



INAUGURAL

**SCREENDANCE FESTIVAL
GALA CONCERT 2**

APRIL 10, 2021

Livestream Event

APRIL 11-24, 2021

View on Demand

ADJUDICATORS:

Shawn Bible

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ACDA Screendance Festival Gala Concert 2

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Please Take A Number

Institution: University of Alabama

Director: Nick Thacker (Student)

First Time Film Maker: No

Choreographer: Nick Thacker

Sound: Original composition and performance by Garrett Green

Editor: Reagan Wells

Camera Operator: Reagan Wells

Cinematographer: Reagan Wells

Cast: Kryssalyn Bayne, Ana Difato, Emma Dean, Erin Delamer, Maurgan Haynes, Lexi Hivner, Kendra Giles, Grace Marrochello, Ali Mathis, Kelsey Noble, Cameron Ogden, Sarah Osucha, Sarah Schwartz, Regan Self, Emilia Stuart, Jay Tavares, Nick Thacker, Skylar Thompson, Oscar Villalobos

Director's Bio: Nicholas Thacker is an alumnus of The University of Alabama in Tuscaloosa, Alabama majoring in dance and creative media. He is a visionary for the dance and film arts and brings a sense of vitality and resourcefulness to his contemporary works. Nicholas encourages intersectionality and accessibility for and within the arts community, to enhance the future of creativity and inclusivity through his own efforts, creations, and experiences. "Kind," "innovative," "courageous," "wise," and "passionate" are some of the many words that depict Nicholas' approach to life.

When Home

Institution: Muhlenberg College

Director: Amber Dietrich (Student)

First Time Film Maker: Yes

Choreographer: Amber Dietrich

Sound: John Koenig. Music: "South Ballad" by Michael Wall; "A Second to Forget" by Emily Rubye

Editor: Amber Dietrich

Camera Operator: Marlena Dietrich

Cast: Amber Dietrich

Synopsis: "When Home" concerns the state of being in constant shift from one place to another. The work is about the way the two contradictory feelings of unrest and familiarity can come together in one's life, the way that we as humans can begin to find comfort in the uncomfortable.

Director's Bio: Amber Dietrich, from Lancaster, Pennsylvania, will graduate from Muhlenberg College in May with a degree in dance with a concentration in dance science and mathematics. During her time at Muhlenberg, she has performed in works choreographed by Monica Bill Barnes, Bill Evans, Heidi Cruz-Austin, Karen Dearborn, and Megan Flynn, as well as several student choreographers. She has served on the Muhlenberg Dance Association board for the entirety of her undergraduate experience, serving, this year, as the president and working with her board and advisor, Randall Anthony Smith, to create an innovative opportunity to choreograph and perform within the current pandemic reality. She is a member of the Alpha Alpha Alpha Honor Society, has acted as a research assistant on an embodied research project entitled "Changing Lenses" with professors Holly Cate and Megan Flynn and, most recently, attended the first BalletX winter intensive. In the past year, she has discovered her passion for

screen dance and has collaborated with peers to create three original dance films. Within her work as a whole, her main interests are the connections between dance and life; she believes that the two are inextricably tied and grounded in humanity. Although we are dancers, we are humans dancing.

Reciprocity

Institution: Ball State University

Director: Kate Laughlin (Student)

First Time Film Maker: Yes

Choreographer: Kate Laughlin

Sound: Alexander Scriabin, Etude in C-sharp Minor op. 2 No. 1, Preludes op. 11 No. 10 and 6

Editor: Rachel Replogle

Camera Operator: Rachel Replogle

Cast: Jonathan Becker, Georedt Huggins, Amanda Court, Ted Neal, Alessandro Riccardi

Synopsis: An exploration through contrasting mediums and the reciprocal relationship that exists between them.

Director's Bio: Kate Laughlin is a senior BFA Dance major at Ball State University. With a concentration in improvisational techniques, Kate is interested in movement invention and discovering new ways to propel the body through dynamic experiences. Her creative habit is grounded in collaboration with others who aspire to make an impact on the world through art. Her main mission is to spread generosity to others through the sharing of art and always staying curious about the world around her.

