

NATIONAL COLLEGE DANCE FESTIVAL

TERRACE THEATER
Thursday, June 5, at 2:00 and 7:30

Phenomena (2013)

The Boston Conservatory
Choreography: Adam Barruch (Guest Artist)
Music: *B1* by Olafur Arnalds and Nils Frahm; *Untitled 1* by Labradford (music edited for this performance)
Costumes: Penney Pinnette
Lighting: Linda O'Brien

Cameron Allen, Sakurako Awano, Lilian Balch, Ines Beamonte Cosin, Chloe Benitez, Sarah Berube, Emily Brillson, Meghan Connolly, Victoria Ellis, Jeffrey Ewing, Adele Hennigar, Fredrika Hill, Rachel Kuntz, Maryella Maloney, Amy Jane Parr, Laura Pawel, Emily Richards, Eva Richardson, Christiana Roberts, Jessie Thorne, Laura Tuthall, Sherman Wood, Seung Yeon Yoo

Prevailing Beauty (2014)

Rutgers University
Choreography: Christian Lopez (Undergraduate Student)
Music: *Weave in and Out* by Adrian Klumpes; *Unrest* by Adrian Klumpes; *Passing Pain* by Adrian Klumpes (music edited for this performance)
Costumes: Kyle Georgina Marsh
Lighting: Jacqueline Reid

Jada Cunningham, Shelby Dinslage, Emily Funicello,
Emilia Iorillo, Briana Pendergrass, Evelyn Roberts,
Alexa Sanniola, Kaytren Simonetti, Juliana Ventimiglia

Impolite Society (2007)

Northwestern University
Choreography: Jeff Hancock (Faculty)
Music: *Harpicord Concerto #5 in F minor* by Johann Sebastian Bach; *English Suite #5 in E minor* by Johann Sebastian Bach; *Drumming Music 1* by Steve Reich; *Humming Chorus Madame Butterfly* by Giacomo Puccini; Ambient Cafe Sounds (music edited for this performance)
Sound design: Nick Keenan
Costumes: Jeff Hancock
Lighting: Alex Ridgers

Aric Barrow, Annalissa Hartsell, Mary Iris Loncto,
Sarah Morimoto, Collin Rice, Katherine Scott

Minor Bodies (2014)

Indiana University

Choreography: Elizabeth Shea (Faculty)

Music: *Sunlight* by Max Richter; *Serenity (O magnum mysterium)* by Ola Gjeilo
(music edited for this performance)

Costumes: Amy Burrell

Lighting: Aaron Bowersox

Ryan Galloway, Shannon Kazan

Quiver (2013)

University of Texas at Austin

Choreography: David Justin (Faculty)

Music: *Partita No. 2 in D minor, Allemanda & Sarabanda* by J. S. Bach

Costumes: Luciao Wang

Lighting: Andrew Carson

Projection Designer: Patrick Lord

Stephen Anthony, Johnny Chatman II, Kelsey Oliver, Erica Saucedo,
Billie Secular, Erica Wend, Hye Jin Chang (violin)

INTERMISSION

West, East, South then North (2013)

California State University, Fullerton

Choreography: Jonathan Fredrickson (Guest Artist)

Music: *Symphony No. 3 "Sorrowful Songs" - Lento e Largo* by Henryk Gorecki

Rehearsal Director: Debra Noble

Costumes: Bruce Goodrich

Lighting: Matt Schleicher

Briannah Lee, Kristi Licera, Valerie Oga, Kendall Russo

The Grid (excerpt) (2013)

Sam Houston State University

Choreography: Andy Noble, Dionne Noble (Faculty)

Music: *In Accordance* by Christopher Bissonnette (music edited for this
performance)

Costumes: Dionne Noble

Lighting: David J Deveau

Projection Design: David J Deveau

Artistic Collaborator: Brittany Thetford

LaRodney Freeman, Rachael Hutto,
Tawnya Kannarr, Karina Martinez, Travis Prokop

Beyond This... (2014)

Florida State University

Choreography: Du'Bois A'Keen (Undergraduate Student)

Lighting: J. Russell Sandifer

Adrienne Ansley, Amanda Ayo, Zachary Flores, Rebecca Harris,
Kaely Schuh, Taylor Storey, Sabina Valery, Mikaila Ware

If only I knew (2013)

University of Maryland, College Park

Choreography: Chelsea Brown and Bethany Disque (Undergraduate Students)

Music: *Fjögur píanó* by Sigur Rós (music edited for this performance)

Costumes: Chelsea Brown

Lighting: Paul D. Jackson

Jonathan Hsu, Devin Seldon

Hissy Fits (2006)

Wayne State University--Maggie Allesee Dept. of Theatre/Dance

Choreography: Dwight Rhoden (Guest Artist)

Music: *Partita No. in D Minor* by J. S. Bach, Edited by Jonathan Anderson

Costumes: Mary Copenhagen

Lighting: Patrick Field & Sean Hoskins

Chris Braz, Michelle Brock, Kara Brody, Shauna Cook, Amber Golden, Sam
Horning, Ashlee Merritt, Adam McGaw, Andrew Sanger, James Vessell

