



CONFERENCE REGISTRATION IS JUST AROUND THE CORNER!!!

Fingers poised over the registration form. . . Ready, Set, Go!

[REGISTER NOW](#)

coming soon to a conference near you!

September 21, 2018

Dear ACDA Members,

Weren't we all just dancing together at our 2018 conference? It is hard to believe it is that time again to prepare for ACDA 2019 conference registration. Can you even begin to answer the questions of what dances you are bringing, who you will be registering, what you want to teach, which faculty and students are ready to present their research, and how you will raise the money to attend? At least you know you are in good company, with hundreds of schools from 13 regions facing the same exciting decisions and challenges.

This newsletter is to update you about registration. Below you will find important registration information and your region's conference dates and hosts. In addition, taking time to look over your host school's conference website will also assist you. You may discover whether or not the host will accept credit card payments; you will find the student per school registration caps, if any; and you WILL find tons of useful information including detailed registration instructions.

In addition, this newsletter provides you with reminders, procedures, and new policies that were passed by your Board of Directors in June.

ACDA asks that you keep the following in mind as you register for your conference:

- All previous unsettled debts to the national office or a previous conference must be cleared before registering.
- Remember that registrations are not guaranteed until payments or proof of intention to pay are received within two weeks of registering.
- Only register the number of people you are committed to bringing. A \$25.00 fee will be assessed on each cancelled registration prior to payment.
- There are no refunds on paid registrations.

Never hesitate to contact the national office with any questions or concerns you have.

Debra

Debra Knapp
ACDA Vice-President for Membership



Hold on to your hat. . .

Many new items were passed at the
ACDA Board meeting in June



REGISTRATION PROCESSING FEE:

- A processing fee of \$10 will be added to each paid registrant's fee starting in Fall 2018 to support the work of the ACDA National Office. This fee will be applied to every person registering in a group; for example, 10 registrants in a group @ \$10/each = \$100.

REGISTRATION CAPS:

- *Once the student cap is met by a registering institution, additional students may not be added as a different registrant type (e.g., Individual, Faculty, Musician, etc.).*

CANCELLATIONS:

- With advanced notice, the ACDA National Office may cancel a registration that fails to comply with stated registration rules including but not limited to valid membership and adherence to student registration caps.
- A \$25.00 cancellation fee will be assessed on each cancelled registration prior to full payment, **whether initiated by the registrant or ACDA National Office.**
- A \$75.00 cancellation fee will be assessed on each cancelled adjudication slot prior to full payment, whether initiated by the registrant or ACDA National Office.

ADJUDICATION REQUIREMENT:

- *To participate in the adjudication process, a faculty member must be registered and attend the conference.*

MEMBERSHIP FEES:

- *The cost of Professional Individual Memberships is \$100.*

IN-REGION PRIORITY:

- ACDA member Institutions in Alaska and Hawaii will be considered in-region for registration purposes in all regions.

REMINDERS

REMINDER: MUSICIANS

For a trial period during 2018 and 2019, should the music or sound score be performed live, musicians may be visible to the audience whether they are students or non-students. All performers must be registered for the conference.



REMINDER: INFORMAL PERFORMANCES

During the first three days of registration, schools and individuals may request an informal slot during online registration. After three days, the host institution will reserve slots with priority given to schools with no reserved adjudication slots. Additional slots will be given to schools with adjudication slots based on time stamp of their registration. All schools requesting slots will be informed of their status. If additional slots are available after the initial three-day request period, they will be filled on a first registered/first reserved basis.

REMINDER: HOLDING ADJUDICATION SLOTS

To reserve adjudication slots, institutions must officially register student(s). Any adjudication registration without a corresponding school registration of student(s) will be canceled. Reserving adjudication slots does not guarantee space for registering performers. Schools are encouraged to reserve all needed registration spots with initial registration.

REGISTRATION DATES

October 3rd

Baja and West members begin in-region priority

NOTE:: RegOnline will be doing maintenance work on Thursday, October 4th between 7:30 and 9:30 pm Pacific Time. The site could be down during those hours.