She Remembers

Institution: Saint Mary's College of California

Director: Holly Welpott (Student)

First Time Film Maker: Yes

Choreographer: Holly Welpott

Sound: "In Hindsight" by Silver Maple

Editor: Alex Timmons

Camera Operator: Alex Timmons

Special FX: ATIM Productions

Cinematographer: Alex Timmons

Cast: Maggie Sepsey, Katherine Mertel, Madison Roethler

Synopsis: Author and therapist Resmaa Menakem stated that, "our bodies house the unhealed dissonance and trauma of our ancestors". When our bodies contain the unresolved trauma of our ancestors, an ongoing cycle of intergenerational trauma can begin to emerge within a family, community, or culture. This piece, "She Remembers", explores the mindset of an individual recognizing the intergenerational trauma that has occurred within their familial line. Through this recognition, the piece explores the question of if and how the cycle can be broken within one's individual body and one's individual/generational battle.

Director's Bio: Holly Welpott began her dance career at 12 years old, with classical ballet. Holly studied at Applegate Dance Studio and Marin Dance Theater before entering and pursuing her dance degree at Saint Mary's College. Holly also holds the position as Assistant

Director at Applegate Dance Studio in Davis, CA.

HERE I AM

Institution: University of Louisiana at Monroe

Director: Vanessa Kanamoto (Faculty)

First Time Film Maker: Yes

Choreographer: Vanessa Kanamoto

Sound: Interview/text: anonymous; music: DS Productions

Editor: Vanessa Kanamoto

Camera Operator: Vanessa Kanamoto

Cast: Ethan Dennis

Synopsis: Exploration of sexual identity and religion.

Director's Bio: Vanessa Kanamoto is an educator, choreographer, and dancer. She holds an MFA in Dance from the University of California, Irvine, a BA in Dance and BS in Kinesiology from California State University, Fullerton. She is currently an Assistant Professor of Dance at the University of Louisiana at Monroe.

Fragile

Institution: University of Alabama

Director: George Berry (Student)

First Time Film Maker: No

Choreographer: George Berry

Sound: Original composition and performance by Brandon Hall

Editor: George Berry

Camera Operator: George Berry

Costume Design: Tiffany Yeager

Cast: Mia Horton

Director's Bio: George C. Berry completed his BA in Dance at The University of Alabama in May 2016 and is currently working on his MFA at UA. George began his dance training in 2011 at Atlanta Ballet. While at The University of Alabama, George starred as Don Quixote in Don Quixote, Lucien in Paquita, Hilarion in Giselle, and the Knight in Rita Snyder's El Dorado, under the direction of Cornelius Carter. In addition, George has performed modern works by Jane Wiener, George Stalib, and Gregory Catellier. He has performed as a guest artist for The Nutcracker as Snow King, Spanish, and Arabian at the Southeast Alabama Dance Company and at the Bama Theatre. While participating in Broadway Dance Center's Professional Semester, he worked with Matthew Powell, Wes Veldink, and Jim Cooney. Following graduation, George worked as a company member with the Proia Dance Project in his hometown of Atlanta as well as two seasons at Roxey Ballet in Lambertville, NJ. His works have been featured at the Young Choreographer's Festival, the Broadway Dance Center, and the Alabama Dance Festival for multiple years. George has an amazing support system of parents, grandparents, and friends who encourage and help him grow as an artist and as a person.

falling

Institution: University of Oklahoma
Director: Maggie Schoenfeld, Randi Tucker (Student)
First Time Film Maker: No
Choreographer: Maggie Schoenfeld, Randi Tucker
Sound: "Walking and Falling" by Laurie Anderson
Editor: Lennon Bramlett
Camera Operator: Lennon Bramlett
Cast: Maggie Schoenfeld, Randi Tucker

Synopsis: Taking inspiration from the location, this abstract piece puts the audience in a trance as it progresses in seemingly never-ending neon-filled tunnels. The dancers' easy-going movements and free-flowing partnering, bring the viewers along their journey of walking and falling.