Program Notes: This piece was made possible from The Maggie Allesee Master Guest
Artist Residency

NATIONAL COLLEGE DANCE FESTIVAL

TERRACE THEATER

Friday, June 6, 2012 at 2:00 and 7:30

Oh My Love (2013)

Montclair State University

Choreography: Fredrick Earl Mosley (Faculty)

Music: *Unchained Melody* by Hy Zaret; *You Really Got A Hold On Me* by Smokey Robinson; *Walk On By* by Burt Bacharach; *At Last* by Mark Gordon, Harry Warren (*all songs sung by Cyndi Lauper*)

Costumes: Kasey Gillette

Lighting: Jay Ryan

Breeanah Breeden, Julianne Cullen, Jacob Deibert, Tracy Dunbar,
Felicia Geran, Cole Mills, Crystal Rodriguez, Mark Willis

with baited breath (2013)

Columbia College Chicago

Choreography: Lisa Gonzales (Faculty)

Music: *Slow Melody* by Ellen Fullman; *O nata lux de lumine* by Thomas Tallis;
Prayer in Open D by Emmylou Harris (music edited by Maggie Bouffard)

Lighting: Erin Tinsdale

Maggie Bouffard, Lindsey Lee

Beyond/Him (2013)

The University of Southern Mississippi

Choreography: Meredith Early (Faculty)

Music: *I Lie* by David Lang; *The Drum Also Waltzes* by Max Roach; *Prelude in E Minor, Opus 28 #4* by Frederic Chopin

Costumes: Stephanie Abbey

Lighting: Craig Dettman

George Elmore, Matumbe Himons, Kurk Nance, James Mose, Tyler McCants

Till The End (2013)

Point Park University

Choreography: Jennifer Florentino & John Michael O'Neill (Undergraduate Students)

Music: *Cantus in Memory of Benjamin Britten* by Arvo Pärt

Costumes: Jennifer Florentino & John Michael O'Neill

Lighting: Sydney Carter

Jennifer Florentino, John Michael O'Neill

Acquiring Dawn (2013)

University of North Carolina-Greensboro

Choreography: Renay Aumiller (Guest Artist)

Music: *Aurora* by Hans Zimmer (music edited for this performance)

Costumes: Karl Green

Lighting: Bill Webb and Mitch Fore

Sarah Dove, Michael Lee, Stephen Loch,
Stephany Rayburn, Jess Shell, Lingyuan Zhao

INTERMISSION

RUSH (2013)

Dominican University of California

Choreography: Robert Sher-Machherndl (Guest Artist)

Music: *original composition* by Wolfgang Mitterer (music edited for this performance)

Costumes: Robert Sher-Machherndl

Lighting: Pat Mahoney

Elizabeth Anne Bertolino, Alexander Clauss, William Couture,
Yoshie Fujimoto Kateada, Brittany Hernandez, Liza Kroeschell,
Madeline Matuska, Ivy Patterson, Dalmacio Payomo

Salt.Rose.Witness. (excerpt) (2013)

University of Maryland, Baltimore County

Choreography: Alexis Renee DeVance (Undergraduate Student)

Music: "*Wade in the Water*" (traditional spiritual); "*Strange Fruit*" by Abel Meeropol, performed by Nina Simone

Costumes: Alexis Renee DeVance

Lighting: Liz Replogle

Heinz Adjakwah, Claire Jones

Before/After (2013)

University of Massachusetts, Amherst

Choreography: Jennifer Hart (Guest Artist)

Music: *Fratres for Violin, Strings, and Percussion* by Arvo Pärt

Costumes: Stacey St. Louis

Lighting: Brenda Cortina/Jean Baxter

Celine Barreau, Nadia Belkin, Allison Dancewicz, Marianne Heath,

Emily Relyea-Spivack, Alanna Sade-Milberg, Katie Taylor, Margaret Wiss

undigested logic (2014)

Hampshire College

Choreography: Ailey Picasso (Undergraduate Student)

Music: *Undiscovered Colors* by The Flashbulb, edited by Ailey Picasso (music edited for this performance)

Costumes: Ailey Picasso

Lighting: Jean Baxter

Ailey Picasso

Tricheur, Menteur, Voleur (2013)

University of Missouri-Kansas City

Choreography: Gary Abbott (Faculty)

Music: *cheating, lying, stealing* by David Lang

Costumes: Gary Abbott

Lighting: Shara Abvabi

Kelsi Benage, Alexis Borth, Kelsey Crawford, David Cross,
Simone Delozier, Caroline Fogg, Sarah Frangenberg, Sarah Herbert,
Rachael Hulse, Daley Kappenman, Harry Parker, Alessandra Perdichizzi,
Desmond Roach, John Roberts, Kameron Saunders, Hannah Studebaker,
John Swapshire, Yui Tadokoro, Caitlin Vasser

NATIONAL COLLEGE DANCE FESTIVAL

TERRACE THEATER
Saturday, June 7, at 2:00 and 7:30

Key (2014)

