

SCREENDANCE FESTIVAL INFORMAL CONCERT

APRIL 11–24, 2021 View on Demand

ACDA Screendance Informal Concert

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NOTE: Informaton in the program is listed as written by the submitter.

... and the story goes

Institution: Stephen F. Austin State University

Director: Amanda Moore (Faculty) **First Time Film Maker:** No **Choreographer:** Amanda Moore

Sound: Dreamy Abstraction by Ilegot Ambient Space Technology; Music by Scott Holmes

Music

Editor: Amanda Moore

Camera Operator: Amanda Moore

Additional Design Elements: Tommy King- Property Owner

Cast: Brooke Hogan, Ismael Garza, Holly Gibson, Samantha Lindsey, Kenzi Payne, Ashley

Washington, Mary Catherine Yager

Director's Bio: Amanda Moore is a choreographer, performer, educator, and collaborator. She holds a Master of Fine Arts - Dance Choreography (UNC - Greensboro). As a choreographer, she researches and creates work focused on the brain's functions and effects of psychological experiences. She fuses jazz, contemporary, acrobatics, and technology into her movement. Her work has been presented at UNC - Greensboro, The Greensboro Fringe Festival, SFASU, and as an Artist in Residence at Dance Project. She has taught at various universities, including NC State University, Elon University, and UNC - Greensboro. Currently, Mandi is an Assistant Professor of Dance at SFASU.

"in a NAME..."

Institution: Mt. San Antonio College Director: Francesca Lee (Faculty)

First Time Film Maker: Yes

Choreographer: Francesca Lee Francesca Lee

Sound: Michael Wall "She9" Editor: Francesca Lee

Camera Operator: Francesca Lee

Additional Design Elements: Francesca Lee

Cast: Carolyn Tellez, Garrett Moore, Julia Hamilton, Anthony Tapia

Synopsis: "in a NAME..." explores how a name identifies a person. It gives a glimpse into the lives of four dancers and how their name connects them to their inner being and their family. It offers an insight about who they are and how they came to be.

"In That Which We Cannot See"

Institution: Dixie State University **Director:** McKelynn Barber (Student)

First Time Film Maker: Yes

Choreographer: McKelynn Barber

Sound: "Initium" by Keaton Henson; audio excerpt from the movie Next; audio text by Jon

Kabat- Zinn; text by Alan Watts **Editor:** Oluwakayode Kajogobla

Camera Operator: Oluwakayode Kajogobla

Additional Design Elements: Costume Design: McKelynn Barber

Cast: McKelynn Barber, Lexi Brough, Ceili Burdick, Sabrina Hill, Aubrey Leavitt

Synopsis: Various interpretations of beauty are explored throughout this work. Depictions of imagery reflecting childlike wonder, the redefinition of spaces where beauty exists, and challenges posed by standards surrounding what is beautiful are presented resulting in a piece attempting to answer the question: what is beauty.

Director's Bio: McKelynn Barber began dancing at the age of 3 at The Ballet Centre in Murray, Utah. From that time forward dance has been integrated into her life through choreographing Christmas shows for her siblings, volunteering to teach after-school dance classes, and student directing numerous musicals. She was a member of Granger High School's dance company her junior and senior year, presenting her choreographic work at the Utah High School Dance Festival as well as receiving the dancer of the year award. McKelynn is currently a senior at Dixie State University pursuing a degree in dance with a minor in humanities and philosophy. While attending Dixie State she has had the opportunity to participate in collaborative works with groups such as 3hattrio, SALT, SoulEscape, and Repertory Dance Theatre. Through her work, she aims to explore aspects of the human experience as well as experiment with unique movement.

"Ori" Spiritual head

Institution: Indiana University, Contemporary Dance Program

Director: Beatrice Capote (Faculty)

First Time Film Maker: No Choreographer: Beatrice Capote

Sound: Original Music Composer/ Editor: Farai Malianga Sexto Sentido- Elegua short

Music Production: Farai Malianga, Sexto Sentido

Editor: Jake Lindsay

Camera Operator: Eric M. Garabrant Lighting Designer: Lee Anne Meeks

Costume Designers: Jason Orlenko, Anne Sorenson

Props Artisan: Dan Tracey, Mask Creator: Magdalena Tortoriello

Video Editor: Jake Lindsay

Cast: Beatrice Capote, Marissa Edler, Sophia Franiak, Savanna Grady, Chelsea Kummeth, Carly Liegel, Claire Longest, Maddie Musgraves, Emily Ostdiek, Olivia Sarvello, Sophia

Schneider, Noah Shahadey, Skylar Thomas, Alyssia Wright

Project Statement: I use Cuban historical narratives that relate to human experiences as a form of inspiration to begin my choreographic practice. These inspirations also come from patiently listening, meditating, and waiting for a sign that may instantly arrive. I call this inspiration, 'Spiritual Becoming'. Spiritual Becoming is going through a process that manifests in the internal body and emerges externally to create movement. Technically, I use Contemporary Afro-Cuban Traditional Dance and Music movements rooted in African/Afro-Cuban elements while maintaining the fundamentals of Modern & Ballet aesthetics. Although the blend of modern and ballet terminology is used to understand the vocabulary of Contemporary dance, I use the word Contemporary dance for "normality", but also to indicate the non-traditional use of several dance and music mediums to form my unique narrative. The use of Afro-Cuban traditional dance and music (dating back from the 19th century to ancient years) is to highlight the history and narrative of dance and music that have been marginalized and decentered in the

dance forum. My work as a performer, creator and lecturer use these mediums to educate the importance of philosophy and historical work of Afro-Cuban dance and music to artists, facilitators, educators, future leaders in academia and the community at large.

Synopsis: Ori, describing one's spiritual intuition, portrays the crossroads of the deity Elegua and the relentless purity of love and sweet waters of the deity Oshun in the Yoruba Pantheon. With the Universe exploring dual pandemics, How do these two energies coincide in the landscape of human existence?

