



INAUGURAL

**SCREENDANCE FESTIVAL
GALA CONCERT 3**

APRIL 10, 2021

Livestream Event

APRIL 11-24, 2021

View on Demand

ADJUDICATORS:

John Crawford

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ACDA Screendance Festival Gala Concert 3

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scattered. place.

Institution: Peabody Conservatory of The Johns Hopkins University

Director: Katherine Helen Fisher (Faculty)

First Time Film Maker: No

Choreographer: danah bella

Sound: Chris Carlson

Editor: Safety Third Productions

Camera Operator: Nathan Kim

Cast: Julia Asher, Natalie Cox, Chase Benjamin, Chase Fittin, Lincoln Gray, Rebecca Lee, Eliana Krasner, Aren Cedric, Clare Naughton, Elizabeth Chaillé, Rush Johnston

Synopsis: Informed by the annual pilgrimage on Dia de la Virgen in Mexico, "scattered. place." embodies the physical and emotional anguish one endures on such a spiritual journey. Bodies are pushed to their limits, breath is shallow and the strength of the human spirit moves us forward.

Director's Bio: Katherine Helen Fisher is a filmmaker, director, producer, choreographer and performer. She is co-founder of Los Angeles-based Safety Third Productions, a media company designing short-form movement-based digital content. Katherine was a member of The Lucinda Childs Dance Company between 2008 and 2019. She has also performed with Mark Morris Dance Group, MOMIX, ODC San Francisco, the Merce Cunningham Trust, Andrew Ondrejcek, and Ann Carlson among others and was an ensemble member of the Philip Glass opera Einstein On The Beach directed by Robert Wilson. She has movement directed music videos for Radiohead and Rufus Wainwright, as well as directed branded content for Hermès, Microsoft, Biotherm, Nonesuch and XL Recordings. Her work has been featured by the New York Times, the Smithsonian, Georgia Tech, the Palm Springs Art Museum, La Menagerie de Verre in Paris, Danspace Project, Judson Church, Art Basil Switzerland, The Hammer Museum and LA Dance Project and The National Center for Choreography. Her participatory performance garment, LeMonstre, won a Jury Prize for Best Paper at The 21st International Symposium on Wearable Computers. Her film, CEILING won an award at The San Francisco Dance Film Festival. She holds a BFA from NYU's Tisch School of the Arts.

Monochrome

Institution: Amherst College

Director: Maya Mizrahi (Student)

First Time Film Maker: Yes

Choreographer: Maya Mizrahi

Sound: Sound design by MacKenzie Kugel. Voice of Ilya Gaft

Editor: Amalia Roy

Camera Operator: Amalia Roy

Cast: Maya Mizrahi and Ilya Gaft

Synopsis: Monochrome, is a reflection on Maya Mizrahi's teacher and mentor, Ilya Gaft's experience as a principal ballet dancer in the Soviet Union. Ilya graduated from the Leningrad Choreographic Academy under the direction of Alexander Pushkin and Agrippina Vaganova. He went on to become a principal dancer, primarily performing in the Mikhailovsky Theater (formerly the Maly Opera Theater), and sometimes performing in the Mariinsky Theater as well. Ilya's philosophy and artistry has been one of Maya's biggest influences as a dancer, artist, and person. Videography and editing by Amalia Roy, and sound design by MacKenzie Kugel.

Director's Bio: Maya Mizrahi is a choreographer and dancer at Amherst College. She studied abroad in Spain at the Institute of the Arts Barcelona, where she had the opportunity to perform and choreograph dance. In 2017 Maya graduated from the Alvin Ailey school in NYC on a merit scholarship. With the JUNTOS Collective, she travelled to 4 cities in Guatemala to teach and perform dance in hospitals, orphanages, and schools. Maya was the Artistic Director of the hip-hop group Dance and Step at Amherst College for two years. Independently, she has premiered 6 choreographic works in prestigious theaters and festivals in New England and was asked to restage 3 works for cultural and educational concerts. Maya is a Virginia Wagner Scholarship recipient, and she recently received the Gregory S. Call Research Fellowship for her research on ballet in the USSR.

composition: in color/ed

Institution: California State University, Long Beach

Director: Derrick Paris (Student)

