



INAUGURAL

**SCREENDANCE FESTIVAL
GALA CONCERT 1**

APRIL 10, 2021

Livestream Event

APRIL 11-24, 2021

View on Demand

ADJUDICATORS:

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ACDA Screendance Festival Gala Concert 1

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Outsiders

Institution: Utah Valley University

Director: Mike Esperanza (Guest Artist)

First Time Film Maker: No

Choreographer: Mike Esperanza

Sound: Original Sound Score by Mike Esperanza

Editor: Mike Esperanza

Camera Operator: Mike Esperanza, Melissa Younker, Dancers

Costume Design: Melissa Younker

Cast: Kristi Lago Bingham, Ashlie Stoddard Carlile, Abbigail Fausett, Samantha Gomm, Sarah Hancock, Kayla Hansen, Lexie Johnson, Dae Marcuz, Rachel Miller, Raven Paraso, Miranda Reeves, Holly Ward

Synopsis: In a time when our lives have been turned around, we are all outsiders to ourselves. The intent was to depict a sense of duality. A world that exemplifies spirit, consciousness, and optimism.

Director's Bio: Mike Esperanza is an acclaimed artist from New York City who has established a national presence in the dance community. Mike has presented on prestigious stages including the John F. Kennedy Center for the Performing Arts, Sergerstrom Center for the Arts, McCallum Theatre, Alvin Ailey American Dance Theater, Salvatore Capezio Theater at Peridance, The Royal Conservatory in Cordoba, Spain, and the Australian Circus Festival. Mike's work has been described as "bold, athletic movement and theatricality – the latter clearly the coming together of Esperanza's many talents – the company epitomizes the dance of the new millennium: shape-shifting, vernacular-blending with a prescient focus on the brave new world in which we live." ~ Jessica Abrams, Explore Dance.

Interference

Institution: The Ohio State University

Director: Katie O'Loughlin (Student)

First Time Film Maker: Yes

Choreographer: Katie O'Loughlin

Sound: All sound is created by performers.

Editor: Katie O'Loughlin

Camera Operator: Katie O'Loughlin

Lighting Design: Meghan Stanford

Cast: Brooke Gist, Kara Komarnitsky, Yukina Sato

Synopsis: Interference is a continuation of my artistic research regarding privacy and intimacy within relationships. How close is too close? How far is too far? What do boundaries mean in today's society? Three women embody different aspects of these questions as they breathe their way into intentionality.

Director's Bio: After graduating from the University of Alaska, Anchorage with a degree in technical theatre and dance, Katie began working as an independent artist and instructor. She became artistic director of dance company Sunlight Collaboration, which quickly became a multi-media company that works closely with other artists including musicians, poets, photographers, videographers, and visual artists. She recently received an Individual Artist

Award from the Rasmuson Foundation of Alaska and spent time in Havana, Cuba training with MICOMPANIA. She worked at UAA as adjunct faculty, which included directing the fall dance show in 2019 and choreographing for semesterly productions. She has now relocated to Columbus, Ohio after being accepted into the MFA in Dance program at The Ohio State University.

Visitors

Institution: Wichita State University

Director: Nicholas Johnson (Faculty)

First Time Film Maker: No

Choreographer: Denise Celestin, Nicholas Johnson, Sabrina Vasquez

Sound: Cliff Martinez

Editor: Caleb Johnston

Camera Operator: Caleb Johnston, Alec Walterscheid

Assistant Director: Timothy Cao

Set Design: Dan Williams MRC

Producers: Greg Matthais, Caleb Johnston

Production Assistant: Tarin Barnes

Cast: Emily Blaine, Sara Boehm, Bailey Buchanan, Natalie Carrera, Hannah Chandler, Alison Huddleston, Camille Knoepffler - Calvo, Alexandria Nickel, Piper Patterson, Timothy Portwood, Siena Radice, Megan Reinhart, Rhiannon Vieyra, Liberty Warner, Amalia Wendlandt, Madalynn Wilson, Vivian Young

Synopsis: An alien collective visits Earth for a celebration of life.