Director's Bio: Ms. Capote is a Cuban-American Professional Contemporary dancer/ Choreographer/Teacher She trained at Alvin American Dance Center and was featured in the book "Attitude, eight young dancers come of age at the Ailey school" by Katherine Davis Fishman. Ms. Capote has performed for prestigious choreographers such as Matthew Rushing (Alvin Ailev Company Member, Darrell Moultrie, Antonio Brown dance and has traveled all over the world with dance companies like; INSPIRIT, a dance company, The Wells Performance Project, Areytos Performance Works, Kyle Abraham/ Abraham. In. Motion, and Camille A. Brown and dancers. She received her A. A from University of North Carolina School of the Arts and BA/ MFA from Montclair State University focusing on Afro-Cuban dance forms. Her choreography has been seen at WestFest Dance Festival, Bronx Net TV, Amherst College, Battery Dance Festival, Pregones Theater, Eric Dolphy Jazz Festival, Lower Manhattan Cultural Council, Asha Dance Company: HSA, Dance Caribbean Collective/ New Traditions Festival, The Field at Dixon Place and BAAD!. Through storytelling and historical references, she uses Contemporary and Afro-Cuban dance language to define her movement. Recently, she choreographed Citrus play directed by Jameeka Halloway Burrell written by Celeste Jennings. Ms. Capote co-curates the APAP: Bronx Artist Showcase and Conversation produced by Pepatian. She has developed her solo project "Reyita", The Life of a Black Cuban Woman in the Twentieth Century, with music composed by Farai Malianga. She has been faculty at Alvin Ailey American Dance Center, Montclair State University, and a member of Tony-nominated choreographer Camille A. Brown and Dancers. Ms. Capote is thrilled to be joining the Theatre, Drama, and Contemporary dance department at Indiana University.

"Vivien"

Institution: University of Oklahoma **Director:** Keeleigh Everett (Student)

First Time Film Maker: Yes Choreographer: Keeleigh Everett

Sound: Patsy Cline "Crazy"; text from movie 'Gone With the Wind"

Editor: Keeleigh Everett

Camera Operator: Keeleigh Everett

Cast: Carson McHugh

Synopsis: This work is about one of Hollywood's greatest stars Vivien Leigh. Vivien Leigh was said to have gone crazy after some time, leading her to fade from the silver screen. Though she may have gone mad, there was still something about her that captured the sophistication and beauty of old Hollywood. This work was made to encapture the simplicity of old films as well as honoring one of the greats.

Director's Bio: Keeleigh Everett is a Modern Dance Performance and Film and Media Studies

junior from Garland, TX. The work "Vivien" is Keeleigh's first dance film to be made.

[Inserted]

Institution: Hofstra University
Director: Jacob Kurihara (Student)
First Time Film Maker: Yes
Choreographer: Jacob Kurihara
Sound: Go Not Gently by Jason Shaw

Editor: Jacob Kurihara

Camera Operator: Jacob Kurihara Cast: Julia Sylvain, Alanna Huling

Synopsis: [Inserted] was inspired by the idea of pop-up ads and how they can overwhelm the senses. In this piece, the artist wanted to juxtapose the serenity that can be found in nature to the overstimulation created by humans and current technology.

Director's Bio: Originally from California, Jacob Kurihara began his training at the Academy for Performing Arts based in Huntington Beach. He is currently a Sophomore pursuing a BFA in dance at Hofstra University. While on the East Coast, he has frequented New York City to take classes at studios such as Broadway Dance Center. Through Hofstra University, he has been fortunate enough to perform at the 2020 Winter NYSDEA conference. This past summer, Jacob participated in Earl Mosley's Institute of the Art's first online intensive. In creating pieces, he pulls inspiration from the natural world, and how one movement can lead to another. Recently, he has begun to investigate dance on film with a special emphasis on how location can affect movement.

a painting of clarity

Institution: West Chester University Director: Tommy Gryga (Student) First Time Film Maker: Yes Choreographer: Tommy Gryga

Sound: "Ethereal" by Leonard Bernstein and Stephen Sondheim

Editor: Tommy Gryga

Camera Operator: Emmy Gryga, Kareena Kumar

Cast: Tommy Gryga

Synopsis: The solo work reflects the ideas of self-discovery and self-growth through the acknowledgement and release of thoughts and emotions that can hold one back from moving forward.

Director's Bio: Tommy Gryga is a Marketing major with a Dance minor at West Chester University (PA). He attended the Youth America Grand Prix to compete and take classes. His roles include Don Quixote (Basilio), Giselle (Albrecht, Snow King) and Nutcracker (Marzipan, Russian). In the contemporary genre, he's worked with choreographers and instructors Michael Sheridan, Kim Bears-Bailey and Katie Swords Thurman (University of the Arts). In musical theatre, he's been the principal dancer in Urinetown and The Tempest at Methaction High

School. He's excited to venture more into the world of dance film.

Aftershock

Institution: DeSales University
Director: Emma Maurer (Student)
First Time Film Maker: Yes
Choreographer: Emma Maurer
Sound: Hardance Sound Effects

Editor: Emma Maurer

Camera Operator: Emma Maurer Makeup Artist: Jennifer Kane

Cast: Voice Actor: Emma Maurer, Dancer: Jennifer Kane

Synopsis: Work contains abstracted images of PTSD.

Director's Bio: Emma Maurer is a junior at DeSales majoring in Dance and minoring in Business. She is an alum of Mercersburg Academy, where she received two annual awards for excellence in choreography and set over 20 works. At DeSales, she has choreographed for two informal concerts and for the 2020 Emerging Choreographers Concert. She plans to pursue a lifelong career in dance performance, choreography, and teaching.

