

Please share with faculty, students and any interested party



NEWSLETTER

December 2018

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Greetings from ACDA President



Dear ACDA Members,

It seems that every year when December rolls around, with the flurry of activity that ends another fall semester or quarter, that I cannot believe another year is coming to an end. This year, I reflect back upon amazing ACDA Conferences filled with dynamic classes, thoughtful discussions, and thought-provoking and inspirational Adjudication Concerts. I also reflect upon the 2018 National College Dance Festival, where schools from across the nation shared work that spoke not only to the fractured and tumultuous realities our members find themselves in, but also to the hope and beauty that still exists within our hearts and souls. Dance, as we know, is the perfect medium to express all sides of the human experience, and in 2018 I was lucky enough to see, hear, and feel so much that our young dancers and choreographers are experiencing in their lives.

My reflection makes me joyful that ACDA exists as a place for all voices to be heard and expressed, and makes me eager for the year to come when I will once again be seeing dancers across our 13 regions share the stories of their existence. As 2019 begins, I hope you find the strength, support, and tenacity to continue making powerful dances and giving commanding performances—fight to

be seen/heard/felt, dare to express what it is you want to share. See you in 2019!



Andrew Vaca
President, ACDA

Appreciation from ACDA National Office



To All ACDA Members,

Thank you for reading this newsletter. Really. There are all sorts of reasons that you might not take the time to check-in with ACDA: post-production recovery, end of the semester grading, email fatigue. Then there are the pernicious effects of this particular disruptive and uncertain moment: recent tragic events, frightening environmental predictions and a political landscape that is sure to keep our adrenal glands working overtime.

There is much to sap our time and energy. And yet, within the challenges are many opportunities for gratitude. Personally, I am grateful for ACDA and grateful for the opportunity to look beyond the administrative framework ("Membership," "Registrant Type," "Policy," etc.) to who we are. We are a community of thousands of individuals who make sense of the world, the highs and lows of the human condition, through movement. We are deepening the truths we experience through our own bodies and sharing kinesthetic investigations with all who find meaning through this lived world.

As 2018 draws to a close, we find that dance in higher education is thriving at the same time as dance in higher education is threatened. New dance major programs are being established while existing programs are being shut down or severely limited by budget cuts. Our association (capital "A" and lower case "a") has a particular imperative now: continued associating with each other on institutional and personal levels will help us to navigate through the current challenges while continuing to deepen the art form and to thrive as individuals.

Thank you for reading this, for the work you do, and for being part of our community. Thank you for staying the course (all higher education puns intended!). The world needs us more than ever and we need each other.

In gratitude,



Diane DeFries
ACDA Executive Director

2019 Regional Conferences

Bring One, Bring All

Several regions still have openings for both adjudication slots and participant registration.

Haven't registered yet? Don't miss out on the opportunity for the unique experience of

attending an ACDA regional conference this spring.



Have more students and faculty who would like to attend? To see if your region is still accepting registrants, [click here](#).

Looking for more information on ACDA policies and guidelines? Click here to visit the ACDA website's ["For Conference Participants: Documents and Downloads"](#)

MEETING CONFERENCE DEADLINES

we're counting on you

We cannot overstate the importance of meeting deadlines for conference planning. Please help your conference coordinator plan the best possible conference.

December 17, 2018:

- Payment in full to hold registration and adjudication spots
- Early Registration ends & Late Registration Fees apply

Please check your regional conference website for these additional deadlines:

- Teacher/Research/Presentation Info
- Musician Info
- Adjudication Program Info
- Informal Concert Program Info
- Technical Info & Forms
- Arrival Info
- Updated Participants' Names and Info
- Additional opportunities offered by your Conference



UPDATING REGISTRATION ALERT:

If when trying to update your registration you get an error message saying the Faculty Rep is missing required information, go into DETAILS for the Faculty Rep and answer all required fields. ***You must do this to make any changes to your registration.***

**Conference Happenings
From Coast to Coast in 2019**



The new year begins on the West Coast with the West Conference in February. March will be our busiest month with 11 conferences being hosted between March 1-31. The conference season wraps up on the East Coast in April with the New England Conference.

Thank you to all of our host institutions and conference coordinators for making these rich experiences possible!

Take a trip around the country. Click on the links to see the exciting opportunities each region is offering.