Director's Bio: C. Nicholas Johnson, Director of Dance, Wichita State University - His career in movement arts began in 1977 with a parallel interest in both mime theatre and dance. His initial introduction to the mime theatre began with Gregg Goldston in 1977. Johnson began his training in dance, in 1977, with Joan Woodbury at the University of Utah where he just completed two undergraduate degrees in Psychology and English. Moving to New York City in 1980, Johnson continued to train in dance with Frank Hatchett, Richard Levi, and Ron De Marco. He also continued his parallel training with renowned Polish mime director/performer, Stefan Niedzialkowski and became a company member of Niedzialkowski's New York company Mimedance Theatre. During the same time at the School for Mimes in Ohio, Johnson worked with Marcel Marceau and began to fuse his eclectic training into an artistic vision of choreography that reflects both mime and dance.

Thorazine

Institution: University of Montana

Director: Ruby Roberts (Student)

First Time Film Maker: Yes

Choreographer: Ruby Roberts

Sound: "Draw Your Swords" by Angus and Julia Stone; performed/recorded by Lige Newton

Editor: Colter Olmstead and Ruby Roberts

Camera Operator: Colter Olmstead

Scenic Designer: Brian Gregoire

Costume Designer: Paula Niccum
Cast: Ruby Roberts, Riley Lige Newton Roberts

Synopsis: Thorazine is a creative expression of the array of emotions I carry with me pertaining to ancestral trauma, mental health, civic duty, familial nourishment, and most importantly, remembering who I am beyond all of these constraints.

Director's Bio: Ruby Roberts is a young enthusiast, eager to advance her experience in expressive arts, and share her achievements with others. She is an ardent social justice advocate working to create an inclusive community which welcomes anybody. She believes art is at the forefront of change, and movement is a universal language. Ruby is currently an undergraduate student at the University of Montana pursuing a BFA in Performance and Choreography. After completing her bachelor's, Ruby plans to study directly under DanceAbility International (DAI) founder and creative director, Alito Alessi, to become a teacher of the DAI method. Later, Ruby plans to pursue a master's degree in Occupational Therapy with the goal of integrating dance and movement into her practice while organizing collaborative community engagement projects. She is interested in combining dance with other forms of art through collaboration and experimentation. Ruby vigorously welcomes any opportunities presented to her, to further her experiences in jump-starting her career, and continue making art that will help the world become a more compassionate place.

Recode

Institution: Western Michigan University
Director: Kelsey Paschich (Faculty)
First Time Film Maker: No
Choreography + Staging: Kelsey Paschich
Concept + Direction: Kelsey Paschich + Kevin Abbott
Visual Design + Animation: Kevin Abbott
Sound: "43214 (Remix 2016)" by Michael Wall
Editor: Kevin Abbott
Filming: John Mackenzie
Cast: Claire Binguit, Kiera Brown, Mariya Calhoun, Noelle Dewees, Mary Grace Geise, Chloe Gunkel, Quetzie Jacob, Lauren Janney, Evie Mourtos

Synopsis: Recode explores dualistic identities as they exist during the COVID-19 pandemic. Through film and motion capture, this work utilizes dance to explore how information can be lost, glitched, or broken down through the current modes of communication, therefore transforming how humans are interacting with each other and themselves.

Director's Bio: Kelsey Paschich is a dancer, choreographer, interdisciplinary artist, and an Assistant Professor of Dance at Western Michigan University. She has a fascination with the architecture and design of the moving body and views dance as a language that can be shared across mediums. Her work often utilizes multi-media elements inspired by surrealism as the theoretical and conceptual framework. Her international performance career spans 20 years and multiple genres. She has danced for the Moscow State Classical Ballet, River North Chicago Dance, and ARCOS Dance among others. She is the Founder and Artistic Director of project whitewall which is dedicated to the experimentation and creation of live + digital work which explores humanness, the moving body, and its relationship to technology. She is also co-

founder of SHIFT | DANCE which is a movement, a platform, and a choreographic incubator to experiment and foster risk-taking in exploratory performance research. Paschich holds an MFA in Dance from the University of New Mexico and a BFA in Dance from Point Park University. She is 1 of 36 certified Countertechnique® teachers globally. Paschich's choreographic and performative experience, informs her pedagogical methodology in providing a progressive and holistic education that cultivates the next generation of artists.

