

Dance 2050 Collection of Current work!

Dance 2050 is a growing group of dance educators who have met since 2012 to develop the DANCE2050 Vision Statement. While we are dedicated to future development of dance as a leader in higher education, we also realize that programs are constantly innovating and moving forward, and the field may not be aware of this work. The aim of DANCE2050 is to connect people within the world of dance in higher education, to provide a forum for us to share our work and gain access to a wide variety of strategies for keeping dance at the forefront of the changing environment in our institutions.

As part of advocating for the role of dance in higher education, we are soliciting examples of what is currently happening in Dance and/or related fields within the following themes of the Vision Statement. (The full DANCE2050 Vision Statement can be accessed at: www.ndeo.org/dance2050vision)

- 1. Innovation in Teaching*
- 2. Innovation in Leadership*
- 3. Interdisciplinary/Trans-disciplinary Work*
- 4. Diversity and Global Perspectives*
- 5. Community Engagement*
- 6. Social Justice and Citizenship*
- 7. The Impact of New Technologies*
- 8. Preparing Students for the Future*

This information will be collected, edited and made available online for anyone who wishes to see examples of this work, including contacts for duplication and/or development of projects in this area. Many thanks for your help in sharing this information.

Please a separate form for each topic and email to Kelly Ferris Lester at Kelly.lester@usm.edu

ILLUMINATION OF DANCE2050 Vision Statement

Examples of current work in the field (applicable to dance in higher education)

YOUR NAME _____

YOUR INSTITUTION _____

THEME ADDRESSED WITHIN THIS WORK: _____

BRIEF DESCRIPTION OF EXAMPLE (project, program, curriculum, outreach initiative, etc:
250 words with or without links):

CONTACT NAME, E-MAIL, & PHONE (for any clarification if necessary):

8 THEMES: Following is the list of eight themes with their descriptions from the Executive Summary of the Vision Statement. It is understood that themes do not work in isolation, but overlap and intertwine.

1. Innovation in Teaching

University dance units recognize the scholarship of teaching and learning, transposing or translating relevant educational discoveries, as needed, into dance studio and classroom pedagogies.

2. Innovation in Leadership

Through creative, embodied practice and research, dance in post-secondary education is an incubator for innovative ideas and practices, thus spearheading innovation and evolution in the larger field.

3. Interdisciplinary/Trans-disciplinary Work

Grounded in unique ways of knowing, dance research takes the form of somatic practice, creative or choreographic practice, and published scholarship.

4. Diversity and Global Perspectives

Dance units and programs within academia provide opportunities to study and perform diverse styles, idioms, and genres of global dance technique and choreography, and they promote the diverse cultural values expressed through these global dance practices. All forms of dance are seen as global dance forms.

5. Community Engagement

Dance faculty members are active contributors to the scholarship of engagement, collaborating with community partners and creating multiple opportunities for their students to engage in meaningful projects. The engaged scholars apply their knowledge to teaching, research, creative activity, and service.

6. Social Justice and Citizenship

Dance curricula foster creative and critical thinking, empathy, and democratic values in support of social justice through varied activities taking place in coursework, creative projects, and research.

7. The Impact of New Technologies

Dance leaders recognize that the development of all technology is anchored in the experiences of embodied beings who create, play, communicate, and solve problems using a range of established and emerging tools.

- Teaching and Learning with Technologies
- Research with Technologies
- Artistic Practice and Technologies

8. Preparing Students for the Future

Dance educators advise and prepare students for a lifelong commitment to the field of dance or movement in its many manifestations, whether as work, advocacy, or extracurricular pursuit. Dance curricula in higher education imagine a wide range of possible career paths and goals for their graduates and provide the resources to buttress these possibilities.