First Time Film Maker: Yes

Choreographer: Derrick Paris

Sound: "Harlem" by Jazzy; "Golden Woodwinds" by Lance Conrad

Editor: Madison Stonefield

Camera Operator: Allie Miks, Madison Stonefield

Production Assistant: Eliza Loran

Lighting: Gregory R.R. Crosby, Madison Stonefield

Cast: Derrick Paris, Isabella Bahamondes, Kennedy Dragon, Chloe McClure, Daylen McWhorter, Aisha Reddick, Jennifer Vieweg

Director's Bio: Derrick Paris (he/they) is an LA Native and has trained & performed with several artists in his career including Karen McDonald, Rebecca Lemme & Jae Lee. As a current BFA candidate in the Department of Dance at CSULB, they will be the first in their family to graduate with a College degree. He started choreographing at the age of 13 and has held choreographer and coaching positions throughout the Los Angeles area. Recently, he has started to assist in choreography and lead in music editing for dance teams in both the Collegiate and Pro Team worlds. His competitive, stage & screen work has earned local & national titles and has premiered across his home state of California, including The Broad Stage in Santa Monica. In 2015, Derrick had the honor of assisting in choreography for the Opening and Closing Ceremonies of The Special Olympics alongside Debbie Allen, which led him to working with Karen McDonald in the coming years. His current focus is rooted in the research of discovering the intersectionality of his upbringing alongside his unearthing as an adult. They plan to continue producing work through this new virtual lens, while generating platforms for themselves and dancers alike to be visible.

Dreamdays

Institution: University of Montana

Director: Brooklyn Draper (Faculty)

First Time Film Maker: Yes

Choreographer: Brooklyn Draper

Sound: "4 158" and "War Machines" by Michael Wall

Editor: Brooklyn Draper

Camera Operator: Brooklyn Draper and Georgia Littig

Cast: Violet Anderson, Mark Berner II, Karter Bernhardt, Chloe Burnstein, Madeline Cawley, Maria Chimarusti, Shenoah Curley Wildshoe, Hannah Davis, Hannah Dusek, Megan Johnson, Isabella Kasper, Ashley Lindgren, Georgia Littig, Elle Lundgren, Kristen Manfredo, Matthew Miller, Jenna Mitchell, JoLeah Nicholas, Sierra Niehus, Alice Petasek, Maria Piccininni Avery, Talia Randle, Renee Ross, Regan Tintzman, Rebecca White

Synopsis: "Dreamdays" is a whimsical work inspired by the phrase "head in the clouds." The work explores the world of daydreaming that traverses logic, chaos, and interconnectivity. With a cast of 25 dancers, the piece uses recycled materials while investigating movement that is individualized within a community.

Director's Bio: Brooklyn Draper is currently a Visiting Assistant Professor in the School of Theatre and Dance at the University of Montana. She received her MFA from the University of Utah in 2019 and in 2012 she received a Post-Graduate degree from Trinity Laban Conservatoire of Music & Dance in London, UK. While attending the University of Utah, she received a Certification as a Laban Movement Analyst through the Integrated Movement Studies program. Brooklyn has had the honor to teach, perform, and choreograph nationally and internationally.

Impetus

Institution: The Ohio State University

Director: Michaela Neild (Student)

First Time Film Maker: Yes

Choreographer: Michaela Neild and KerryLyn Kercher

Sound: "The Grass Grown" by Michael Wall; "Geometria del Universo" by Cecile Schott (Colleen); Text by KerryLyn Kercher

Editor: Michaela Neild

Camera Operator: Michaela Neild

Cast: Kerrylyn Kercher

Synopsis: Impetus explores the space between self and society as a woman fights to find her identity, untarnished by expectations of outside elements and influences. Through movement, she reflects on how society has shaped her. Seeking autonomy, she decides who she wants to be and creates an impetus for change.

Director's Bio: Michaela is an interdisciplinary artist-activist earning her MFA in dance at The Ohio State University. Michaela's creative and scholarly research explores issues of cultural identity and social justice initiatives through the use of somatic-based pedagogical methods in community-engaged art making. Michaela is interested in how choreography can both represent and recreate individual identity, as well as how communally owned choreography can highlight differences and/or similarities present within multiple identities of a group. In her creative work, Michaela explores embodied transformation in ways of being, relating, and perceiving in order to strengthen connection to, and build relationships within community.