Alcatraz

Institution: Texas State University **Director:** Dawson Graham (Student)

First Time Film Maker: Yes Choreographer: Dawson Graham

Sound: Alcatraz Sound Scape; Original Music Composition by Thomas Torres; "Alcatraz" by

Oliver Riot

Editor: Dawson Graham

Camera Operator: Dawson Smith, Robert Vela III, Brandon Gonzalez

Mentors: Ana Baer Carrillo, Nicole Wesley **Production Coordinator**: Scott Vandenberg

Lighting Design: Dawson Graham, Andrew McDaniels, Mackenzie Mulligan

Special Thanks To: Wonder World Adventure Park San Marcos, Hope Starkey, Kristin

Williams, Jason Kramer, and Danny Rukasin

Cast: Dawson Graham, Alex Aponte

Synopsis: Alcatraz follows two prisoners who are taken and shackled by mysterious forces. They fight to find reality, answers, and a way out.

Director's Bio: Dawson Graham is an experienced, award-winning actor, dancer, choreographer, and teacher, working out of both Austin and Dallas, Texas. He will soon graduate with a BFA in Dance Performance and Choreography from the acclaimed Texas State University Dance Program with a minor in Theatre, offering additional formal training in acting for the stage and screen. Dawson has trained under experienced, union professionals - this includes years of training in acting, dance, and voice from Equity and SAG artists. He has

experience performing on several Texas stages, and on-screen. Dawson is also an experienced choreographer and teacher - he is the founder of the Bobcat Dance Theatre Company at Texas State University. Dawson is currently a working actor and dance performer, represented by Acclaim Talent in Austin, Texas - keep up with him at DawsonG.org.

Alone Together

Institution: University of South Carolina
Director: Olivia Waldrop (Faculty)
First Time Film Maker, No.

First Time Film Maker: No Choreographer: Olivia Waldrop

Sound: "Hold this Place" by Alice in Winter

Editor: Adrian Cameron Camera Operator: the cast

Costume Design: Campbell Childers with Kristy Leigh Hall

Cast: Alana Averett, Rachel Bakalich, Katie Connell, Jillian Harrison, Josie Ketten, Natalie

Long, Maddie Sellers

Project Statement: This work explores the idea of unified circumstances with individual experiences to express humanity in a warm, intimate, and reflective lens.

Synopsis: This work explores the idea of unified circumstances with individual experiences to express humanity in a warm, intimate, and reflective lens.

Director's Bio: Olivia began her training at the Augusta Ballet under the direction of Ron and Zanne Colton in Augusta, GA. At 17, she joined the Houston Ballet II, where she danced for two years under the direction of Stanton Welch and Claudio Munoz. In 2007, she began her studies at the University of South Carolina where she danced notable roles in works by choreographers such as George Balanchine (Raymonda Variations, Stars and Stripes, Serenade and Rubies), Lila York (Celts) and Twyla Tharp (Deuce Coupe). After graduation, she pursued her Masters in Fine Arts degree in Dance at the University of California, Irvine, where she examined the integration of video projection into live dance performance. Olivia joined the University of South Carolina dance faculty in 2017 where she teaches ballet, dance history, and composition. Additionally, she experiments with choreography in the mediums of screendance and live performance to develop creative collaboration methods with students and fellow artists. Olivia has been honored for her dedication and passion in the field of dance by the Houston Ballet Academy, UofSC, and UCI, as she has been awarded the Michael Wasmund Award, USC Board of Dance Artistic Achievement Award, and Dean's Fellowship in Expanded Media Performance.

an Admission of Silence.

Institution: California Lutheran University

Director: Danika Larsen (Student) **First Time Film Maker:** Yes

Choreographer: Danika Larsen Danika Larsen

Sound: "Beats" by Danika Larsen; "Spiegel im Spiegel" by Arvo Part

Editor: Danika Larsen

Camera Operator: Kylie Johnson, Evan Vega, Mia Gamberale

Lighting: David Grannis and Danika Larsen

Costumes: Danika Larsen

Cast: Jessica Anderson, Allyssa Trompeter, Kylie Johnson, Evan Vega, Mia Gamberale, David

Grannis, Danika Larsen, Danika Larsen

Synopsis: A young woman on the edge of breakdown accepts her less than perfect self

Director's Bio: Danika Larsen is from Visalia California and is a Junior. She is majoring Business Administration along with a minor in Dance. She grew up performing and training in various styles of dance at a local dance studio and danced for her high school dance team. In college, Danika continues to grow her passion for dance by exploring choreography, performing with the University Dance Team, and teaching dance on the side. After college, Danika aims to stay in the dance world and pursue Arts Administration where she can utilize her Business Administration skills and her love for dance.

At Every Turn

Institution: Purdue University

Director: Carol Cunningham-Sigman (Faculty)

First Time Film Maker: Yes

Choreographer: Carol Cunningham-Sigman

Sound: Composer: Trent Marshall **Editor:** Carol Cunningham-Sigman **Camera Operator:** Petronio Bendito

Algorithmic Live Drawing: Petronio Bendito

Cast: Maggie Ogle

Synopsis: At Every Turn illustrates the journey of a dancer who interacts with a mysterious projected on stage environment. The real-time visual environment was created by algorithmic live drawing artist Petronio Benditio.

