



ACDFA Newsletter

October 2013

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Regional Invitation Codes

All current ACDFA members should have received an invitation code for their regional conference by now. [There is no Baja conference this year.] If you have not received an invitation code and are a current member or your membership dues are in process, contact the

Calling All Teachers

From Holly

NEW REGISTRATION PROTOCOLS!!!



There are new timelines and procedures for registration this year. Changes are aimed at streamlining the registration process for all those registering prior to October 30.

[CHECK REGISTRATION TIMELINE](#)

[Join Our Mailing List!](#)

Lifers - ACDFA Honors our Steadfast Members

ACDFA turned 40 this year! This milestone gave us a chance to reflect on the profound growth and remarkable contributions of the countless institutions, adjudicators, dancers, dance makers, teachers, and volunteers, who have contributed so generously to our mission since 1973.

As we take time to remember those integral to our growth, we also would like to take time to acknowledge a unique

[national office.](#)

From William Seigh: President's Message...



The fall semester was just beginning and a student stopped me before classes even met to share his enthusiastic reflections about the 2013 ACDFA conference he attended and to ask all about the 2014 conference. His vivid memories of last year's concerts, classes, feedback, and friendships fed his whole-hearted, immediate desire to attend the next one - still half a year away! Websites are up, eleven regional conferences are ready to go, and there are over 5,000 students, faculty and musicians who are also anticipating, or about to discover, the joyful dancing found in the ACDFA conference experience.

How fortunate we are that we get to come together in this way! Dancing with old friends and new friends, sharing scholarship, choreography, performances, and classes. This is ACDFA's 41st year of creating a rich community of artists, making memories, and moving dance forward; I am honored to be president of this amazing association. Like my enthusiastic student, I can't wait to come together with you in dance.

William Seigh
ACDFA President



**2013-2014
New Registration Protocols**

WHAT DO YOU NEED TO KNOW?

All regions will have ACDFA member in-region priority for ONE week (Oct. 9-15)

- **You must have an invitation code specific for your**

group: The Lifetime Members. These individuals boldly state their dedication to the work of ACDFA and contribute not only fiscally to the work, but provide support and service via their faith in the organization. To all of our Lifetime Members, we offer a humble thank you...to our most recent additions, we say welcome!

2013-Luis Martinez
2012-Elizabeth Lowe
Ahearn and Lori Bryhni
2011-Mary-Jean Cowell,
Karen Dearborn

"ACDFA has always had significant meaning in my personal and professional life. It is my honor to be part of a very important association."
-Luis Martinez

Please see the full list of ACDFA Lifetime Members in our acknowledgments footer.

40 Years and Still Growing



regional conference.

- Your conference coordinator should have sent you an email with the regional invitation code by now.

All regional conferences will open registration to all ACDFA members for TWO weeks (Oct. 16-29)

- You must use the national invitation code, which will be the same for all conferences.
- The national office will send you an email with the national invitation code.
- Beginning on October 16th, only the national invitation code will allow access to registration. Do not use the regional invitation code.

The student per school registration cap will be in effect from Oct. 9-22. Caps will be lifted on Oct. 23.

HOW SHOULD YOU PREPARE FOR REGISTRATION?

- Read registration instructions available on all conference websites in advance.
- Create a NEW password for this year's registration. Do not use one you have used before in RegOnline.
 - Suggestion: use "2014" in your password.
- Check whether or not your conference will be accepting credit card payments.

WHAT IS DIFFERENT THIS YEAR?

Prior to October 30th, registrants will not enter detailed program or teaching information. This will streamline the initial registration procedure. If registering from October 9-29, initial registration requires only the following:

- Invitation code (either regional or national)
- Email/password (do not use an old password)
- Registrant name (or placeholder) for each registrant
- Number of dances for adjudication (1 or 2), if any
- Whether you will be bringing a dance to be performed in an informal concert
- Type of payment

Reservations for faculty dinners, t-shirts, parking passes, etc. may be made at the time of the initial registration of participants (and adjudication and informal slot reservations), or may be made any time after initial

photo:
2013 North-Central Conference
Coordinators Daniel Stark and
Julie Kerr Berry, Minnesota
State University, Mankato.