Paradox

Institution: Texas Woman's University

Director: Chely Jones (Student)

First Time Film Maker: Yes

Choreographer: Chely Jones

Sound: Nemesis original score by Varun Raja

Editor: Chely Jones

Camera Operator: Chely Jones, Emily Jensen, and Tanner Easley

Cast: Chely Jones, Emily Jensen

Synopsis: This work explores juxtaposition between music and movement.

Director's Bio: Chely Jones is a dance educator and dance artist from Bells, TX. Jones is well known as a choreographer and instructor for Danceline Productions, as well as a traveling freelance choreographer for studios and dance teams throughout the state of Texas. She has set work on teams from Houston, Austin, and San Antonio, TX. She is currently pursuing her Master of Fine Arts in Dance degree at Texas Woman's University in Denton, TX, where she also works as a Graduate Assistant. Jones research is focused on hip hop and street dance forms in the context of the commercial industry and concert stage and has worked with such teachers as Jaja Vankova and Jehan Clayton. She has much respect for Ceasare "Tight Eyez" Willis and Jo'Artis "Big Mijo" Ratti, who are the originators of Krump and particularly for the originators of Krump. Jones has performed at the Dallas Mavericks Halftime Show, Disney World, and as a backup dancer for Christian artist Aj Wray on his national tour through Colorado, California, and New York.

Same Day, Same Stuff

Institution: University of Florida School of Theatre and Dance

Director: Ariel Dykes (Student)

First Time Film Maker: Yes

Choreographer: Ariel Dykes in collaboration with the performers

Sound: "I'll Be So Glad When the Sun Goes Down," performed by Ed Lewis and Prisoners, recorded by Alan Lomax in "Southern Journey"; "Sahel," composed and performed by Sona Jobarteh; "City Called Heaven," composed and performed by Jubilant Sykes; "Mali Ni Ce," composed and performed by Sona Jobarteh

Editor: Ariel Dykes

Camera Operator: Malik Moore

Costume Design: Ariel Dykes

Cast: Skylar Bailey, Lauren Cadle, Ariel Dykes, Mataiah Ferrante, Giuliana Gamero-Faggiano, Emily Lobosco, Kristen Louder, Essence Thomas

Synopsis: "Same Day, Same Stuff" is a choreographic protest that embodies the evolution of racism in America and how it has shifted over the years. This piece was inspired by the rapid increase in the killing of innocent African Americans in the year 2020. I hope "Same Day, Same Stuff" leaves a lasting impression on any viewer while they ponder the question: are we as African Americans truly free?

Director's Bio: Ariel Dykes is a 4th year Dance major at the University of Florida. She received her Associate of Arts degree in Musical Theatre at Santa Fe College and will graduate from UF with a BFA in Spring 2021. While pursuing these degrees, Ariel had the opportunity to work with faculty and guest artists Nathaniel Hunt and Samantha Barriento of Alvin Ailey American Dance Theater, A'keitha Carey, Alex Springer, and in Trent D. Williams, Jr.'s MOD Ensemble. In addition, she attended a Cunningham workshop at the New World School of the Arts in Miami,

FL. Ariel trained at Doxa Dance Studios in the disciplines of Ballet and Pointe, then went on to study Modern and Jazz, as well as acting and voice at Santa Fe. Ariel continues to perfect her craft as she pursues performing as well as producing choreographic work not only on campus but in the Gainesville community. Ariel is inspired by her community and this is what fuels her creativity. She enjoys storytelling from the African American perspective. Ariel strives to use her gifts and talents to glorify God as well as make changes not only in her community but nationwide.