Director's Bio: Carol Cunningham-Sigman, Professor of Dance, has enjoyed a significant history of collaborative performance work that integrates her choreography with real-time interactive motion capture technology and multi-site telematic access grid performance. Carol and a team of multi-disciplinary artists and technologists where invited to present such a work Labcoats on Clouds and Ad Infinitum at several Prague Quadrennial festivals. Carol has had several works recognized for choreographic achievement. These works include Glass Corridors, which was performed at the Kennedy Center American College Dance Festival National Gala; Stone in Palm, performed at the National Museum of Women in the Art in Washington, D.C.; It Never Entered My Mind, performed at the Almada International Dance Festival, Portugal; and recently Side Kick, a duet that won first place at a Barcelona dance festival in Spain. Carol is an award-winning educator, and was a 2015 recipient of the Murphy Award for Outstanding Undergraduate Teaching, Purdue University's highest undergraduate teaching honor. Carol teaches modern technique, ballet, and co-directs the Purdue Contemporary Dance Company. Carol joined the Purdue University faculty in 1983 and served as Dance Chair 1991-2015. Carol received her BFA and MA in Dance from the University of Illinois.

bending edges

Institution: University of South Carolina

Director: Amy Chan (Student) **First Time Film Maker:** Yes **Choreographer:** Amy Chan

Sound: "Born in a Tropical Storm" by Secede

Editor: Amy Chan

Camera Operator: the cast Videographer: Amy Chan

Cast: Amy Chan, Julia Dunne, Victoria Young

Project Statement: This work is about exploring movement and understanding how to evolve dance performance to another platform. Learning how to create a project for the screen is entirely different versus creating something to be viewed by the naked eye. There is not a story to this video however, it shows dancers traveling through various spaces.

Synopsis: This work is about exploring movement and understanding how to evolve dance performance to another platform. Learning how to create a project for the screen is entirely different versus creating something to be viewed by the naked eye. There is not a story to this video however, it shows dancers traveling through various spaces.

Director's Bio: Amy Chan grew up in Boston, MA. She attended José Mateo Ballet Theatre from the age of 3-18 and performed in José Mateo's production of "The Nutcracker" throughout her childhood. She has always loved performing on stage, however, being at the university with the degree also containing a choreography aspect challenged her to try something new. Amy is a junior at the University of South Carolina pursuing a degree in Dance Performance / Choreography and a minor in Women Gender Studies. She has participated in various performances through the university's Fall and Spring Concerts and the UofSC Dance Company Student Choreography Showcases, yet she has never choreographed before or created any project like this. The Dance Program provided an opportunity this past semester in Fall 2020 to create a video for the UofSC Student Choreography Showcase. There she created a video about the enjoyment of dance where one can create movement anywhere whether it be on top of a garage, on the streets of Columbia, or in a random field. Although creating something that can be forever viewed was extremely scary, she was thankful she stuck to it.

Blessed Be The Fruit

Institution: Colorado State University **Director:** Sophia Cardinal (Student)

First Time Film Maker: Yes Choreographer: Sophia Cardinal

Sound: Hey Mami by Sylvan Esso (Explicit); Stutter by EDEN; &burn by Billie Eilish; Quotes Written and Performed by Margaret Atwood, Sophia Cardinal, Alexandria Ocasio-Cortez, Ruth

Bader Ginsburg, Kamala Harris, Elisabeth Moss

Editor: Sophia Cardinal

Camera Operator: Vern Lazar

Costume Design: Elise Kulovany, CSU Costume Shop

Lighting Design: Anthony DeCosmo

Videographer: Vern Lazar

Cast: Kailee Davis, Brakelle Dobbs, Ruthie Dickson, Morgan Militare, Emily Wallace, Payton

Laure-Duarte

Synopsis: This piece, based on Margaret Atwood's The Handmaid's Tale, illustrates the detrimental effect that limiting access to affordable reproductive healthcare has on women and society as a whole. Limiting a woman's right to reproductive health care ultimately takes away her right to her own body, causing danger to her physical, mental, and emotional health. This piece uses contemporary/hip-hop movement to shed light on how our society is gradually stripping women of these essential rights and the inimical issues that we will face if further progressions are made.

Director's Bio: Sophia Cardinal is a senior undergraduate student at Colorado State University, where she will graduate with a BFA in Dance in Fall of 2021. She began dancing at two years old and has not stopped since. She trained extensively in contemporary, ballet, hip-hop, jazz, heels, musical theatre, modern, and improvisation. She competed at the regional and national level and performed feature roles such as the Sugar Plum Fairy Variation in The Nutcracker. She attended Cactus Shadows High School, where she graduated at the Top 10% of her class with a 3.8 GPA as well as obtaining her International Baccalaureate Diploma. In 2018, she began her undergraduate studies at CSU. She has been a featured dancer in many faculty and student choreographed pieces. Her choreographic works, which often portray and educate on social justice issues, have been selected by faculty members to be performed in CSU Dance Concerts. She has been on the Dean's List every semester, is a recipient of the Western Undergraduate Exchange Scholarship, and has received multiple dance scholarships. After graduation, she will move to Los Angeles, California to pursue a career as a commercial dancer teaching and performing in contemporary, hip-hop and jazz styles.

Blocked In

Institution: Peabody Conservatory of the Johns Hopkins University

Director: Zoë Brielle (Student) First Time Film Maker: Yes Choreographer: Zoë Brielle Sound: Sound by Director

Editor: Zoë Brielle

Camera Operator: Zoë Brielle

Cast: Zoë Brielle

Synopsis: Based on the annual pilgrimage on Dia de la Virgen in Mexico, scattered. place embodies the physical and emotional anguish one endures on such a spiritual journey. Bodies are pushed to their limits, breath is shallow and the strength of the human spirit moves us forward.

Director's Bio: Zoë Brielle is a dancer, choreographer, & teaching artist from Belington West Virginia. Her work tends to center around site specific & multimedia art. Prior to joining the Peabody Institute of Johns Hopkins University's BFA Dance Program, she trained as part of the Augusta Youth Ballet Company under the direction of Nina Scattaregia. Zoë has trained with a variety of artists & choreographers including Yin-Yue, Katherine Helen Fisher, danah bella, Allison DeBona, Lorraine Graves, Roni Koresh, Gabrielle Lamb, Mia Michaels, Melissa Rector, Beckanne Sisk, Toneta Akers-Toler, Manuel Vignoulle, and Josie Walsh. While predominantly studying ballet and modern, Zoë has explored a variety of other dance forms from square-

dancing & flatfooting, to hip-hop, & musical theatre.

Caution!