2013 - A Banner Year

Did you have cake at your Conference? If so, it was most likely in celebration of ACDFA's 40th Birthday. Amidst a flurry beautifully organized events that heralded the occasion: a retrospective film, scrolls highlighting adjudicators from years gone by, memorabilia, and much, much more, anyone who participated in a conference this year could not help but reflect upon how much our organization has grown.

It is the collective belief in what we do and the power of what we do that is the source of all that has been wonderful since 1973.

The statistics below highlight how far we've come...impressive, huh?

1973

# of Regions:	1
# of Institutional Members:	29
# of Participants:	500

registration.

For those already registered, detailed information will be required through RegOnline beginning Oct. 30. Read "Preparing to Submit Detailed Conference Information" and "Updating & Adding Information to Your Registration," available on all conference websites.

REMINDER:

REGISTER NOW buttons will be not visible until 9:00AM conference local time on October 9th. You must refresh the website page if you open it earlier than 9:00AM.

ACDFA??? or ACDA???

IS IT TIME FOR A
NAME CHANGE FOR
OUR ASSOCIATION?

On September 10, 2013, a letter was sent to the ACDFA membership about a recommendation by the Board of Directors to change the name of our association from "American College Dance Festival Association" (ACDFA) to "American College Dance Association" (ACDA). The question of a name change was discussed during the 2013 regional conference membership meetings. Responding to the feedback from these meetings and building on the valuable and forward-looking 2011 revision of the ACDFA Mission Statement, the Board of Directors voted to recommend the name change.

The pros and cons of this recommendation were presented in the September letter. Click [here](#) to read the letter. We are asking ACDFA members and all dancers and teachers who value the rich experience of our annual regional conferences and biennial national festivals to consider the benefits and ramifications of this name change. Please share your thoughts about the Board recommendation with your school's ACDFA representative.

A ballot will be emailed to the voting membership--each member school's representative and individual and lifetime members-- on October 21, 2013 with a November 4th deadline. We strongly encourage all institutional and individual members to carefully consider this recommended

of States
Represented:

18

2013

of Regions:

12

of Institutional
Members:

373

of Participants

5599

of States
Represented:

46 states,
the District of
Columbia, Taiwan
and Canada



photo: 2013 East-Central
Conference Coordinators Greg
Patterson

**Thank You
Thank You!!!**

Registration for our 2014
conferences is less than a
week away, so what better

by-law change and, once ballots are received, to promptly vote.

A Call to Faculty

Teaching at a Conference: Do What You Do Best!

Our regional conferences provide dancers the opportunity to explore dance forms from around the world, expand contemporary vocabulary, garner new perspectives while they stand at the barre, learn about partnering, lighting design, composition, history; the list is endless. Gifted faculty from throughout the country share their passion and inspiration with students. But, do they have the opportunity to learn about your research? Your experiences? Your unique perspective on politics and dance, the environment and dance, or religion and dance? Your assessment of dance in Liberal Arts? Your work on the evolution of Flamenco?

Each year, our surveys reveal that students love to move, but they are also hungry for the theoretical. They want to know what lies outside of the studio. They crave intimate understanding of the world they are about to explore without you. Why not take the plunge and offer a class or two that doesn't rely on Marley and musicians? Whether you are a graduate student, adjunct faculty, full-professor, or guest artist, you have access to insight and quite possibly a new spark for our college dancers who are looking for more doorways into our form.

Consider what it is you might want to share at your conference. Adding more layers will only create an environment that not only energizes students' bodies, but charges their minds with stimulating philosophy and history that only you can provide.

Faculty also are hungry for new information and approaches and for opportunities to discuss both philosophical and practical aspects of dance in higher education. You might also consider offering a workshop for faculty only, facilitating a discussion, organizing a roundtable.

You can indicate interest in teaching starting on October 9th when conference registration opens. Specific class,

time to send out a thank you to the tireless individuals who made 2013 a memorable and very special year.

On behalf of the entire organization, we extend our deepest gratitude to the following conference coordinators and schools who made turning 40 a joyous event!

