External

Position Title

Lecturer

UW System Title and Code*

Lecturer (D80)

FTE

100%

Principal Work Location: UW-Stevens Point Main Campus | Noel Fine Arts Center | 1800 Portage Street

Supervisor: Theatre and Dance Department Chair

Department

Theatre & Dance

Description

The performing arts are an important component of the academic and cultural life of the University of Wisconsin-Stevens Point campus. The emphasis placed on preparing students for professional careers in the arts contributes to our uniqueness in the UW System. The high quality academic and production programs have established UW-Stevens Point as a primary undergraduate center in Wisconsin for students interested in the performing arts.

The dance program at the University of Wisconsin-Stevens Point aspires to create a dynamic culture in which students are inspired to discover anatomical efficiency, explore technical and stylistic range, and achieve full physical expression. We are dedicated to artistic experimentation and contemporary inquiry that is culturally relevant and historically grounded, preparing students to communicate, contribute and lead as global citizen artists. The dance program is nationally accredited with the National Association of Schools of Dance and a member of Advancing Dance Education in the Arts. Visit here to see videos from the program.

Accredited by NAST and NASD, the Department of Theatre and Dance offers BFA degrees in Musical Theatre, Acting, and Design and Technology and BA degrees in Dance and Drama in a department of 225 undergraduate students. Admission to all department programs is by audition and/or interview only.

The Department of Theatre and Dance is housed in the Noel Fine Arts Center. The state-of-the-art facilities include a 372-seat proscenium theatre and a 150-seat black box theatre. There are also two professional quality dance studios, dedicated costume, property and scenery shops, rehearsal spaces, and a design lab. The College of Fine Arts & Communication at UW-Stevens Point is recognized as one of a select few universities to be fully accredited in Art and Design, Dance, Music, and Theatre.

Through the discovery and dissemination of knowledge, UW-Stevens Point stimulates intellectual growth, provides a liberal education, and prepares students for a diverse sustainable world. The university is committed to creating a safe, inclusive learning community for all faculty and staff from a variety of backgrounds. Visit www.joinuwsp.org for more information about UW-Stevens Point and www.everythingpointshere.com for more information about the Stevens Point community.
## Position Summary
The UW-Stevens Point dance program seeks a highly motivated, dynamic dance artist and educator to join our nationally recognized program. The ideal candidate will be skilled in teaching all levels of Ballet/Contemporary Ballet. Teaching Contemporary/Commercial Jazz and/or Hip Hop is also required. The position supports expanded dance styles that embrace non-western dance forms. Additionally, the successful candidate will have performance, choreographic and educational experiences that support teaching a variety of theory courses from: Dance Composition, Dance History, Movement Analysis, and Teaching Theories.

Scholarly research, creative activity and service to the department and university is required, including annually choreographing new work for dance majors/minors.

## Required Qualifications
- Master’s degree in Dance or Bachelor’s degree in Dance with extensive professional experience
- Demonstrated expertise teaching Ballet and Jazz and/or Hip Hop at multiple levels
- Professional performance/choreographic experience
- Proven ability to work in a collaborative environment
- Strong commitment to undergraduate teaching

## Preferred Qualifications
- MA or MFA in Dance
- University and/or professional experience teaching Hip Hop or non-western dance forms
- Previous university teaching experience in Composition, Dance History, Movement Analysis, or Teaching Theories

## How To Apply
Please be sure to complete all required fields and include all required documents before submitting your application. To return to a draft application, click on the “My Activities” link at the top of the screen after logging in. Once you click on Submit Application, you will not be able to edit or attach any application materials. After submitting the application, you will receive an Application Confirmation email from the application system. Refer to the “How To Apply” document for more information.

## Anticipated Appointment Date
August 23, 2020

## Terms of Employment
This is a full-time, 9-month academic staff appointment, exempt from the Fair Labor Standards Act. Salary is commensurate with qualifications and experience. All finalists will be subject to a background check.

Benefits include University of Wisconsin insurance, retirement, and vacation package. For information about UW System benefits, visit ALEX, our interactive benefits counselor.

## Deadline
To ensure consideration, completed online applications must be received by end of day, 11:59 pm, on February 20, 2020. Review of applications will begin on February 21, 2020; however, screening may continue until the needs of the recruitment are met.

## Files must be complete to be considered. Submission in PDF format is preferred for all attachments. Please include the following documents:
- Cover letter addressing qualifications, experience, and teaching philosophy
- Curriculum Vitae
- A list of three professional references, familiar with your recent work and teaching, with full contact information including valid email addresses
- Electronic submission of a website and video samples of at least 2 choreographic works

Official transcripts required of finalists

Employment will require a criminal background check. It will also require you and your references to answer questions regarding sexual violence and sexual harassment.
Position Contact
For additional information regarding the position, please call or email:
Professor Michael Estanich, Chair, Search and Screen Committee
Email: mestanic@uwsp.edu
Phone: 715-346-2500

If you have any questions regarding the application process, need special arrangements, or if you submitted your application with missing materials, please call or email:
Anna Golackson-Timblin
Email: human.resources@uwsp.edu
Phone: 715-346-2606

Human Resources Contact
The University of Wisconsin-Stevens Point is an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, religion, color, national origin, sex, sexual orientation, gender identity, age, status as a protected veteran, or status as a qualified individual with a disability. UW-Stevens Point values diversity and inclusion as supported by our mission, “Through the discovery, dissemination and application of knowledge, UW-Stevens Point fosters intellectual growth, provides a broad-based education, models community engagement and prepares students for success in a diverse and sustainable world.”

Individuals with disabilities who need a reasonable accommodation during the application or interview process should contact Human Resources and Affirmative Action at 715-346-2606 or hr@uwsp.edu.

The safety and success of students, faculty, and staff at the University of Wisconsin-Stevens Point is paramount. The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act requires the distribution of an annual security report to all current and prospective students, faculty, and staff. You may obtain the complete report at http://www.uwsp.edu/dos/Pages/Annual-Security-Report.aspx.

The University of Wisconsin-Stevens Point will not reveal the identities of applicants who request confidentiality in writing, except the identity of the successful candidate will be released. See Wis. Stat. sec. 19.36(7).

An offer of employment will require a criminal background check and authorization to work within the United States as required by the Immigration Reform and Control Act of 1986.

*The University of Wisconsin System is engaged in a Title and Total Compensation (TTC) project to redesign job titles and compensation structures. As a result of the TTC project, official job titles on current job postings may change in Spring 2020. Job duties and responsibilities will remain the same. For more information please visit: wisconsin.edu/ohrwd/title-and-total-compensation-study/.

Special Notes