October 10

**Baja and West member reciprocal priority
In-region member priority for all other regions**

October 17

Registration opens for all members for all conferences

October 24

Student registration caps are lifted

INVITATION CODE

Only members in good standing will receive an invitation code for priority registration. Institutions processing their membership renewal are encouraged to do so now to ensure you receive your region's invitation code prior to the opening of registration. If you are a current ACDA member or are in the process of becoming a member and do not receive an email with the invitation code by October 1st for Baja and West and October 8th for all other regions, contact the [ACDA National Office](#)

***Make registration easy on yourself
by heeding this advice:***

DO CHECK CONFERENCE STUDENT REGISTRATION CAPS

DO "START A NEW REGISTRATION"--EVERY YEAR

PASSWORDS:

DO CREATE A NEW PASSWORD--EVERY YEAR

DO CREATE A NEW PASSWORD FOR THE FACULTY REP ONLY

**DO CREATE A PASSWORD FOR THE GROUP THAT IS
DIFFERENT THAN THE FACULTY REP'S**

**DO NOT USE AN OLD PASSWORD TO START YOUR
REGISTRATION**

(Trust us. You'll be happier if you follow these guidelines)

Take the time to read through registration instructions prior to registration start time.

Instructions are available for download on every conference website.

2019 Regional Conference Dates and Hosts

Baja: March 28-31, University of California - Irvine
Central: March 13-16, Missouri State University
East-Central: March 1-4, Wittenberg University
Mid-Atlantic North: March 6-9, Seton Hill University
Mid-Atlantic South: March 9-12, Meredith College
New England: April 3-7, Plymouth State University
North-Central: March 20-23, University of Minnesota - Morris
Northeast: March 13-17, The College of Brockport (SUNY)
Northwest: March 13-16, University of Utah
South: March 9-12: University of Mississippi
South-Central: March 7-11, Texas A&M University
Southeast: March 28-31, Kennesaw State University
West: February 27-March 2, San José State University

To find you region host website visit:

[2019 Regional Conferences](#)

IN MEMORY

OUR DANCE FAMILY IS SO RICH BECAUSE THEY DARED TO BELIEVE!



Arthur Mitchell

(1934-2018)



*What does dance give you? The freedom to be who you are
and do what you want to do.*



**Paul Taylor
(1930-2018)**

The most important ingredient of dance, a truly mysterious ingredient, one that must never be missing but often is, one lucid and cloudy at the same time—that one is nameless... It's the transforming alchemy that everyone seeks; it's inscrutable, cannot be taught, but when found it turns lead into gold.

from [Private Domain](#)

and creative humans.

ACDA gratefully acknowledges support from:

the many generous contributors to the 2018 National College Dance Festival and to our End of Fiscal Year Campaign

and our Lifetime Members:

Elizabeth Lowe Ahearn, Judy Allen, Tiffanee Arnold, Ruth Barnes, Jean Baxter, Lorelei E. Bayne, Jeanne Beaman, Paul Besaw, B.J. Bray, Lori Bryhni, Keith Skip Costa, Mary-Jean Cowell, Karen Dearborn, Susan Douglas Roberts, Abby Fiat, Barry Fischer, Lynda Fitzgerald, Lisa A. Fusillo, Amy Ginsburg, Lonny Joseph Gordon, Erica Helm, Gerri P. Houlihan, Luke Kahlich, Annie Kloppenberg, Joanne Lawrence, Paula Levine, Li Chiao-Ping, Luis Martinez, Rhythm McCarthy, Suzanne Ostersmith, Damon Rago, Lana Kay Rosenberg, Ann Sanders, Russell Sandifer, Mark Santillano, Brent Schneider, William Seigh, Andrew Vaca, Holly Williams, Alcine Wiltz, Candace Winters-March, Darci Brown Wutz, Marcy Jo Yonkey-Clayton

You, too, can support ACDA

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[Have newsletter ideas/suggestions? Send Debra an email.](#)

ACDA photo credits:

Gregory Crosby (Board); Lynn Lane (South-Central Conference Class)

Visit our website

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