University of Dayton
Lecturer in Hip Hop Dance

The Theatre, Dance, & Performance Technology Program, recently ranked one of the top 25 B.A. Theatre Programs in the country, in the Department of Music at the University of Dayton, invites applications for a full time Lecturer in Hip Hop Dance beginning August 16, 2019. This position is a non-tenure track position with full benefits that is annually renewable. This faculty member will teach two courses each semester, assist in the teaching and mentoring of an emerging applied performing arts troupe, and serve as a guest choreographer and teacher for the professional Dayton Contemporary Dance Company.

Rooted in the African-American experience, Dayton Contemporary Dance Company (DCDC) is celebrating it’s 50th year as a culturally diverse contemporary dance company committed to reaching the broadest audience through exceptional performance, arts-integrated education, and quality community engagement. DCDC was founded in 1968 to create performance opportunities for dancers of color and remains committed to the development of diverse movement artists on the global stage. A co-recipient of the 2016 Bessie Award for Outstanding Revival, DCDC has been supported by American Dance Festival, Paul Taylor American Modern Dance, Jacob’s Pillow Dance Festival, National Endowment for the Arts and New England Foundation for the Arts among others. DCDC has toured the world, dancing for packed houses in Bermuda, Canada, Chile, China, France, Germany, Poland, Russia and South Korea. DCDC’s relationship with the University of Dayton is long, and this Lecturer in Hip Hop Dance faculty member will continue to deepen our partnership and provide mutual rewards for DCDC and UD.

Required:
- MFA degree in dance at time of application, or professional equivalent (Bachelor’s degree and a minimum of 5 years experience in performance and choreography for a reputable professional company)
- A minimum of 3 years experience teaching dance
- Expertise in hip hop dance with training in classical, modern and contemporary dance
- Demonstrated excellence as a choreographer
- Articulated commitment to promoting diversity and cultural competence
- Ability to teach Theatre Appreciation and Movement for Everyone
- Effective written communication skills

Preferred:
Demonstrated excellence as a hip hop dancer and choreographer
Successful experience in performing arts for social justice and applied dance
Successful experience promoting diversity and cultural competence through dance
Successful experience mentoring dancers
Diverse choreography portfolio
Experience teaching various dance styles, including community-based dance and dance for musical theatre
Instructional experience in higher education
Effective interpersonal skills
Effective oral communication skills
Evidence of successful collaboration with directors and designers in a variety of performance contexts
Successful experience working across disciplines with campus partners and with community partners in a liberal arts environment
Evidence of strong problem solving skills with a creative team
Evidence of ongoing creative activity
Expressed willingness to engage with Catholic and Marianist educational values

The University of Dayton, founded in 1850 by the Society of Mary, is a top ten Catholic research university. The University seeks outstanding, diverse faculty and staff who value its mission and share its commitment to academic excellence in teaching, research and artistic creativity, the development of the whole person, and leadership and service in the local and global community.

The University of Dayton is located near downtown. The Dayton metropolitan area is home to approximately 850,000 residents. The area has excellent schools, affordable cost of living, easy access to its airport, and a wide variety of cultural and recreational opportunities. Dayton is home to the National Museum of the Air Force and the nation’s longest network of dedicated bike trails. Cincinnati and Columbus are each about an hour from Dayton. In 2015, Livibility.com ranked Dayton #2 in the nation for best affordable place to live--ranking cities on factors related to quality of life, in addition to cost of living. For more information, see the Theatre, Dance, and Performance Technology Program, the City of Dayton, or a short brochure on Dayton life and work.

Application Deadline: November 24, 2019

Application Procedure: Submit the following to the link below: cover letter that addresses the required and preferred qualifications, curriculum vitae (including performance record, teaching experience, previous residencies, training), a document that contains a link(s) to a digital video portfolio of evidence of both choreography and dance practice, list of three professional references. Recommendation letters and copy of graduate transcripts will be requested at a later date.

https://jobs.udayton.edu/postings/27225

To attain its Catholic and Marianist mission, the University is committed to the principles of diversity, inclusion and affirmative action and to equal opportunity policies and practices. As an Affirmative Action and Equal Opportunity Employer we will not discriminate against
minorities, females, protected veterans, individuals with disabilities, or on the basis of sexual orientation or gender identity.