



NEWSLETTER

FEBRUARY 2018

CONFERENCE ISSUE

*Please share with students, faculty
and all interested parties*

Message from the ACDA President



It is my honor in my first year as the President of ACDA to welcome you to our Conference Newsletter. There is wonderful information in this newsletter that will help you gear up for your conference and get the most out of your ACDA Conference experience. The magic of an ACDA Conference comes from so many sharing their talents, expertise in the field, and joy for dance in a welcoming atmosphere. This is the time to dare yourself to try a technique you have not danced before, participate in a workshop that will better prepare you for a career in dance, or soak up the honest and powerful words of your adjudicators. Mostly, take the time to get to know dancers from the other institutions throughout your conference as these will be the people you work with and are inspired by years after your brief time at your ACDA Conference. Now go forward and be inspired—I look forward to hearing about all of your successes at your ACDA Conference!

Andy
Andrew Vaca
ACDA President



Experience the Magic of an ACDA Conference

For some, ACDA is an annual tradition; for others who are attending for the first time, a whirlwind. For anyone needing explanation for what goes on at an ACDA Regional Conference [click here](#).

Here are some "tips" to help you create the most memorable experience possible.

DIVE IN AND DIVE DEEP

- Stay open to any and all new experiences; remember that the conference is about and for you.
- Devour every moment - Don't hold back.
- Stray away from a technique class once in a while into new territory.
- Remember, you take class daily from your university's faculty, go experience faculty from other institutions.
- Introduce yourself to dancers in your classes, network with people, grow your dance family.
- If you are an undergraduate and are thinking about graduate school, talk to faculty from universities with Master's degree programs.

TAKE ADVANTAGE OF THE ADJUDICATORS AT THE CONFERENCE

- DO NOT miss the Adjudicator Panel at the beginning of the conference (but resist the urge to shout out your school's name!).
- Attend a feedback session other than your own.
- Remember that the adjudicators will not be available for conversation during the conference.
- Make every effort to avoid identifying yourself to them.
- Refrain from wearing sweatshirts/t-shirts that identify your school at adjudication concerts or feedback sessions.

TAKE CARE OF THE SPACE AND EACH OTHER

- ACDA is supporting "Going Green" -- share information packets, bring reusable water bottles, recycle, if available use the mobile app.
- Reuse hotel towels. Request that linens not be changed every day.
- Respect your host's space. Clean up after yourself. And remember that glitter, powder, and body oil can cause an unsafe floor.
- Document all that you'd like on your phone, tablet, or camera but do not share images except of friends (with their permission) on social media or on public platforms.
- Support your peers and colleagues and remember that ACDA is a place for sharing and growing.
- Take care of yourself. If class or concert content threatens your well-being, do not hesitate to remove yourself from the situation.

BE GREAT GUESTS AND THINK ABOUT BEING A GREAT HOST IN THE FUTURE

- Thank your hosts - and DON'T be shy.
- When you are at the apex of your experience, delirious with dancing, overwhelmed with goodwill and joy...find your Regional Director and offer to host!

DO KEEP CHECKING THE CONFERENCE WEBSITE, YOUR MOBILE APP, MONITORS, AND BULLETIN BOARDS FOR UPDATES

FOR CONFERENCE PARTICIPANTS:

Documents & Downloads

Visit the ACDA website page for access to:

- Production Guide for Participants •
 - Conference Policies for Participants •
 - Peer Response Forms •
 - National College Dance Festival Policies •
- and more

WHERE ELSE IS IT HAPPENING?

2018 CONFERENCES

13 regions bringing the best in college dance!