Institution: University of Wisconsin-Milwaukee

Director: Jessica Woolridge (Student)

First Time Film Maker: Yes

Choreographer: Jessica Woolridge

Sound: None

Editor: Jessica Woolridge

Camera Operator: Jessica Woolridge

Costume Design: by Jessica Woolridge in collaboration with dancers

Cast: Chase Bell, Kira Hogan, Kimi Evelyn, Shalome Unique

Synopsis: Caution! is a short film based on the research of moving black bodies. Filmed in Milwaukee, Wisconsin, four women use movement to show their triumphs and tribulations of being black dancers. The film is intentionally silent.

Director's Bio: Born and raised in Milwaukee, WI, Jessica "J.Woo" Woolridge is an accomplished student, dancer, choreographer and managing director. Jessica is set to receive her Bachelor of Art in Dance, in May 2021 at the University of Wisconsin-Milwaukee. After college, she plans to continue her career as a teaching and performing artist, sharing her gifts and talents among her community. Today, Jessica is the Managing Director of Signature Dance Company, a non-profit organization where she teaches and mentors young girls. She is trained in various styles of dance, such as modern, hip-hop, ballet, contemporary, and African. No performance or choreographed piece by J.Woo can be assigned to one style. She infuses all her training and natural ability into unique art which will be recognized by her many audiences. Jessica is passionate and a natural born leader known to woo everyone who crosses her path both on and off the stage.

Change

Institution: West Virginia University Director: Erin Fisher (Student) First Time Film Maker: Yes Choreographer: Erin Fisher

Sound: Born In The U.S.A by Bruce Springsteen Video Segment: Classic 60 Minutes - Bruce

Springsteen Interview **Editor:** Erin Fisher

Camera Operator: Erin Fisher and Richard Giandrea

Cast: Emma Fuller, Olivia Hart, Claiborne Kunce, Gillian Wanosky, Erin Fisher

Synopsis: Change addresses the current issues we face within our country. The world is facing lots of hatred amongst many groups and it seems we are more divided than ever. Change brings these issues to light through movement and artistry.

Director's Bio: Erin Fisher's passion for dance began at an early age. She studied ballet, musical theater, jazz, tap, hip-hop, modern and contemporary at her home studio, Next Stage Dance & Drama Academy in Barrington New Jersey. In middle school and high school, Erin performed and choreographed in numerous annual productions of Project Dance Festival.

During her time at her home studio, Erin also trained as a teacher. During her high school years she was a member of the Paul VI High School Dance Team, her school's Competitive Dance Team and Next Stage Dance & Drama Competitive Dance Team. Upon graduation from high school, Erin received a scholarship from Project Dance Festival. Erin is currently a senior at West Virginia University where she is the recipient of academic and creative arts scholarships. As a dance major and nutrition minor, WVU has opened many doors for Erin. Throughout her four years at WVU Erin has performed in the fall and spring, as well as the annual production of Dance Now!. She has been chosen to perform in faculty and guest artist works, including that of Doug Varone. Erin's time at WVU allotted her the opportunity to continue to grow her passion, training and experience in dance.

Chaos to Our Order

Institution: Nazareth College
Director: Jocelyn Anctil (Student)
First Time Film Maker: Yes
Choreographer: Jocelyn Anctil

Sound: "Climate Change, Pt. 1 Soundtrack" by Epic Mountain Music; "Rep. Alexandria Ocasio-

Cortez (D-NY) reads Green New Deal on House floor" via C-SPAN

Editor: Jocelyn Anctil

Camera Operator: Jocelyn Anctil

Cast: Rachel Daly, Vivian Lucas, Caroline Sherwood

Chrysalism

Institution: Western Michigan University **Director:** Kiera Brown, Ciera Nolan (Student)

First Time Film Maker: Yes

Choreographer: Kiera Brown and Ciera Nolan

Sound: Dreams by Nuages

Editor: Kiera Brown and Ciera Nolan

Camera Operator: Kiera Brown and Ciera Nolan

Cast: Emily Czerniak, Kate Karaskiewicz, Katie Lehoty, Jordan Moyer

Synopsis: Our film, Chrysalism, was created in a site specific location. This explores the tranquility of isolation while simultaneously observing external chaos.

Director's Bio: Kiera Brown, growing up in southeast Michigan, started her dance training at the age of three at Big City Dance Center. She currently attends Western Michigan University and is pursuing a Bachelor of Fine Arts in Dance, estimated to graduate in spring 2021. During her time thus far at the university, she has had the pleasure of performing works choreographed by Yin Yue, BAIRA MVMNT PHLSPHY, Katarzyna Skarpetowska, Carolyn Pavlik, Monique Haley, Seyong Kim, Jeremy Blair, and David Curwen. She was a company member in Western Dance Project under the direction of Whitney Moncrief and has performed alongside Peridance Contemporary Dance Company through WMU. This year, she looks forward to performing works by Jennifer Archibald and Kelsey Paschich for the 2021 Winter Gala. She has also had the opportunity of performing in Eisenhower Dance Detriot's NewDANCEfest with a work choreographed by Lindsay Chirio-Humenay and Becca Grden. She has furthered her dance training by attending two sessions of Hubbard Street Chicago Dance Company's summer intensive, there having the honor of working with Rena Butler, Robyn Mineko-Williams, Micaela

Taylor, and Rodrick George. In addition to being a performer, Kiera is an aspiring choreographer and teacher. Ciera Nolan, originally from Lake Zurich, Illinois, is a senior at Western Michigan University working towards her Bachelor of Fine Arts in dance, with a Minor in event management, and a certification in Dance Studio Management. At WMU, Ciera has performed many student works and was a part of the WMU department of dance touring ensemble, Western Dance Project, under the direction of Whitney Moncrief. Additionally, she has performed works by guest artists Jackie Nowicki and Melanie George, as well as faculty members Jeremy Blair, Monique Haley and Kelsey Paschich. Ciera has also attended many intensives including DanceWorks Chicago, The Cambrians, Inaside Chicago Dance, and River North Dance Chicago. Ciera also represents her class, at Western Michigan, serving on the board of Orchesis Dance Society. She is also a staff member at Masquerade Dance Competition, and an assistant and teacher at Chicago Dance Connection. In Kalamazoo, Ciera is teaching at a local studio and lucky to share her passion of dance with young dancers.

