



ACDA NEWS YOU CAN USE IN 2019-2020

The ACDA Board of Directors were hard at work from May 30th-June 4th ensuring the health and growth of our Association.

Below are policies that directly affect ACDA Institutional Members for the upcoming year.

IMPORTANT: Only Institutional Member ACDA Liaisons and some faculty for whom we have email addresses are receiving this email.
Please share with your faculty and students.

ACDA June 2019 Annual Board Meeting

Photo credits: Mark Santillano



Host:
George Staib
at Emory University
in Atlanta, Georgia

Thank you, George, for your kindness and generous support of providing meeting rooms and hotel room blocks and arranging the Board Member dinner and lunch. The campus was a lovely backdrop for the hours of productivity!

If you are wondering what the Board Meetings are like, look at this photo of Marcus. It says it all.

If you have not experienced an ACDA board meeting, no one would fathom the amount of caring and positive energy that permeates all aspects of the 5 days of work.

Laughter is abundant and contagious. Commitment for ACDA is palpable.



YOUR ACDA BOARD OF DIRECTORS



POLICY AND PROCEDURES

**Below are the newly approved policies directly affecting
ACDA Institutional Members**
(revised or new language in *italics*)

RE: Minimum requirements for an ACDA Conference

In order to qualify for ACDA sponsorship, Conferences must be scheduled for a minimum of three (3) days with the following required activities: classes and workshops; Adjudication Concerts; Adjudication Feedback Sessions, and a stand-alone Meet the Adjudicators event. In a National Festival year, a Gala Concert comprised of the adjudicators' selections chosen from the Adjudicated Concerts (as per Adjudication Policies for Adjudicators) must also be scheduled.

RE: Registration fees and caps

The President, Executive Director and Treasurer will recommend to the Board of Directors a maximum registration fee amount for all Conferences, including possible increases in this amount as needed... *The recommended registration fee is \$130. The maximum registration fee is \$145.*

RE: Required mobile app use as a trial period policy

For a trial period in 2020, ACDA requires that all conferences and the National College Dance Festival use the event app prescribed by the National Office. Host schools experiencing campus issues that preclude them from utilizing said app must contact the National Office to discuss options.

RE: Promotion of degree and non-degree programs during an ACDA Conference

Promotion of workshops or opportunities outside of a degree program is permitted within ACDA policy and conference guidelines/limitations established by the Conference Coordinator. Faculty, staff and students from participating institutions may not independently initiate recruitment for their own matriculating programs during regional conferences. This includes holding auditions, initiating conversations with potential program candidates, advertising in conference materials, and/or distributing recruiting materials. *Recruiting materials may only be distributed during official informational events sponsored by the Association.*

RE: Permanent policy for musician-performers in Adjudication Concerts, (striking "For a trial period in 2018 and 2019")

A student, faculty member, or guest artist may choreograph a work presented for adjudication in any idiom; however, only students may perform. In addition to student performers, musicians may be visible to the audience whether they are students or non-students.

A sound recording (when applicable) of concert quality to accompany the dance will be provided by the choreographer for the performance in the format specified by the Conference Coordinator or Conference Technical Director. Should the music or sound score be performed live, musicians may be visible to the audience whether they are students or non-students. All performers must be registered for the conference.

RE: Musician-performers

Each musician-performer is required to register as a Conference participant.

RE: Permanent Statement of Empowerment (no change to 2019 wording)

All conference registrants are required to sign the Statement of Empowerment that reads as follows: "ACDA recognizes that Art can provoke; therefore, during the course of the conference, participants are empowered to remove themselves from conference activities."

RE: Procedure for voicing perceived violations of ACDA policy and procedures

ACDA encourages all members to voice their concerns, complaints, or problems regarding perceived violations of ACDA policy and procedures.

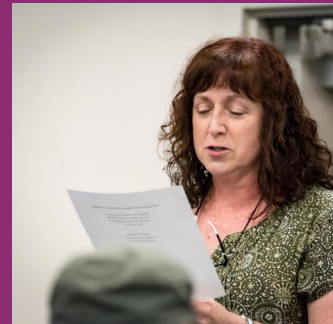
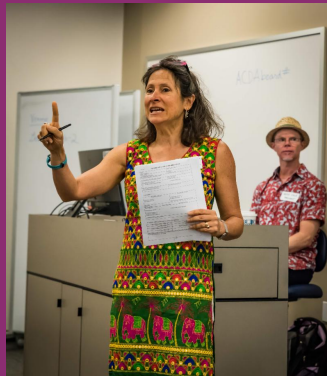
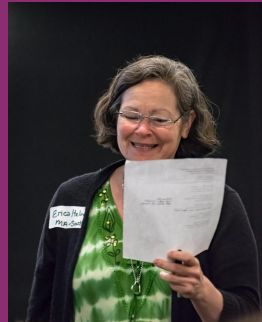
For the procedure to voice perceived violations click this link for the document: [Voicing Policy and Procedure Violation Procedure](#)

BOARD OF DIRECTORS SHARING THE LOVE



BOARD OF DIRECTOR'S REPORTS





NATIONAL COLLEGE DANCE FESTIVAL NEWS

With no suitable dates available at The Kennedy Center, the 2020 National College Dance Festival is on the move! The ACDA Board of Directors is researching other theaters across the country and investigating other venues. Stay tuned for more information on what location will have the fabulous Festival coming to its city.

Support ACDA

Consider making a contribution to ACDA to help support the 2020 National Festival

DONATE NOW

Special recognition to our newest Lifetime Members:
Alyson Cartagena
Debra Wright Knapp
Liz Staruch

ACDA gratefully acknowledges all our Lifetime Members:

Elizabeth Lowe Ahearn, Judy Allen, Tiffanee Arnold, Ruth Barnes, Jean Baxter, Lorelei E. Bayne, Jeanne Beaman, Paul Besaw, B.J. Bray, Lori Bryhni, Alyson Cartagena, Keith Skip Costa, Mary-Jean Cowell, Karen Dearborn, Susan Douglas Roberts, Abby Fiat, Barry Fischer, Lynda Fitzgerald, Lisa A. Fusillo, Amy Ginsburg, Lonny Joseph Gordon, Erica Helm, Gerri P. Houlihan, Luke Kahlich, Annie Kloppenberg, Debra Wright Knapp, Joanne Lawrence, Paula Levine, Li Chiao-Ping, Luis Martinez, Rhythm McCarthy,

Suzanne Ostersmith, Damon Rago, Lana Kay Rosenberg, Ann Sanders, Russell Sandifer, Mark Santillano, Brent Schneider, William Seigh, Liz Staruch, Andrew Vaca, Holly Williams, Alcine Wiltz, Candace Winters-March, Darci Brown Wutz, Marcy Jo Yonkey-Clayton

“
Never doubt that a small
group of thoughtful
committed people can
change the world. Indeed,
it is the only thing that
ever has. ”

Margaret Mead

AMERICAN COLLEGE DANCE ASSOCIATION
ADCA fosters a community and culture of diverse and creative
humans.

Web page

For information about jobs and internships

Follow this Link

Diane DeFries, ACDA Executive Director
Andy Vaca, ACDA President

newsletter editor:
Debra Wright Knapp
ACDA Vice President for Membership

***Please share this email with faculty, students and other
interested parties.***