

National College Dance Festival Guidelines for Participating Schools

- 1) All dances performed in each regional conference Gala Concert are eligible for selection for the National Festival.
- 2) Selection of works for the National Festival is the responsibility of the regional conference adjudicators.
- 3) No more than one work from any one institution may be selected for the National Festival.
- 4) Works must be selected for the National Festival in their entirety as performed in the regional conference Gala Concert with no requirements for editing.
- 5) Choreography presented at the National Festival must be essentially the same as that performed at the regional conference.
- 6) All rules listed in "Adjudication Policies for Participating Schools" apply to works selected for the National Festival.
- 7) Invited schools must notify the ACDA National Office of their intention to perform in the National Festival within two weeks of the invitation.
- 8) Changes in casts between the regional conference and the National Festival must be approved by the ACDA National Office.
- 9) National Festival program scheduling requests will be considered only in extreme situations.
- 10) Schools must work within the technical limitations of the National Festival theater. Should additional equipment need to be rented, the performing school(s) may be responsible for the cost.
- 11) ACDA and Dance Magazine sponsor two cash awards: Outstanding Student Choreography and Outstanding Student Performance.
 - a) The ACDA National Office selects a panel to view all dances in performance at the National Festival to determine award recipients.
 - b) The National Festival program for the awards panelists will have no identifying information beyond title, the year the work was originally choreographed, and music.
 - c) A dance exceeding 12 minutes in performance during the National Festival will be ineligible for Outstanding Student Choreography or Performance awards.
- 12) Video waivers must be secured from the choreographers of works appearing in a National Festival Gala and sent directly to the National Office.
- 13) Each participating school will be financially responsible for any damage to property during rehearsals and or performance that is billed to ACDA.