BAJA: January 17-20, 2018

California State University, Dominguez Hills

Adjudicators: □Victor Alexander, Wendy Perron, Edisa Weeks

CENTRAL: March 16-19, 2018

University of Illinois, Urbana-Champaign

Adjudicators: Charles Anderson, Siobhan Burke, Leah Cox

EAST-CENTRAL: March 10-12, 2018

Ohio University

Adjudicators: George de la Peña, Tiffany Mills, Helanius J. Wilkins

MID-ATLANTIC NORTH: March 14-17, 2018

West Chester University

Adjudicators: Thomas F. DeFrantz, Loretta Livingston, Christine Knoblauch-O'Neal

MID-ATLANTIC SOUTH: March 4-7, 2018

Virginia Commonwealth University

Adjudicators: Shani Collins-Achille, Michael Morris, Douglas Nielsen

NEW ENGLAND: February 15-18, 2018

Boston University

Adjudicators: Gretchen Alterowitz, Sean Curran, Gesel Mason

NORTH-CENTRAL: March 21-25, 2018

University of Wisconsin at Madison

Adjudicators: Melonie Buchanan Murray, Gus Solomons, Jr., Tanya Calamoneri

NORTHEAST: March 15-18, 2018

Montclair State University

Adjudicators: Gerald Casel, Gerri Houlihan, James Sutton

NORTHWEST: March 24-27, 2018

University of Colorado Boulder

Adjudicators: Anjali Austin, Onye Ozuzu, Sydney Skybetter

SOUTH: April 4-7, 2018

Northwestern State University

Adjudicators: Leda Meredith, Steve Rooks, Kista Tucker

SOUTH-CENTRAL: March 13-17, 2018

Lamar University

Adjudicators: Bill Wade, Maura Keefe, Marjani Forté-Saunders

SOUTHEAST: March 2 -5, 2018

Coker College

Adjudicators: Carl Flink, Elizabeth Gillaspay, Ursula Payne

WEST: March 6-9, 2018

Arizona State University

Adjudicators: Zvi Gotheiner, Rennie Harris, Stefanie Batten Bland

IT'S A NATIONAL FESTIVAL YEAR!

NATIONAL COLLEGE DANCE FESTIVAL

June 6-9, 2018

Performances
June 7, 8 & 9
@ 2:00 & 7:30



The John F. Kennedy Center
for the Performing Arts
Washington, DC

Dances are selected for invitation to the Festival by adjudicators of the ACDA Regional Conferences from each gala performance. Participating schools will be posted as they are determined. The approximately 30 dances chosen from across the United States are divided into 3 performance programs. Each program is presented at a matinee and evening concert.

Gala Performance Dates:

- Thursday, June 7, 2018, Program A at 2:00pm and 7:30pm
- Friday, June 8, 2018, Program B at 2:00pm and 7:30pm
- Saturday, June 9, 2018, Program C at 2:00pm and 7:30pm

- Wednesday, June 6 -- tech rehearsals

All ACDA members may register for the Festival whether or not they are performing.

Registration includes tickets to all programs.
Tickets will be available to the public through the Kennedy Center Box Office.
Ticket prices: \$30.00

Donate a minimum of \$45.00 in honor of ACDA's 45th anniversary to support the National Festival and your contribution will be recognized in the Kennedy Center Playbill.

[DONATE NOW](#)



ACDA @ JACOB'S PILLOW

ACDA is pleased to announce that once again, we will partner with Jacob's Pillow for their Inside/Out Performance Series. The Pillow will present a concert of dances selected from the 2018 National Festival Gala dances.

This will be the third time ACDA has been invited to share university dance with audiences at Jacob's Pillow.

PHOTO: Jacob's Pillow 2017
Long Beach City College, *Ebony Suite*
choreographer: Bernard Gaddis (guest artist)

ACDA gratefully acknowledges support from:

Our Lifetime Members: Elizabeth Lowe Ahearn, Judy Allen, Tiffanee Arnold, Ruth Barnes, Jean Baxter, Lorelei E. Bayne, Jeanne Beaman, Paul Besaw, B.J. Bray, Lori Bryhni, Mary Cochran (deceased), Keith Skip Costa, Mary-Jean Cowell, Karen Dearborn, Susan Douglas Roberts, Abby Fiat, Barry Fischer, Lynda Fitzgerald, Lisa A. Fusillo, Amy Ginsburg, Lonny Joseph Gordon, Erica Helm, Gerri P. Houlihan, Luke Kahlich, Annie Kloppenberg, Joanne Lawrence, Paula Levine, Li Chiao-Ping, Luis Martinez, Rhythm McCarthy, Suzanne Ostersmith, Damon Rago, Ann Sanders, Russell Sandifer, Mark Santillano, Brent Schneider, William Seigh, Andrew Vaca, Holly Williams, Alcine Wiltz, Candace Winters-March, Darci Brown Wutz, Marcy Jo Yonkey-Clayton

You too can support ACDA

[DONATE NOW](#)

Dance Quote:

'One more time!
Is always a lie...

ADCA fosters a community and culture of diverse and creative humans.

Diane DeFries, ACDA Executive Director
Andy Vaca, ACDA President

For more information about ACDA
[Visit our Web Page](#)

For information about jobs and internships
[Click here](#)

newsletter editor:
Debra Wright Knapp

***PLEASE SHARE THIS NEWSLETTER
WITH FACULTY AND STUDENTS***