Clamber

Institution: San Jose State University

Director: Heather Cooper, Raphaël Boumaïla (Faculty)

First Time Film Maker: Yes

Choreographer: Heather Cooper and Raphael Boumaila

Sound: "Planes" and "Homecoming" written and performed by Peter Broderick

Editor: Heather Cooper

Camera Operator: Raphael Boumaila, Aubrey Ludlow, Will Cooper, Erin Kracht, Raven

Bautista

Other Credits: Music: Peter Broderick, Courtesy of Erased Tapes Music Publishing; Choreographers: Heather Cooper, Raphaël Boumaïla; Editor: Heather Cooper; Camera Operators: Raphaël Boumaïla, Aubrey Ludlow, Will Cooper, Erin Kracht, Raven Bautista Cast: Andres Alas, Angela Bass, Nicholas Bedard, Rickie Bierman, Dosya Conley, Thao Dang, Jayne Engelgau, Davarria Ford, Luis Isiordia, Casey Kitazumi, Vanesa Morales, Danielle Noda, Sophie Otewalt, Joan Pasion, Stacy Pauline, Abigail Phinney, James Santiago, Sarah Stickell, Jocelyn Watson, Haylee Wolff

Synopsis: Clamber is an exploration of the realities of the pandemic—the forced confinement, loss, fear, and the desire to clamber out. The contrast between the lush green and the hard cement reveals the aliveness of the past set against the coldness of the present. Through effort, the constant pressing down is overcome, eventually leading to a spiraling upwards towards the hope for a better future.

Director's Bio: Heather Cooper is the Director of the Dance Program at San José State University, where she has taught for the last sixteen years. Ms. Cooper is a choreographer and dancer in the Bay Area. Raphaël Boumaïla is on faculty with San José State University and Lines BFA/Dominican University. He is a former principal dancer with the Limón Dance Company, with which he enjoyed a 20-year career. Ms. Cooper and Mr. Boumaïla are the CO-Artistic Directors of REACH BC Dance Company in the San Francisco Bay Area.

compulsion

Institution: Grand Valley State University

Director: Abigail Fleszar (Student) **First Time Film Maker:** Yes

Choreographer: Abigail Fleszar

Sound: "Clock Gears" by Michael Wall; original text by screendance director

Editor: Abigail Fleszar

Camera Operator: Abigail Fleszar

Cast: Abigail Fleszar

Synopsis: One individual's experience of a life with obsessive-compulsive disorder.

Director's Bio: Abigail is a 23-year-old dance major at Grand Valley State University. She began her dance career at age 4 at the River Raisin Center for the Arts where she studied ballet, modern, contemporary, tap, jazz, and hip hop with a concentration in classical ballet technique and performance. During this time, she spent summers dancing with Cincinnati Ballet, Grand Rapids Ballet, and the Cecchetti Council of America during summer intensives. She made her choreographic debut in her first year in the Grand Valley Dance Department and has continued to focus on choreography since then. Abigail made her dance film debut with the works "compulsion" and "Messy". Her future plans include working towards becoming a dance movement therapist in order to help people find the same healing through movement that she has found.

Confined

Institution: Georgian Court University

Director: Ally Ferry (Student)
First Time Film Maker: Yes
Choreographer: Ally Ferry
Sound: Spaired by Moby
Editor: John Barrella

Camera Operator: John Barrella

Cast: Ally Ferry

Synopsis: Confined shows the internal struggle a person goes through. The feeling of being trapped and stuck in our own head.

Director's Bio: Ally Ferry is a principle dancer for The Redef Movement professional dance company, training in hip hop and street styles: breaking, locking, popping, and more under the direction of John "Comix" Barrella. With the Redef Movement, Ally has performed in various shows throughout New Jersey, New York and Pennsylvania including being a speaker and performer at TEDx Asbury Park: Chaos. Ally is a candidate for B.A. in Dance Performance at Georgian Court University studying in ballet, modern, improvisation, and choreography. Graduating in May 2021, she has been training under Silvana Cardell, Megan Mazarick, Michaela Mann, Erin Bonzeck, and William Robinson. Ally studied abroad with New York University Tisch Dance Department in Berlin, Germany in July 2019. Training in contemporary and improvisation for three consecutive weeks, she trained under Judi Sanchez Ruiz, Megan Stuart, and Eva Duda.

Confined

Institution: Tarrant County College Northwest

Director: Arturo Leos (Student) **First Time Film Maker:** Yes

Choreographer: Arturo Leos

Sound: Dreammachine: IV. Vulcan's Forge by Michael Daugherty

Editor: Arturo Leos

Camera Operator: Arturo Leos

Cast: Arturo Leos

Synopsis: "Confined" is a work which depicts the struggles of mental health during these uncertain times from a dancer's perspective. The focus is on an individual who struggles to find the previous feelings that dance once created while also trying to place importance on their mental health.

Director's Bio: Arturo Leos was born and raised in Fort Worth, TX and is a 1st generation Mexican-American. He attends Tarrant County College Northwest Campus where he is studying dance, plans to transfer in the fall to a 4-yr University, and later plans to obtain a Master of Fine Arts in Dance. Arturo began dancing in his early teens and continued with experiences in middle school, dance studios, high school dance/drill team, and competing in dance competitions. At TCC, he is in his 3rd season with the Mosaic Dance Project touring, outreach, and virtual performance company. Arturo has experienced creating and performing works with dancers and choreographers of varying backgrounds. His philosophy is to embrace and showcase all dancers' individuality and differences through the art form of dance.

