

FEBRUARY 2017

NEWSLETTER

THE CONFERENCE ISSUE

please share with students, faculty and all interested parties

Message from the President

Dear ACDA Members:

Conference time is upon us! Colleges and universities in 13 regions are enthusiastically putting the final touches on what we know will be an incredible celebration of dance. Similarly, faculty and students at 330 colleges and universities across the country are now planning travel, rehearsing dances for conference performances, and eagerly anticipating the joy of dancing with old friends and new. This season ACDA member schools will be traveling to conferences in Torrance, Wichita, Kent, College Park, Charlotte, Potsdam, Duluth, Randolph, Eugene, Auburn, Plano, Tampa, and Modesto. Many thanks to the host institutions, and the dance faculty, staff, and students for making the conferences possible.



I know that we all look forward to the many classes, workshops, performances, and social festivities found at our ACDA conferences. It is always inspiring – dancers and creative artists gathering with a shared spirit of discovery and a belief in the vitality of our community. Look at some of the 2017 conference themes: *Making Space for Dance, Dance to New Heights, Inter/Action, Kickin' Out the Kinesphere, Moving Bodies, Exploring Frontiers, Crossing Borders.* The anticipation of movement is there in each title, while themes like *Creativity is Intelligence* and *Illuminate* speak to craft and artistry. We are in for some great experiences.

I wish you all a joyful time and look forward to seeing many of you dancing, learning, creating, and sharing at conferences around the country.

Sincerely, William Seigh ACDA President





2015 Mid-Atlantic Conference photo: Dena Hudson

For some, ACDA is an annual tradition; for others who are attending for the first time, a whirlwind. Here are some "tips" to help you create the most memorable experience possible.

- Keep yourself open to any and all new experiences; remember that that the conference is about and for you.
- Devour every moment Don't hold back.
- Take advantage of the adjudicators at the conference.
 - DO NOT miss the Adjudicator Panel at the beginning of the conference.
 - Attend a feedback session other than your own (but resist the urge to shout out your school's name!).
 - If your conference does not have a gala, DO attend the Adjudicator Reflection Session, if scheduled.
- The adjudicators will not be available for conversation during the conference. Make every effort to avoid identifying yourself to them.
- Make every effort to keep the conference green -- share information packets, bring reusable water bottles, recycle, if available use the mobile app.
- Respect your host's space. Clean up after

yourself

- Stray away from a technique class once in a while into new territory.
 - Remember, you take class daily from your university's faculty, go experience faculty from other institutions.
- If you are an undergraduate and are thinking about graduate school, talk to faculty from universities with Master's degree programs.
- Introduce yourself to dancers in your classes, network with people, grow your dance family.
- Refrain from wearing sweatshirts/t-shirts that identify your school at adjudication concerts or feedback sessions.
- Please be respectful of all dance spaces.
 Glitter, powder, and body oil can cause an unsafe floor.
- Document all that you'd like on your phone, tablet, or camera but do not share images except of friends (with their permission) on social media or on public platforms.
- Support your peers and colleagues and remember that ACDA is a place for sharing and growing.
- Thank your hosts and DON'T be shy.
- When you are at the apex of your experience, delirious with dancing, overwhelmed with goodwill and joy...find your Regional Director and offer to host!

DO KEEP CHECKING THE CONFERENCE WEBSITE, YOUR MOBILE APP, MONITORS, AND BULLETIN BOARDS FOR UPDATES



Each conference will have a board for updates, changes, cancellations, and other information. Check it daily.

