

ACDA in High Gear! News and Updates that just can't wait



SHAPESHIFTING

To borrow William Seigh's eloquent term, ACDA is a living organization. We are a group of passionate individuals who gather yearly to refine and define what dance in higher education means. Our 42nd year of existence proves no different. In May, the ACDA Board of Directors met in sunny, humid, and luscious Atlanta to once again examine policy, making sure that our membership, conference hosts, students, and participants are fully supported. With the magnifying glass cast solidly upon the Association's bylaws, dynamic and historic changes have been implemented. Therefore, we bring you a very special edition of our newsletter!

Ch-Ch-Ch-Ch-CHANGES FOR 2016 CONFERENCES

1. Adjudication Fees

If you've hosted a conference, you know that the adjudicator costs are a substantial part of your budget. If you've attended a conference and heard inspiring feedback, you know that this is money well spent. In light of the fact that airline prices, hotel prices, food costs, and the like continue to rise, the Board approved an increase in the adjudication fee. Beginning with the 2016 conference season, the fee to have a work adjudicated will be \$150, a \$50 increase from the previous years. As a side-note, this is the first increase in 13 years.



2. Being Accountable

In an effort to protect our conference hosts and the National Office from the burdens of unpaid fees, your school must be in good standing to register for a new conference. If there are outstanding balances to a past regional conference or to the National Office, a member institution will not be given a registration password until all outstanding balances have been satisfied. These would include cancellation fees, damages, and any other unpaid fees. This is a good thing!

Mo-Mo-Mo-Mo-More CHANGES FOR 2017 CONFERENCES

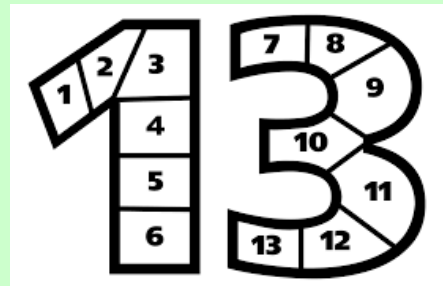
Thirteen, 13, YES - Thirteen Regions!

Following 18 months of discussions, subcommittee meetings, planning, and negotiating, the Board of Directors approved the creation of a 13th region. As the number of participants and member institutions increased on the Eastern Seaboard, much like what we witnessed on the West Coast: bulging conferences, unprecedented conference closings (one closed in 4 minutes) and desperate searches for host schools large enough to accommodate the growing demand, an additional region was developed to alleviate the strain. The motive to ensure greater conference attendance for all our members was at the forefront of the planning.

Beginning July 1, 2016, we look forward to the newly reconfigured East-Central, New England, Northeast, Southeast and newly reconfigured and named Mid-Atlantic North and the Mid-Atlantic South regions to better serve the ever-growing population of dance enthusiasts. It's also a good thing! While some schools will find themselves in new regions, this exciting development proves that the work of ACDA is valued. Tremendous thanks go to those who served on the subcommittee for efficiently and thoughtfully creating a beautiful solution to a sticky situation. Stay tuned for more information about how this will affect you for the 2017 regional conferences.

[CLICK HERE TO SEE NEW REGIONAL BREAKDOWN \(PDF\)](#)

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Important ACDA Updates

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