Connection/Interaction. Surrender

Institution: San Jose State University Director: Danielle Noda (Student) First Time Film Maker: Yes Choreographer: Danielle Noda

Sound: Allen Pacheco **Editor:** Heather Cooper

Camera Operator: Heather Cooper

Cast: Danielle Noda

Synopsis: Connection.Interaction/Surrender is an exploration of understanding one's mental illnesses. A longing for connection and interaction, and an understanding of how these surrender within each other. The conditionings, traumas, and delusions we experience affect the way in which we allow ourselves to connect, interact, and surrender.

Director's Bio: Danielle Noda trained from age eight to eighteen in Roseville California, under the artistic direction of Jen Bradford, at Northern California Dance Conservatory. Ms. Noda currently attends San Jose State University as a dance major, a business minor, and a human rights minor. She trains under the artistic direction of Heather Cooper and Raphaél Boumaïla, and has been in University Dance Theater for a season and a half. Ms. Noda plans to finish her undergraduate studies at SJSU and then dance professionally for a modern company.

Cornered Questions

Institution: Muhlenberg College Director: Alexa Stevens (Student) First Time Film Maker: Yes Choreographer: Alexa Stevens Sound: Michael Wall "3 60" Editor: Alexa Stevens

Camera Operator: Alexa Stevens Additional Design Elements: N/A

Cast: Alexa Stevens

Synopsis: The pandemic provides uncertainty that resembles a waiting game of unanswered questions. Overstimulation, lacking anything tangible, creates an overall numbness. I moved in small nooks of my house, discovering that no matter how confined our spaces seem or how much our bodies ache, room to mindfully grow and explore exists.

Director's Bio: Alexa Stevens is a mover, performer, and explorer. She is currently a student at Muhlenberg College striving for a Bachelor of the Arts, with a double major of Theatre and Dance. She strives to explore the ways in which theatre and dance relate to our everyday lives and is continuously trying to find ways in which art can bring thought and change to the world. She is from Needham, Massachusetts where she grew up dancing at The Gold School with the Project Moves Dance Company (PMDC), a company promoting anti-bullying, under the direction of Rennie Gold. She was in a work called "Human" that performed at Dancers Responding to AIDS in 2013. Stevens transferred to Muhlenberg College where she has taken part in many different aspects of the arts departments. In her first semester at Muhlenberg in 2018, she was seen in the musical Brigadoon, directed by Charles Richter and choreographed by Karen Dearborn. She was then seen in Master Choreographers 2019 in "Gambit of Humanity" choreographed by Randall Anthony Smith. Most of her choreographic work stems from a pedestrian lens as she believes that this aspect of movement is important to reach the broadest audience possible.

Crystalised

Institution: Orange Coast College Director: Luis Moreno (Student) First Time Film Maker: No Choreographer: Luis Moreno Sound: Crystalised by The XX

Editor: Luis Moreno

Camera Operator: Luis Moreno

Cast: Luis Moreno

Synopsis: The couch was the main focus of a site specific assignment. Through the creative process the meaning of the piece arose. The story illustrates that the only way to grow is to continue living and enduring life lessons. The choices we make will always define who we are.

Director's Bio: Luis Moreno is a 19 year old dancer and choreographer studying at Orange Coast College on a dance scholarship. Unlike many other dancers, he did not have the opportunity to attend a dance studio, but his Latin heritage and family gatherings helped him discover his love for movement and freedom of expression. His choreography experience involves helping choreograph pieces for his local high school. Although his passion for dancing was sparked at a very young age dance was still just a hobby. It wasn't until he reached high school where his determination to make it in this career began.

Dance: The Visual Music

Institution: Northeastern Illinois University

Director: Rebecca Gold (Student) **First Time Film Maker:** Yes **Choreographer:** Rebecca Gold

Sound: Sonata No. 14 by Ludwig van Beethoven

Editor: Rebecca Gold

Camera Operator: Mary Ellen Gold, Rebecca Gold

Cast: Hayley Carmona, Jazmyn Carthen, Natalia Duarte, Rebecca Gold

Synopsis: Music expresses what words cannot. Dance encompasses what cannot be visualized through music. In times where we may feel trapped in one location and isolated from the world, we can rely on the visual music to take us to a reality that we could only dream of.

Darkness Emerging from The Light

Institution: Valdosta State University **Director:** Lasana Murphy (Student)

First Time Film Maker: No Choreographer: Lasana Murphy

Sound: n/a

Editor: Lasana Murphy

Camera Operator: Melissa Pihos

Additional Design Elements: Lasana Murphy

Cast: Lasana Murphy, Cassady Lake

Synopsis: These film reflects on Multiple Personality Disorder.

Director's Bio: Hi I am Lasana Murphy. I am from Buford, Georgia, and I have two younger brothers. I have been dancing since I was 2yrs old, in all styles ranging from classical ballet to contemporary to tap and even Irish. I started my studies at Valdosta State University in 2018 and afterwards plan to attend Graduate School for Physical Therapy and Dance Therapy. I am getting a Deaf Studies Minor here at VSU; learning sign language and about the Deaf Community. Another passion of mine is working with children and helping them develop the skills and confidence it takes to make their dreams come true. I taught a group of young girls, at my previous dance studio, and I also taught the intro dance class at my high school. After working professionally with a Contemporary Dance Company I hope to open a studio, where I will teach children especially, deaf/hard of hearing children, how to dance and the importance of taking care of their bodies. Finally, I want to continue learning about mental health and how that affects the body. Which is why I created this piece focusing and reflecting on Multiple Personality Disorder.

Data Driven Dance

Institution: College of Charleston Director: Maggie Howe (Student) First Time Film Maker: Yes Choreographer: Maggie Howe

Sound: "Idioteque" by Radiohead, edited by screendance director; Voiceovers: Jennifer Gray

(CNN), Greta Thunberg, Bill Nye (National Geographic)

Editor: Maggie Howe

Camera Operator: Maggie Howe, Sarah Sayce

Additional Design Elements: N/A

Other Credits: Cast: Maggie Howe

Synopsis: Data Driven Dance. Choreography is the specific and calculated pathway of movement, similar to a visualized series of data points. There is a clear connection between the arts and the realm of data analysis, and the goal of this project is to exploit this intersection through a dance film.