Kevin Abbott (Interactive Media Specialist) - Director of the Center for Advancing Art and Research at Western Michigan University has been combining media technology with the arts for over 20 years. An accomplished designer and artist, Kevin's work has focused primarily on the integration of digital media with live performance, collaborating on over 30 theatre, dance and music performances. Kevin has worked with a wide variety of media technologies, animation, stereoscopic projections, motion capture, and video games. His current interests include the blending of video, dance, animation and real time rendering.

hellostranger

Institution: University of the Arts

Director: Miah Lapeyrolerie (Student)

First Time Film Maker: Yes

Choreographer: Miah Lapeyrolerie

Sound: "Involuted Style Really Makes My Ass Drag" by John Fanning (Massaccesi); "Fatal Extremes" by Metalogue; "fern" by bbi

Editor: Miah Lapeyrolerie

Camera Operator: Aiyana Lapeyrolerie

Cast: Information Not Submitted

Synopsis: This project revolves around the separation + recreation of oneself into 3 distinct ghosts; past, present, and future. These 3 partial selves then become more potent characters through writing and movement. The questions driving this process being: What have I knowingly and unknowingly absorbed into myself? How many things am I?

Director's Bio: miah Lapeyrolerie is a dancer, choreographer, and writer based in the Philadelphia area. Growing up in the southern U.S. as a black and gender non-conforming body, they use their multidisciplinary training in dance, from contemporary ballet to house, as a way to situate themselves in the world and make sense of their pasts, presents, and futures. Proficient in video work and digital art, they are interested in the ways that technology can shift dance in both live performance and film. They are working toward their bachelor's degree in Dance at the University of the Arts (2017-2020) where they have been able to work in collaboration with other student choreographers as well as perform in works by Sidra Bell, Fana Fraser, Mark Haim, Shayla-Vie Jenkins, Annie Rigney, Katie Swords Thurman, Thom White, and Jesse Zaritt. In 2018, they attended the Movement Invention Project Summer Program under the direction of Francesca Harper, where they were exposed to various dance disciplines including Gaga and dance theater methodologies. miah also made solo and group work throughout their time at the university exploring improvisation, video projection, video installation, and group choreography.

If it rains...

Institution: Winthrop University

Director: Kelly Ozust (Faculty)

First Time Film Maker: No

Choreographer: Kelly Ozust

Sound: "Home Isn't a Place" by Michael Vignola. Original material composed by Kelly Ozust

Editor: Kelly Ozust

Camera Operator: Melissa Pihos

Cast: Natalie Bradley, Jessica McFarland, Hannah Potter

Synopsis: This dance explores and compares the American Dust Bowl of the 1930s, which decimated much of the Great Plains, with current water shortages and crises. Through movement and primary source narration, this dance investigates the questions of water reliance, loss of place, and historical repetition.

Director's Bio: Kelly Ozust is an Assistant Professor of Dance at Winthrop University where she teaches modern, jazz, tap, and musical theatre techniques. She also teaches musical theatre history and multiple courses in Winthrop's Dance Education curriculum. She earned her MFA in choreography from the University of North Carolina at Greensboro. She creates work for concert dance, musical theatre, opera, and film.

Rehearsal: 11/3/2020

Institution: Colby College

Director: Carter Breitenfeldt, Jacob Thousand, Alex Bourhas (Student)

First Time Film Maker: Yes

Choreographer: Carter Breitenfeldt, Jacob Thousand, Alex Bourhas

Sound: Algorithms by Chad Crouch

Editor: Carter Breitenfeldt

Camera Operator: Annie Kloppenberg, Jacob Thousand, Alex Bourhas, Carter Breitenfeldt

Cast: Jacob Thousand, Alex Bourhas, Carter Breitenfeldt

Synopsis: This piece of art was created in our class called "The Art of the Athletics." We focused on the beauty of drama that sport creates through its movements, translating those movements into pieces of dance.

Director's Bio: Alex Bourhas is enrolled at Colby College as an international student from Montreal, Quebec in the class of 2023. He is majoring in Economics-Financial Markets and minoring in Sociology and Statistics. Through his Art of Athletics class, he wanted to learn how to create meaningful movement that tells a unique story. As a hockey player himself, he developed a new approach to athleticism by working through many collaborative creative processes. Today, he is proud of his newfound interest and his mentorship from Annie Kloppenberg

Carter Breitenfeldt, is from Minneapolis, Minnesota. He is in the class of 2023 at Colby College and is double majoring in Economics and Psychology while being a part of the Men's Ice Hockey team. This is his first dance video, but he found a passion for editing videos and how the movements of athletics can transfer into dance, while he was taking Art of the Athletics

this past semester.

