and opportunities offered at individual conferences. From lively dialogues, we can see, within each region, how the conference model has evolved. Board members bring new ideas back to their regions where they might be adopted or adapted. Evolution is ongoing.

This year, each region is offering the opportunity for faculty peer response for classes and presentations. Almost all regions are providing educational ways to offer feedback to informal concert participants. Complexions Dance Company, Dorrance Dance, Dance Truck, and DanceWorks Chicago among other companies will make appearances in the spring. The desire--or better, hunger--for dance for the camera has increased to staggering proportions. Opportunities for site specific work are everywhere. Seminars, panel discussions, classes, outreach and advocacy all feature prominently across the country.

If your administration needs any proof that ACDA, through its phenomenal member base, is current, relevant, and accomplished, look no further than ACDA.dance.



[Where did my State Go?](#)

South-Central

Participants and Adjudication spots available

Southeast

Participants

West

Participants

It's a National Festival Year!

ACDA's National College Dance Festival will take place in Washington D.C. at the beautiful, prestigious, and inviting Kennedy Center. George Washington University will also graciously host festival participants, providing much needed space for classes, rehearsals, a meeting place, and warm-up areas.

Gala performances will take place over three days, and will offer three distinctly different concerts, performed twice each day. These concerts are curated during the regional conferences around the country in February and March. Festival registration opens in mid-March for all those wishing to attend this biennial event and for those invited to perform via your regional conference. The dates are June 8-11, 2016: yes, a little later than usual, but no less wonderful. There is no doubt that what you witness will be memorable and inspiring.

The rumors are true. ACDA will grow to 13 regions starting Fall 2016. Thanks to the Board of Directors' Redistricting Committee and their 18 months of work, the membership may now be better served with regard to conference attendance and representation. Here is a quick breakdown of the way the East Coast has been (re)arranged.

**If your state is not listed below, it couldn't be moved because the truck was already full.*

New England

Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

Northeast

New Jersey, New York

Mid-Atlantic North

Delaware, District of Columbia, Maryland, Pennsylvania

Mid-Atlantic South

North Carolina, Virginia, West Virginia

Coming in February:

**Meet a New Board Member
or Two**

**Gearing up for your
Conference**

**More National Festival
Information**

**A Primer for Board Member
Elections**

newsletter editor: George Staib,
ACDA VP for Membership

photo credits: 2015 Baja Conference
@ CSULB

photographer: Jamie Carr

**JOIN OUR MAILING
LIST!**

Forward this email



This email was sent to acdfa@verizon.net by info@acda.dance | [Update Profile/Email Address](#) | Rapid removal with [SafeUnsubscribe™](#) | [About our service provider.](#)



ACDA | 326 N. Stonestreet Ave. | Suite 204 | Rockville | MD | 20850