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Newsletter

November 2012



AMERICAN COLLEGE DANCE FESTIVAL ASSOCIATION

1973-2013

celebrating 40 years of fostering  
dance in higher education

In this Issue:

[2013 Registration Updates](#)[2012 Conference Recap](#)[From Holly Williams](#)[Greetings from National Office](#)[Meeting Deadlines](#)[Hello New ACDFA-ers!](#)[Welcome William](#)[Funding Announcement](#)**2013 Conference Registration Updates**Where we are as of  
Nov. 13, 2012:**Conferences open for attendees and adjudication:**[Northeast](#)  
(limited)  
[Northwest](#)  
[South](#)

### *A Message from Holly Williams*

ACDFA Colleagues,

For many, the end of the fall semester looms near which means....what else? .... ACDFA conferences await us in spring! I know we are thinking ahead and anticipating an exciting 40th anniversary season of conferences.



To all our ACDFA friends, a reminder that to dance truly is a gift and a joy, to be shared as widely and as often as possible. How lucky we are to know this! In my final year as President, I feel nothing but gratitude for the opportunity to support and serve ACDFA.

Peace for the holidays,  
Holly Williams  
President, ACDFA

**Greetings from the National Office**

West

**Conferences open for attendees only (no adjudication spots):**

Baja  
Southeast (limited)

**Conferences with closed registration:**

Central  
East-Central  
Mid-Atlantic  
New England  
North-Central  
South-Central



Conferences 2012  
Recapping a great year!

BAJA

California State University, Dominguez Hills  
467 Participants  
31 Schools  
38 Adjudicated Dances  
Coordinator: Doris Ressi  
Adjudicators:  
Jan Erkert  
Eva Encinias Sandoval  
Christopher Watson

CENTRAL

Missouri State University  
470 Participants  
23 Schools  
36 Adjudicated Dances  
Coordinator: Ruth Barnes  
Adjudicators:  
Juanita Suarez  
Diann Sichel  
Helanius J. Wilkins

EAST-CENTRAL

Grand Valley State University

What a difference a year makes. Last year over half the regional conferences closed within a day of opening. Many schools were shut out before they even blinked. Registration was bedlam.

This year, with a region added and reorganization of eight existing regions, registration is considerably calmer. The East-Central and Mid-Atlantic conference registrations mirrored last year's frenzy but registration in the other 10 regions progressed at a reasonable rate. There are even spots for more schools and for schools to bring more participants.



See the sidebar for the registration status of all conferences.

The national office is always pleased to hear from ACDFA members. Don't hesitate to share your questions, concerns, and ideas. The creativity, intelligence and generosity of our members are what has built ACDFA into such an extraordinary organization. You are our biggest asset.

Please keep in touch.

Diane DeFries  
Executive Director, ACDFA

**How important are deadlines? VERY IMPORTANT!**

Conference coordinators have much to organize to make the conferences run. They need you to honor all deadlines for submission of program, teaching, lodging, participant, musician information. We cannot emphasize enough how essential it is for each school to get its information in accurately and on time.

Please double-check the deadlines posted on the conference website under "Conference Details."

On behalf of all the conference coordinators, thank you for your cooperation.

**Hello to our New and Re-Newed Members!**

ACDFA will be 40 years old this spring and we are proud of the colleges and universities that have been ongoing members since the beginning. ACDFA has been continually growing since 1973. Currently, 362 colleges and universities are active ACDFA members. Every year new schools come into our family. Over the years some schools drop out for long periods of time and then find their way back.

We warmly welcome the following new and re-newed institutions. We

525 Participants  
 27 Schools  
 43 Adjudicated Dances  
 Coordinator: Shawn Bible  
 Adjudicators:  
 Patrick Corbin  
 KT Neihoff  
 Thomas DeFrantz

#### MID-ATLANTIC

James Madison University  
 509 Participants  
 22 Schools  
 39 Adjudicated Dances  
 Coordinators: Suzanne Miller Corso, Cynthia Thompson, Kala Trammell, Shane O'Hara  
 Adjudicators:  
 Doug Nielsen  
 Nicole Stanton  
 Monica Bill Barnes

#### NEW ENGLAND

Connecticut College  
 574 Participants  
 32 Schools  
 44 Adjudicated Dances  
 Coordinators: David Dorfman, Ann Schenk, Aimee Couture  
 Adjudicators:  
 Keith Hennessy  
 Darrell Jones  
 Victoria Marks

#### NORTH-CENTRAL

University of Wisconsin-Madison  
 576 Participants  
 31 Schools  
 48 Adjudicated Dances  
 Coordinators: Li Chaio-Ping, Ereck Jarvis, Kelly Rupp  
 Adjudicators  
 Elizabeth Gillaspay  
 Joe Goode  
 Makeda Thomas

#### NORTHEAST

Penn State University  
 590 Participants  
 29 Schools  
 42 Adjudicated Dances  
 Coordinators: Michele Dunleavy, Elisha Clark Halpin

all look forward to dancing with, sharing, and getting to know all of those who will be joining us in the spring during conference season! Welcome to one and all!