Turbulence

Institution: Scottsdale Community College

Director: Mike Esperanza (Guest Artist)

First Time Film Maker: No

Choreographer: Mike Esperanza

Sound: Original Sound Score by Mike Esperanza

Editor: Mike Esperanza

Camera Operator: Mike Esperanza

Cast: Seth Abkemeier, Lindsey Sandler, Jay Garcia, Lexi Montoya, Elva Howard, Kaylee Phipps

Synopsis: Inspired by the zoetrope, a device that combines and cycles a series of images, "Turbulence" follows a series of long sequences that accelerates through its course. Unified by connected energy that directs the progression over a vast space.

Little Houses

Institution: Beloit College

Director: Gina T'ai (Faculty)

First Time Film Maker: No

Choreographer: Gina T'ai

Sound: Sound captured on location at Skelly's Farm, Beloit, WI

Editor: Emmaline Clair

Camera Operator: Emmaline Clair

Little Houses Designed by: Alicia Bailey and

Little Houses Constructed by: The Beloit College Scene Shop

Cast: Lucy Abrams

Synopsis: A woman cares for and ultimately destroys Little Houses made from items found in nature that she built.

Director's Bio: Gina T'ai earned both her BA and MFA from Hollins University. Her work has been presented nationally and internationally including but not limited to Performatica, RADfest Midwest, The American Dance Festival, Center for Performance Research, Richmond Dance Festival, the Queerly Contemporary Festival, and was commissioned for a new work by the Going Dutch Festival. She has presented research at the National Dance Educators Organization, the Congress on Research in Dance, and has published in the Journal of Dance Education, Dance Education in Practice, loveDANCEmore, and Contact Quarterly. She is an Associate Professor at Beloit College in Wisconsin.

Sounds European

Institution: Brigham Young University

Director: McCall McClellan (Student)

First Time Film Maker: Yes

Choreographer: McCall McClellan and Dancers

Sound: Composition/Sound Design: Jarom Hansen, Sound Recording by McCall McClellan

Editor: McCall McClellan

Camera Operator: McCall McClellan

Costume Design: McCall McClellan

Cinematographer: McCall McClellan

Guidance: Scott Cook

Production Assistants: Casey McClellan Geslison, Isaac Geslison, Isaiah Vela, Taft Robinson

Locations: Benjamin Sanders, Gene Nelson, Emmie Watts, Miguel Guzman

Faculty Mentor: Nathan Balsler

Funding: BYU Dance Department, Experiential Learning, BYU College of Fine Arts & Communication, Laycock, BYU College of Fine Arts & Communication, Film & Digital Media

Cast: Lindsey Christensen, Sarah Duffin, Fallon Fristoe, Melanie Hilton, Courtney Simpson, Brayden Singley, James Adamson, Roman G Curiel

Synopsis: This three-part dance film explores three cities (Berlin, Prague, and Vienna) through original soundscapes and choreography. The everyday sounds infused into the score were recorded on site in their highlighted cities. These cities were visited on the BYU Contemporary Dance Study Abroad Summer 2019. All of the dancers featured in this film also participated in the study abroad and helped in movement generation and collaboration.

Director's Bio: Originally from Vernal Utah, McCall received her BA in Dance and a minor in Media Arts in her home state at Brigham Young University (BYU '21) . While a student, she performed and danced with BYU's Contemporary Dance Theater, and the International Folk Dance Ensemble. Additionally while in college she performed at the Breaking Ground Festival in AZ, the Dumbo Dance Festival in NY, the American College Dance Association in UT and WA, the Titi Tabor Hungarian Folk Camp, and in Europe at the B12 festival, Impulstanz, Schoten Folk Festival, and the New Prague Dance Festival. She currently performs with BYU's Contemporary Dance Theater as well as teaches American Clogging as a student professor at BYU. Specializing in contemporary dance movement and screen dance, she currently creates and collaborates in the intermountain area.