SUNY Potsdam’s Department of Theatre and Dance invites applications for a full-time, Department Chair & Associate Professor position beginning in the fall of 2020. The applicant must fit into either a theatre or dance specialization. The chair will collaborate with faculty and staff to further realize strategic and curricular goals in the department. Applicant must be an effective leader, an advocate for the arts, and have an ability to develop administrative structures to support the department and Performing Arts Center and advocate with upper administration to increase support for the academic and production needs of the students, faculty and staff of the department. The ideal candidate will demonstrate commitment to collaborative learning and teaching strategies in a student-focused, undergraduate liberal arts department. Ability to plan and execute recruitment and retention strategies for the department and college is essential. Applicant should have experience with accreditation processes from the National Association of Schools of Theatre (NAST) and other institutions. Candidate should have ongoing research and contributions to the field with attendance at conferences and scholarly work and have a service-oriented approach to the college and greater Potsdam community.

Theatre applicants will have teaching responsibilities in some of the following courses: Acting, Directing, Musical Theatre, Voice, and Stage Management. Other areas of specialty will be considered. Ability to produce and direct departmental productions each year and advise students in their academic development are necessary. Representing the department at the Kennedy Center American College Theatre Festival (KCACTF) and New York State Teacher Education conferences are important duties.

For applicants with a dance specialization, teaching responsibilities may include: all levels of contemporary/modern dance, beginning ballet, musical theatre dance, dance composition, and improvisation. Additional desirable areas of knowledge include: Laban/Bartenieff Movement Studies, hip-hop, African-based forms, jazz, dance history, somatic practices, dance conditioning, dance kinesiology, and movement for actors/acting for dancers. Responsibilities may also include: producing and mentoring student concerts and attending the American College Dance Association Conference.

Contact Josh Vink or Rivka Rocchio if you have questions. vinkjb@potsdam.edu / rocchisr@potsdam.edu

For more information and the application go to: https://employment.potsdam.edu/

Posting number: U – 00358

This position will remain open until filled.