Muhlenberg College

Choreography: Charlotte Boye-Christensen (Guest Artist)

Music: *Sonata no. 17 in D Minor, op. 31, no. 2* by Ludwig van Beethoven;
Two Pieces, op. 57: Désir by Alexander Scriabin; *Sonata no. 15 in E-flat Major, op. 27, no. 1* by Ludwig van Beethoven; *The Goldberg Variations* by Johann Sebastian Bach (*all music performed by Glenn Gould*)

Costumes: Lara de Bruijn

Lighting: Susan Hamburger

Allison Berger, Kate Dougherty, Gwynne Jones, Krysta Parker, Annabel Williams

The Need To Be (2014)

Alabama State University

Choreography: Kavin T. Grant (Faculty)

Music: *The Need To Be* by Daniel Bernard Roumain

Costumes: Kavin T. Grant with Ramona Ward

Lighting: Jeffrey Davis

Jaylon Givan, Lauren Smith

GIRL POOL (an adaptation) (2013)

University of Oregon

Choreography: Rachel Winchester (Graduate Student)

Music: Found sound compiled by Joseph Einertson

Costumes: Rachel Winchester

Lighting: Jenifer Craig

Dakota Bouher, Jessica Hoage, Nadya Matiya,
Faith Morrison, Cecilia Potter, Sasha Rawlinson

My Mother and I (2013)

University of California, Los Angeles

Choreography: Chankethya Chey (Graduate Student)

Music and text: Chankethya Chey

Costumes: Maria Garcia

Lighting: Arsenio Apillances

Chankethya Chey

SUPER WE (2013)

University of Florida

Choreography: Tzveta Kassabova (Faculty) and raja kelly (Guest Artist)

Music: *Original Score* by raja kelly (inspired by Laurie Anderson)

Costumes: Tzveta Kassabova

Lighting: Tzveta Kassabova

Shannon Healey, Daniel Morimoto

Consumption (2013)

East Carolina University

Choreography: John Dixon (Faculty)

Music: *Foil* by Rob Brown and Sean Booth; *Lux Aurumque* by Eric Whitacre
(music edited for this performance)

Sound Design: John Dixon

Rehearsal Director: Kirsten Genovese

Costumes: Caitie Matheny

Lighting: Erich Keil

Kirsten Genovese, Danie Johnson, Sarah Kleinke, Ryann Lievens,
Terry Mathis, Lauren Pittman, Katy Quick, James Raney, Megan Rhodes

INTERMISSION

(renewed) (2013)

University of Michigan

Choreography: Maddy Rager and Chris Sies (Undergraduate Students)

Music: *(renewed)* by Chris Sies

Costumes: Maddy Rager, Chris Sies and Amy Chavasse

Lighting: Mary Cole

Maddy Rager, Chris Sies

Disappearing Days (2013)

University of Utah

Choreography: Eric Handman and the dancers (Faculty)

Music: *Disappearing Days* by Michael Wall (music edited for this performance)

Costumes: Stephen L Rasmussen

Lighting: Cole Adams

Laura Brick, Madeline Hale, Scotty Hardwig, Eliza Tappan

Cranial Graffiti (2014)

Kennesaw State University

Choreography: Stevan Novakovich (Faculty)
Music: *Donnerstag, 12. Dezember 1996* by Ulrike Haage; *Clip* by
Wauvenfold; *Samstag, 30. November 1996* by Ulrike Haage; *Million
Images* by William S. Burroughs (music edited for this performance)
Costumes: Steve Rasmussen
Lighting: David J Tatu

Taylor Hill, Mandi Mpezo, Leslie Parker,
Simon Phillips, Zachary Richardson, Joshua Schadl

Program Note: *Cranial Graffiti* was inspired by daring and deadly personal
"literature of risk" by writer William S. Burroughs.

Anam Chara (2011)

Wichita State University
Choreography: Cheyla Clawson (Faculty)
Music: *Tenderness* by Azam Ali
Rehearsal Assistant: Jammie Walker
Costumes: Renee Boyajian
Lighting: Ben C. Roose

Aaron Craven, Heather Eilerts

Nuevo León (2014)

University of Texas-Pan American
Choreography: Ariadna Pérez García assisted by Miguel Pérez García (Guest
Artists) /restaged by Francisco Muñoz III (Faculty)
Music: *Guajolote* by Antonio Tanguma; *Circo* by Antonio Tanguma; *Grulla* by
Antonio Tanguma; *Lucero* by Antonio Tanguma; *Potrillo, Mesquitón* by Antonio
Tanguma (music edited for this performance)
Costumes: Ariadna Pérez García
Lighting: Giovanni Salinas

Anthony Carrillo, Alejandro Iván Casillas, Magín Betsaida Cervantes,
Annalysa Cruz, Elizette Davila, Ricardo Flores, Abril Galvan Silva,
Zeidy Eneydy Garza, Angel Hernández, Aracely Longoria,
Mónica Martínez, Isaac Peña, Jessica Peña, Miguel Ángel Peña,
Ana Pinedo, Guillermo Rivas, Max Iván Tijerina, Mónica Vargas