BAJA

Daniel Berney, Pam Santelman
El Camino College

CENTRAL

Marc Strauss, Philip
Edgecombe
Southeast Missouri State
University

EAST-CENTRAL

Gregory Patterson
Oakland University

MID-ATLANTIC

Jeff Aguiar
The University of North
Carolina at Greensboro

NEW ENGLAND

Billbob Brown
UMass Amherst

NORTH-CENTRAL

Daniel Stark
Minnesota State University-
Mankato

NORTHEAST

Rachel List
Hofstra University

NORTHWEST

Kay Andersen
Southern Utah University

SOUTH

Cynthia Newland
Belhaven University

SOUTH-CENTRAL

Jennifer Pontius
Sam Houston State University

workshop and research proposals should be submitted starting October 30th.

- dance teacher
- therapist
- role model
- all of the above

A Message from our Past President...

Generosity and passion... in supersized abundance: these are two key things I take away from my four years as President of ACDFA. How lucky we are that our members are deeply passionate about -- and truly love - their art form. And how fortunate that our members are endlessly generous with their time, energy and honesty in serving ACDFA as hosts, board members and advocates, to make that passion shine brightly in higher education.



Traveling to many of our regions in recent years I observe that dance artists and scholars always share a common optimistic belief: that the art of dance is a lens through which to examine the human soul. And that as artists we have the right and responsibility to help others share in that. I am enjoying this current term as Past President as a time of reflection and advocacy, confident that the energy of ACDFA will continue to build. Thank you members and friends, for the passion you share with your students, faculty and administrators. And thank you all for your generosity in making ACDFA ever stronger in its mission.

Holly Williams
ACDFA Past President

Changing of the Guard

New Board Members

SOUTHEAST

Michael Foley
University of South Florida

WEST

Angela Rosenkrans
Scottsdale College



We'd like to take a moment to acknowledge, welcome, and thank (in advance) the following people for making their way to the board of directors, thereby adding more work to their already full plates! (Regional affiliation in Parentheses)

Board Members:

Linda Baumgardner (West) Saint Mary's College of California
Kim Davis (West) Modesto Junior College
Laura Donnelly (Central) Kansas State University
Eric Handman (Northwest) University of Utah
Annie Kloppenberg (New England) Colby College
Luis Martinez (Northeast) Kean University of NJ
Suzanne Ostersmith (Northwest) Gonzaga University
Hilary Peterson (Central) Southeast Missouri State University
Liz Staruch (Northeast) West Chester University of PA
Darci Wutz (North-Central) University of Wisconsin, Milwaukee
Marcy Jo Yonkey-Clayton (Southeast) Columbia College

New Regional Directors:

Paul Besaw (New England) University of Vermont
Erica Helm (Mid-Atlantic) Shenandoah University
Tina Kambour (Central) University of Central Oklahoma

New Executive Committee Member:

Brent Schneider University of Utah
VP for Policies and Procedure

Photo:
a part
Riverside City College, 2013 Baja Conference
choreographer: Summer LeSueur (faculty)
photographer: Tracy Kumono

SCHOLARSHIP OPPORTUNITY

JACK KENT COOKE
FOUNDATION



The Jack Kent Cooke Foundation seeks high-performing college seniors or recent college graduates with financial need who plan to begin a graduate degree program in the performing arts, visual arts, or creative writing for its Graduate Arts Award. This award offers up to \$50,000 per year for up to three years, making it the leading graduate scholarship in the visual arts, performing arts, and creative writing. If you know any students who stand out for their exceptional artistic or creative promise and also demonstrate academic achievement, unmet financial need, and persistence, please encourage them to visit the Jack Kent Cooke Foundation's website to learn more. The application opens October 2013.

<http://www.jkcf.org/scholarships/graduate-scholarships/graduate-arts-award/>

ACDFA gratefully acknowledges the support of the following sponsors:

Capezio/Ballet Makers Foundation



ACDFA Lifetime Members: Elizabeth Lowe Ahearn, Judy Allen, Jean Baxter, Jeanne Beaman, B.J. Bray, Lori Bryhni, Mary Cochran, Mary-Jean Cowell, Karen Dearborn, Abby Fiat, Barry Fischer, Lonny Gordon, Luke Kahlich, Joanne Lawrence, Paula Levine, Luis Martinez, Rhythm McCarthy, Ann Sanders, Russell Sandifer, Brent Schneider, Dorothy Silver (deceased), Jan Simonds (deceased), and Alcine Wiltz.

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