Tethered Edges

Institution: Gonzaga University

Director: Karla Parbon (Faculty)

First Time Film Maker: Yes

Choreographer: Karla Parbon

Sound: "Tapestry" by Annabella Gelmetti

Editor: Karla Parbon

Camera Operator: Karla Parbon

Costume Design: Leslie Stamoolis and Kim Heide

Cast: Andrea Bracamonte, Carolyn Chadbourne, Kayla Crow, Jessica Vye, Gillian Whittstock, Anna Wright

Director's Bio: As a dancer, educator, and choreographer, Karla has dedicated her life and profession to the art of dance. With a B.A. in Psychology and Women's Studies and M.A. in Theology with an emphasis in Dance, Karla's specialty is in connecting art, spirituality, and the human experience. Karla has been teaching dance for over 20 years specializing in all levels of jazz, tap, Hip Hop, Contemporary, Choreography, Anatomy and Kinesiology for performers, and Spiritual and Somatic Practices and has been dance faculty with the Gonzaga Dance Program since 2008.

Karla founded and is the Executive Director of the nonprofit organization, Partners Through Art, that leverages the power of theatre, dance and visual art with other non-profits to expand their individual success and advance the collective goal of positive social change.

Karla has spent many years developing her skills in music mixing and arranging, so having the opportunity to dive into the world of screendance was a perfect next step! As the choreographer, director, videographer and editor, Karla discovered a new world of expressing dance that she plans to continue to explore!

Karla is consistently discovering innovative avenues to help and inspire others to find hope and a voice through artistic expression.

The Balloon

Institution: Millikin University

Director: RamseyRose Folkerts (Student)

First Time Film Maker: Yes

Choreographer: RamseyRose Folkerts

Sound: "Up With Titles" and "Married Life" by Michael Giacchino

Editor: RamseyRose Folkerts, McKennan Folkerts

Camera Operator: McKennan Folkerts

Animator: McKennan Folkerts

Cast: RamseyRose Folkerts

Synopsis: The Balloon depicts the journey of a curious soul as they take on another day of adventure, only to find themselves unexpectedly in the presence of a traveling balloon. Demanding companionship with the balloon, they learn the best way to love something is to set it free.

Director's Bio: RamseyRose Folkerts is delighted to be performing in her first ACDA Conference with her submission, The Balloon. She is a first-year student at Millikin University earning a BFA in Musical Theatre and a minor in Dance. After spending ten years training with Britza Studios in Sioux Falls, South Dakota where she acquired skills in Jazz, Tap, Lyrical, Hip-Hop, Musical Theatre, and Ballet, RamseyRose made her Millikin debut as a dancer in their main stage production of Songs for a New World. Having the privilege of training with the Chanhassen Dinner Theatre, the nation's largest Equity dinner theatre company, and the Guthrie Theatre, a Regional Theatre Tony Award recipient, she is thrilled to share her original work.

run(A)way ACDA

Institution: Kennesaw State University

Director: Thang Dao (Faculty)

First Time Film Maker: No

Choreographer: Thang Dao

Sound: Darryl Joseph

Editor: Philip Knowlton

Camera Operator: Philip Knowlton

Lighting Design: David Tatu

Costume Design: Jill Peterson

Cast: Angelita Andrade, Brooklynn Parfitt, Dominique Nixon, Gracie Moore, Hope Duncan , McKinley Horn, Myles Jones, Ellie Olszeski , Emily Barton , Julia Captino, Leah Prince, Taia Galloway, Zachary Pritts

Synopsis: run(A)way depicts the psychological interior of those living in loneliness and isolation searching for escapism. Connected by their shared experience, the characters runaway to an imaginary world where they mask their reality and fashion a world that gives them a sense of community.

Director's Bio: Thang Dao currently resides between Los Angeles and New York City as a freelance choreographer, teacher, and coach. He holds a MA degree from New York University's Gallatin School. Dao received his formal dance education from the Juilliard School and The Boston Conservatory, where he received his BFA in 2001. Dao is the recipient of the 2008 Princess Grace Choreography Fellowship, the 2009 Special Project Grant, and the 2012 Vilcek finalist for Creative Promises in choreography. In 2012, his work "Waiting Women" was featured at NYCDFA Gala: Destiny Rising at the Joyce Theater in New York. Dao was on the creative team for the James Brown Project: Get On The Good Foot commissioned and produced by the Apollo Theater under the direction of Otis Salid. In 2017, Dao received first prize for choreography at the inaugural DAP Festival in Pietrasanta, Italy. Dao is currently a visiting guest artist at Kennesaw State University.