



NEWSLETTER

FEBRUARY 2019

## CONFERENCE ISSUE

*Please share with students, faculty and all interested parties*

# STAY CURIOUS!



## Experience the Magic of an ACDA Conference

### FROM THE PRESIDENT

Dear ACDA Community,

Spring may not be here yet, but it is time to begin one of my favorite seasons of the year: ACDA conference season! With this newsletter, I hope that you begin to feel the magic that comes from participating in an ACDA conference and experiencing all that comes from immersing yourself in dance for three or four fulfilling days.



Each 2019 Conference Coordinator has orchestrated a wide array of classes, concerts, workshops, activities, and experiences for you to encounter. I am impressed with the special opportunities many conferences will be offering this year such as four-day workshops built around iconic dance

artists, guest artist performances, screen dance presentations, an emphasis on student research presentations, and opportunities to investigate dance and create happenings in settings specific to the host school.

The other magical element of attending an ACDA conference is hearing the thoughtful and powerful feedback of our adjudicators as they offer their reflections upon all dances in the Adjudication Concerts.

I look forward to experiencing all of these moments during the three conferences I get to attend this year, and to continue to build my dance family/network through all of the students, faculty, and artists I will encounter at each location.

Open yourself up to the magic, and have an amazing 2019 ACDA conference!



Andrew Vaca  
ACDA President



Are you an ACDA veteran or are you attending for the first time?

For anyone needing explanation for what goes on at an ACDA Regional Conference [click here](#).

Conferences are always a whirlwind. Here are some tips to help you create the most memorable experience possible.

## BE CURIOUS - DIVE IN AND DIVE DEEP

- Devour every moment - Don't hold back.
- Stay open to any and all new experiences; remember that the conference is about and for you.
- Stray away from a familiar technique class once in a while; dive into new territory.
- Remember, you take class daily from your university's faculty, go experience faculty from other institutions.
- Introduce yourself to dancers in your classes, network with people, grow your dance family.
- If you are an undergraduate and are thinking about graduate school, talk to faculty from universities with Master's degree programs.

## BE CURIOUS ABOUT THE ADJUDICATORS - TAKE ADVANTAGE OF THE ADJUDICATORS AT THE CONFERENCE

- **DO NOT** miss the Adjudicator Panel at the beginning of the conference. This gives you insight on who they are and how they see the world of dance.

- Attend a feedback session other than your own. You can learn more about the craft of choreography.



## BE GREAT GUESTS

- Thank your hosts - and **DON'T** be shy.
- Make the class monitors' job easy and respect class size limits. Monitors are there for everyone's safety.

## BE CURIOUS ABOUT ACDA AND THINK ABOUT BEING A GREAT HOST IN THE FUTURE

- Attend the ACDA Membership Meeting and learn how ACDA works.
- When you are at the apex of your experience, delirious with dancing, overwhelmed with goodwill and joy...find your Regional Director and offer to host!

## DO KEEP CHECKING THE CONFERENCE WEBSITE, YOUR MOBILE APP, MONITORS, AND BULLETIN BOARDS FOR UPDATES

### FOR CONFERENCE PARTICIPANTS:

#### Documents & Downloads

Click link above for access to:

- Production Guide for Participants •
  - Conference Policies for Participants •
    - Peer Response Forms •
- and more



### ***2019 CONFERENCES***

13 regions bringing the best in college dance!

**Baja: March 28-31  
University of California - Irvine**

**Central: March 13-16  
Missouri State University**

**East-Central: March 1-4  
Wittenberg University**

**Mid-Atlantic North: March 6-9  
Seton Hill University**

**Mid-Atlantic South: March 9-12  
Meredith College**

**New England: April 3-7  
Plymouth State University**

**North-Central: March 20-23  
University of Minnesota - Morris**

**Northeast: March 13-17  
The College of Brockport (SUNY)**

**Northwest: March 13-16  
University of Utah**

**South: March 9-12  
University of Mississippi**

South-Central: March 7-11  
Texas A&M University

Southeast: March 28-31  
Kennesaw State University

West: February 27-March 2  
San José State University

## Making lifelong friendships at ACDA Conferences



### ACDA gratefully acknowledges support from:

Our Lifetime Members: Elizabeth Lowe Ahearn, Judy Allen, Tiffanee Arnold, Ruth Barnes, Jean Baxter, Lorelei E. Bayne, Jeanne Beaman, Paul Besaw, B.J. Bray, Lori Bryhni, Keith Skip Costa, Mary-Jean Cowell, Karen Dearborn, Susan Douglas Roberts, Abby Fiat, Barry Fischer, Lynda Fitzgerald, Lisa A. Fusillo, Amy Ginsburg, Lonny Joseph Gordon, Erica Helm, Gerri P. Houlihan, Luke Kahlich, Annie Kloppenberg, Joanne Lawrence, Paula Levine, Li Chiao-Ping, Luis Martinez, Rhythm McCarthy, Suzanne Ostersmith, Damon Rago, Lana Kay Rosenberg, Ann Sanders, Russell Sandifer, Mark Santillano, Brent Schneider, William Seigh, Andrew Vaca, Holly Williams, Alcine Wiltz, Candace Winters-March, Darci Brown Wutz, Marcy Jo Yonkey-Clayton

### ARE YOU CURIOUS ABOUT HOW TO DONATE?

Use the link below.  
**DONATE NOW**



ADCA fosters a community and culture of diverse and creative humans.

Diane DeFries, ACDA Executive Director  
Andy Vaca, ACDA President

For more information about ACDA  
[Visit our Web Page](#)

For information about jobs and internships  
[Click here](#)

newsletter editor:  
Debra Wright Knapp  
ACDA VP for Membership

***PLEASE SHARE THIS NEWSLETTER  
WITH FACULTY AND STUDENTS***