#### Schools New to ACDFA:

Estrella Mountain Community College (AZ)  
 Grand Canyon University (AZ)  
 Lone Star College - Kingston (TX)  
 Lone Star College - Montgomery (TX)  
 Missouri Valley College (MO)  
 Nova Southeastern University (FL)  
 St. Gregory's University (OK)  
 St. Mary's College of Maryland (MD)  
 West Valley-Mission College (CA)

#### Schools Returning to ACDFA:

Hillsborough Community College (FL)  
 Hunter College (NY)  
 Lander University (SC)  
 Oberlin College (OH)  
 Salem State University (NC)  
 State University of New York at Stony Brook (NY)  
 University of North Carolina at Chapel Hill (SC)  
 University of Tampa (FL)  
 University of the Arts (PA)

Should any questions arise regarding your institutional membership, please feel free to contact [George Staib](#), VP for Membership; or [Diane DeFries](#), our executive director.

### Changing of the Guard

Time flies. It seems only moments ago that Holly Williams stepped in as ACDFA President-Elect, and now she is in the final year of her Presidential term. As we look forward, we welcome, with open arms, William Seigh, from Keene College. William returns to ACDFA as our new president-elect, assuming the position he held only a few years ago. William brings exceptional wisdom, patient guidance, and uncanny working knowledge of all that is ACDFA. This symbolic passing of the torch guarantees an effortless transition, and will allow both distinct voices to be heard for the upcoming year. Meanwhile we acknowledge Holly's leadership, understanding and compassion; in other words, her trademarks. She has been vital to the growth of the organization and will leave a profound mark of progress upon not only the organization, but the role of dance in higher education.

...If only all changes of government could be so elegant!

ACDFA would like to also recognize the following officers who have been elected, or re-elected to the ACDFA Executive Committee:

President-Elect  
**William Seigh**  
 Keene State College (NH)

Vice-President for Membership

Adjudicators:  
Pegge Visicaro  
Boris Willis  
Claire Porter

**NORTHWEST**

University of Utah  
563 Participants  
29 schools  
43 Adjudicated Dances  
Coordinator: Brent  
Schneider

Adjudicators:  
David Shimotakahara  
Mary Cochran  
Jill Sigman

**SOUTH-CENTRAL**

Texas A & M  
International  
560 Participants  
30 Schools  
48 Adjudicated Dances  
Coordinator: Bede  
Layendecker

Adjudicators:  
Jeffrey Bullock  
Sabrina Castillo  
William Evans

**SOUTHEAST**

Darton College  
524 Participants  
37 Schools  
48 Adjudicated Dances  
Coordinators: Jennifer  
La Curran, Amy Taylor,  
Elizabeth Perkins

Adjudicators:  
Gesel Mason  
James Martin  
JoAnna Mendl Shaw

**WEST**

Modesto Junior College  
390 Participants  
22 schools  
38 Adjudicated Dances  
Coordinators: Lori  
Brynhi, Kim Davis, Gary  
Masters, Heather  
Cooper

Adjudicators:  
Kay Anderson  
Susan Hadley  
James Sutton

**NATIONAL FESTIVAL**

Kennedy Center and  
George Washington

**George Staib**  
Emory University (GA)

Vice-President for Policies and Procedures  
**Brent Schneider**  
University of Utah (UT)

Treasurer  
**Karen Dearborn**  
Muhlenberg College (PA)

**Jack Kent Cooke  
Foundation Announcement**

The Jack Kent Cooke Foundation is pleased to announce the launching of the Jack Kent Cooke **Graduate Arts Award** to help cultivate the next generation of great artists and writers. This award, worth up to \$50,000 per year, will recognize and reward the most promising up-and-coming artists and writers from lower-income backgrounds.

The Graduate Arts Award will enable up to 15 students with artistic and creative merit and outstanding academic achievement to pursue a graduate degree in the fine arts, performing arts, or creative writing. The award will provide funding for tuition, room and board, required fees, and books, and is renewable for up to three years.

New this year is a two-phase application process. Deadline for Phase One of the application is November 28, 2012. Applicants selected to continue onto Phase Two of the application must be nominated by their undergraduate institution by February 12, 2013.

For additional information, a list of faculty representatives, eligibility requirements, and the link to the application, please visit:  
<http://www.jkcf.org/scholarships>.



**HAPPY THANKSGIVING!**

University  
350 Participants  
30 Schools  
Coordinator: Diane  
DeFries

In this season of giving thanks, ACDFA expresses our deep gratitude to the following for decades of support :



ACDFA Lifetime Members:

Judy Allen, Jean Baxter, Jeanne Beaman, B.J. Bray, Lori Bryhni, Mary Cochran,  
Mary-Jean Cowell, Abby Fiat, Barry Fischer, Lonny Gordon,  
Luke Kahlich, Joanne Lawrence, Paula Levine, Rhythm McCarthy,  
Ann Sanders, Russell Sandifer, Brent Schneider,  
Dorothy Silver (deceased), Jan Simonds, and Alcine Wiltz

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