HOT OFF THE PRESS

PRODUCTION GUIDE FOR PARTICIPANTS

Information is provided to help make production and performance as easy and safe as possible, allowing for the most meaningful experience for all involved. Click here to download

WELCOME LETTER

For anyone needing explanation for what goes on at an ACDA Regional Conference <u>Click here to download</u>

2017 CONFERENCES 13 regions bringing the best in college dance

BAJA (April 6-9)

El Camino College Torrance, CA Adjudicators: Ori Flomin, Maura Keefe, Gesel Mason

CENTRAL: (March 29-April 1)

Wichita State University Wichita, KS Adjudicators: Melanie George, Zvi Gotheiner, Douglas Nielsen

EAST CENTRAL (March 25-28)

Kent State University Kent, OH Adjudicators: Sue Bernhard, Gerald Casel, Endalyn Taylor Guest Company: Limón Dance Company

MID-ATLANTIC NORTH

(March 8-11) University of Maryland College Park, MD Adjudicators: William (Bill) Evans, Adam McKinney, Onye Ozuzu Guest Company: Wang-Ramirez

MID-ATLANTIC SOUTH

(March 15-18) Johnson C. Smith University Charlotte, NC Adjudicators: Christine O'Neal, Ursula Payne, Steve Rooks

NEW ENGLAND (March 23-26)

SUNY Potsdam Potsdam, NY Adjudicators: Leah Cox, Carlos Jones, Christopher K. Morgan Guest Company: Lehrer Dance

NORTH-CENTRAL (March 8-11) University of Minnesota, Duluth

Duluth, MN Adjudicators: Claire Bataille, Christian Burns, Edisa Weeks

NORTHEAST (March 15-18) County College of Morris, Randolf, NJ Adjudicators: Ilana Goldman, Sara Hook, Vincent E. Thomas

NORTHWEST (March 29-April 1)

University of Oregon Eugene, OR Adjudicators: Ananya Chatlerjea, Holly Johnston, James Sutton Guest Company: Zoe/Juniper

SOUTH (March 10-13)

Auburn University Auburn, AL Adjudicators: Melonie Buchanan, Debra Knapp, Helanius J. Wilkins Guest Company: Taylor 2

SOUTH-CENTRAL (March 2-6)

Collin College Plano, TX Adjudicators: Anjali Austin, Mark Haim, Keith Johnson Guest Company: Garrett + Moulton Productions

SOUTHEAST (March 8-11)

University of South Florida Tampa, FL Adjudicators: Charles O. Anderson, Shani Collins, Loretta Livingston

WEST (March 1-4)

Modesto Jr. College Modesto, CA Adjudicators: Gerri Houlihan, Christian von Howard, Licia Perea

ACDA BOARD ELECTIONS

Meet the candidates at your **ACDA Membership Meeting**. And vote. Look for slates before the conference and ballots after the conference.

Regions with Elections:

Baja East-Central Mid-Atlantic North Mid-Atlantic South New England Northwest Southeast

WELCOME OUR NEW

ADMINISTRATIVE ASSISTANT

Sophie Wonderly joins the ACDA national office as the new administrative assistant. She comes to us after spending many years as a mental health counselor and public school teacher. She is excited to have the opportunity to serve ACDA and to work with the membership.

After the Conferences...Summer Opportunities!

ACDA @ JACOB'S PILLOW

ACDA is pleased to announce that Jacob's Pillow will present a concert of dances selected from the 2017 regional conference Adjudication Concerts as part of its Inside/Out Performance Series. In order to be considered for the August 25th concert, schools must return a signed *Statement of Interest* for each dance to be considered to the ACDA National Office. **DEADLINE FOR SUBMISSION: Friday, February 24, 2017**

Click HERE to download more information about this opportunity

Click HERE for Statement of Interest Form



Sam Houston State University Jacob's Pillow 2016 photo: Hayim Heron

PROFESSIONAL DEVELOPMENT DISCOUNTS

ACDA membership benefits continue to expand to include support for faculty development and the possibilities for greater connections with colleagues and dance artists.

AMERICAN DANCE FESTIVAL (ADF)

Click here to download a PDF document with full details of the offer from ADF

NOW NEXT DANCE

Click here for more information about the leadership symposium

For more information about the 2017 and 2018 ACDA Regional Conferences <u>Visit our Web Site</u>

For information about jobs and internships Follow this Link

> ACDA Executive Director Diane DeFries

Newsletter Editor <u>Debra Wright Knapp</u> ACDA VP for Membership ADCA fosters a community and culture of diverse and creative humans.

To watch us dance is to hear our hearts speak. Hopi Indian Saying

I wish to live a life that causes my soul to dance inside my body.

Dele Olanubi