BAJA: [University of California, Irvine](#)
[Baja Region Conference](#)

CENTRAL: [Missouri State University](#)
[Central Region Conference](#)

EAST-CENTRAL: [Wittenberg University](#)
[East Central Region](#)

MID-ATLANTIC NORTH: [Seton Hill University](#)
[Mid-Atlantic North Conference](#)

MID-ATLANTIC SOUTH: [Meredith College](#)
[Mid-Atlantic South Conference](#)

NEW ENGLAND: [Plymouth State University](#)
[New England Conference](#)

NORTH-CENTRAL: [University of Minnesota, Morris](#)
[North-Central Conference](#)

NORTHEAST: [The College at Brockport \(SUNY\)](#)
[Northeast Conference](#)

NORTHWEST: [University of Utah](#)
[Northwest Conference](#)

SOUTH: [University of Mississippi](#)
[South Conference](#)

SOUTH-CENTRAL: [Texas A&M University](#)
[South-Central Conference](#)

NEW POLICIES FROM THE 2018 ACDA BOARD OF DIRECTORS MEETINGS

(continued from the September edition of the ACDA Newsletter)

- ACDA is committed to reducing the environmental impact of regional conferences. All Conference Coordinators are encouraged to seriously investigate the extent to which implementing sustainable practices is possible on their campuses.
- Faculty, staff and students from participating institutions may not independently initiate recruitment for their own matriculating programs during regional conferences and/or national festivals. This includes holding auditions, initiating conversations with potential program candidates, advertising in conference materials, and/or distributing recruiting materials. Promotion of workshops or opportunities outside of a degree program is permitted within ACDA policy and conference guidelines/limitations established by the Conference or Festival Coordinator.
- For the 2018-2019 year, ACDA adopted the following: ACDA recognizes that Art can provoke; therefore, during the course of the conference, participants are empowered to remove themselves from conference activities.
- The ACDA Executive Committee Representative must be notified of cast replacements for works accepted for the Gala Concert prior to the Gala performance.
- If a work exceeds the 12-minute limit during adjudicated performance, it is the ACDA Executive Committee Representative's responsibility to confirm if the error was the responsibility of the school or if a technical error on the part of the crew caused the work to go over the 12-minute limit.
- The Board of Directors supports the continuation of ACDA's collaboration with Jacob's Pillow resulting in the Inside/Out: American College Dance Association Gala Highlights performance.
- Raise Institutional Membership to \$500 (due every two years) and \$350 one-time for new institutional members to go into effect current members in 2019-2020.

WELCOME NEW ACDA MEMBERS

**Institutions
and**



Every member enriches the ACDA family.
We welcome the 9 new institutional, 2 new individual and
1 new lifetime members that have joined us this year.
We are happy to have you as part of ACDA.

Baja Region:

- California State University, Channel Islands (*Institutional*)

East Central Region:

- Hillsdale College (*Institutional*)
- Lana Kay Rosenberg (*Lifetime*)

Mid-Atlantic North Region:

- Montgomery College Rockville (*Institutional*)

New England:

- Clark University (*Institutional*)

Northeast:

- Lakey Evans-Pena (*Individual*)

Northwest Region:

- Westminster College (*Institutional*)

South Region:

- Samford University (*Institutional*)
- Wallace State Community College (*Institutional*)

South-Central Region:

- Suzanne Oliver (*Individual*)

Southeast:

- Rollins University (*Institutional*)

West Region:

- Truckee Community College (*Institutional*)



If you missed Giving Tuesday,
ACDA is happy to receive your support
any day of the week.

[Click here to DONATE to ACDA](#)



ADCA fosters a community and culture of diverse and creative humans.

For more information about ACDA
[Visit our Web Page](#)

For information about jobs and internships
[Click here](#)

Diane DeFries, ACDA Executive Director
Andy Vaca, ACDA President
Debra Wright Knapp, ACDA VP for Membership

***PLEASE SHARE THIS NEWSLETTER
WITH FACULTY AND STUDENTS***

PHOTO CREDITS:

Photos #1, 2, and 3: Lamar University - ACDA South-Central Conference 2018 - Photographer Lynn Lane

Photo #4: University of Texas Rio Grande Valley, Puebla-Los Chinacos, Rafael Zamarripa, restaged by Francisco Munoz, Photographer: San Jose Photography

Photo #5: Temple University, {ey-vis}, Emma Valeria Girandola, Photographer: Bill Herbert