Director's Bio: Maggie Schoenfeld and Randi Tucker are currently sophomore Modern Dance Performance Majors at the University of Oklahoma (OU). At OU they have had the opportunity to work with choreographers such as Sidra Bell, Tommie Waheed Evans, Gus Solomons Jr., and Claude Alexander III. Maggie Schoenfeld is originally from Van Buren, AR and received her dance training from Western Arkansas Ballet. Randi Tucker is originally from Welch, OK and received her dance training from South Tulsa Dance Company.

low art: as i see it

Institution: California State University, Long Beach
Director: Keilan Stafford (Student)
First Time Film Maker: Yes
Choreographer: Keilan Stafford
Sound: "untitled" by the screendance director
Editor: Keilan Stafford
Camera Operator: Madi Moura
Costume Curated: by Teresa Declines and Elizabeth Smith
Cast: Keilan Stafford

Director's Bio: Keilan Stafford (he/him) is a movement artist from Sacramento, California currently based in the Los Angeles area. Keilan is a BFA candidate in Dance at California State University, Long Beach where he is a current Fine Arts Affiliate Scholarship recipient and University Honors Presidential Scholar. There he has had the privilege of performing in works from faculty members Rebecca Lemme, Rebecca Bryant, Keith Johnson, and Andrew Vaca and has also worked with guest artists Micaela Taylor and Kevin Williamson. Keilan has also choreographed and presented three works at the university, one being performed at the 2020 American College Dance Association Baja Regional Conference. Outside of the university, Keilan has worked as a freelance artist with a number of choreographers and pick-up companies including X2 Dance Collective and Temria Dance Haus. Additionally, Keilan has trained at intensives and workshops with LA Contemporary Dance Company, Gaga/People/Dancers, No)One. ArtHouse, Acts of Matter, Entity Contemporary Dance and The Ailey School, the latter where he worked with and performed in a new work by Stefanie Batten Bland. His artistic interests lie in creating and performing both concert and commercial work.

Quiet Birds in Circled Flight

Institution: Grand Valley State University

Director: Matthew Gabel (Student)

First Time Film Maker: Yes

Choreographer: Matthew Gabel and Zach Bussert

Sound: "Spiegel im Spiegel" composed by Arvo Pärt, performed by Michael Harrison and Maya Beiser. "Do Not Stand at my Grave and Weep" by Mary Elizabeth Frye, read by Tom O'Bedlam

Editor: Matthew Gabel

Camera Operator: Matthew Gabel

Cast: Zach Bussert

Synopsis: "Quiet Birds in Circled Flight" is a work that juxtaposes the confidence and vulnerability within the masculine form. Evolved from a study of pride, it now focuses on the complexities of male inability to publicly express emotions.

Director's Bio: Matthew Gabel is a 24 year old dance major at Grand Valley State University. Originally from Irmo, South Carolina, he started his dance career at the age of 15 through his high school's colorguard program. He used this experience to then perform colorguard professionally after four years in high school with six different performance seasons. He performed with many different world class organizations including Etude winterguard, Interplay winterguard, The Oregon Crusaders Drum and Bugle Corps, and The Carolina Crown drum and Bugle Corps. His future plans include making dance more accessible by teaching dance in the public school system.

Looking Forward

Institution: Riverside City College

Director: Rosa Rodriguez-Frazier (Faculty)

First Time Film Maker: Yes

Choreographer: Erika Goe-Washington

Sound: "What the World Needs Now" composed by Hal David and Burt Bacharach, sung by Will Young

Editor: Anita Meinken & Bodie Smith

Camera Operator: Anita Meinken & Bodie Smith

Cast: Brianna Picazo

Synopsis: "Looking Forward" is a work that was created for a faculty dance film: RCC Dance Kinetic Conversations 2020. Unlike previous department concerts, the year of the Covid-19 pandemic inspired faculty artists to explore making work outside the traditional theater stage and highlight the imaginative potentialities that an eclectic downtown coffee house can uphold.

Director's Bio: **Rosa Rodríguez-Frazier** Rosa Rodríguez-Frazier is an educator, dance-maker, and performing artist based in Riverside, California. Her interest as a first-generation Mexican American woman artist values "movement" as a means to corporally dismantle bi/cultural stereotypes of gender, class, race and citizenship on traditional/non-traditional U.S. performance platforms. Over the past decade Frazier has had the opportunity to create and perform work inter/nationally with dance partner, Joey Navarrete, *counterpoint/shift*, and *Primera Generación Dance Collective*. Currently, she is a full-time Visiting Assistant

Professor at Riverside City College in Riverside, CA and co-director of the A.B. Miller High School Dance and Conservatory of Dance program in Fontana, CA. Together with members of *Primera Generación Dance Collective*, Frazier is a board member of Show Box L.A., a non-profit organization based in Los Angeles, CA.
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