Director's Bio: Maggie Howe is a senior at the College of Charleston double majoring in Accounting and Dance Performance and Choreography. She previously interned with the American Dance Festival and currently serves as a Data Analyst for a Charleston-based mergers and acquisitions advisory firm. For the past four years, Maggie has performed with the College's Theatre and Dance Department and has also performed in the Piccolo Spoleto Festival and the American Dance Festival.

Desert Arena

Institution: Paradise Valley Community College

Director: Sara Babic-Sternberg (Student)

First Time Film Maker: Yes

Choreographer: Sara Babic-Sternberg **Sound:** Chrysalis by Luke Atencio **Editor:** Sara Babic-Sternberg

Camera Operator: James Babic-Sternberg

Cast: Sara Babic-Sternberg

Synopsis: The dancer is the running force in the desert. She sees her struggles and obstacles in the desert arena but she is not afraid to fight. She feels the raw environment by connecting with sand and stones where she becomes one with the desert.

Director's Bio: Dance has always been a part of Sara Babic-Sternberg's life. Following her Croatian roots she joined the folklore dance group in the Croatian community in Germany. She learned the art of dance and singing. After discovering her roots, she started to dance hip-hop at a dance school in Germany and went to several competitions with her dance group. Hip-Hop gave her the ability to express herself even more as a dancer. After a break from dancing and moving from Germany to the United States, Sara had the feeling dance needed to be a part of her life again. At Paradise Valley Community College she fell in love with modern dance because of its total freedom of expression. After that experience she decided to study dance at PVCC. Sara has attended the American College Dance Festival and has learned so much, and has been inspired by talented teachers and dancers. Besides dance, Sara studied graphic design in Germany and went to Grand Canyon University for her psychology degree. Other interests of hers are photography, ceramics and painting. For Sara, art and dance will always be a part of her life.

drained by the noise and the silence

Institution: University of North Texas Director: Allie Sindelar (Student) First Time Film Maker: Yes Choreographer: Allie Sindelar Sound: "Hände waschen" by ibi

Editor: Allie Sindelar

Camera Operator: Isaiah Perkins Costume Design: Allie Sindelar

Cast: Alyssa Knapschaefer, Ava Quisling, Faith "Blue" Magee

Director's Bio: Allie Sindelar is a senior at The University of North Texas and is pursuing a major in Dance and a minor in Kinesiology. She is from San Antonio, TX where she went to Kathy Marfin's Dance School since the age of two and joined the competition team, The Leading Edge Dance Company, when she was nine. She won numerous awards while competing her solos and groups. Allie has now been dancing for 19 years and has studied ballet, pointe, modern, tap, jazz, hip hop, and tumbling/acro, as well as ballroom dancing. She is currently the treasurer of Dance Unit at UNT where she wants to integrate dance into the community and make it more accessible to everyone! Allie wants to pursue a career in dance after college because she loves the power dance can have to help people.

Earthlink

Institution: Utah Valley University

Director: Katie Taylor, Doris Hudson Trujillo (Faculty)

First Time Film Maker: No

Choreographer: Doris Hudson Trujillo, Katie Taylor **Sound**: Nate Anderson and the Invisible Band

Editor: Scott Cook & Avery Marshall

Camera Operator: Scott Cook & Avery Marshall

Costume Design: Jennessa Law

Cast: Cassidy Blackham, Sarah Christensen, Kamryn Daughters, Francesca DeMartino, Nicholas Jolley Harding, Tiffany Hipple, Sarah Hutchinson, Brookely Jenson, Jessica Ketchum, LeGrande Lolo, Jadyn Nelms, Savannah Petersen, Shain Salmon, Karlee Secakuku, Richelle Van Komen, Katelynne Wade, Hannah White

Synopsis: Earthlink is a screendance film that explores the physical and spiritual links to the earth's natural qualities to gain a heightened awareness of the qualities that are inherent in nature and humanity. It is a site-specific work that utilizes nature's setting to investigate and abstract the movement potential.

Director's Bio: Katie Taylor (Co-Artistic Director, choreographer) Katie Taylor received a BFA from Juilliard where she studied both ballet and modern. After graduation she danced professionally with GroundWorks Dance Theater under the direction of David Shimotakahara. Katie grew up dancing here in Utah Valley and is glad to be back living in the beautiful mountains after a decade away. She is grateful to the students for their artistry and dedication and to her husband and four young children for their support. Doris Hudson Trujillo (Co-Artistic Director, choreographer) is a Full Professor and Chair in the Department of Dance at Utah Valley University. Doris has successfully integrated a career as a professional dance performing artist, choreographer, artistic director, scholar, administrator, and educator. Doris had an

extensive international performance career as a member of the Ririe- Woodury Dance Company and has served as the Co-Artistic Director of Contemporary Dance Works and the Artistic Director of Hudson-Trujillo and Company. Her choreographic works has been commissioned by the Ririe-Woodbury Dance Company (RW), adjudicated and featured at the Utah Arts Festival, RW Momentum Concerts, Next Wave Festival, American Dance Guild Festival, Dance Gallery Festival, and the Conservatory in Madrid, Spain.

enfance oubliée

Institution: Community College of Baltimore County

Director: Adria Applebee (Student)

First Time Film Maker: Yes Choreographer: Adria Applebee

Sound: Arrecife by Tomas Novoa, edited

Editor: Adria Applebee

Camera Operator: Debi Applebee

Music Editing: Titus Carey Cast: Adria Applebee

Synopsis: This piece is about moving on, growing quicker than normal and the lack of control we have over these things in life.

Director's Bio: ADRIA APPLEBEE is currently in her second year taking dance classes at CCBC. She is a member of the CCBC Dance Company and is also a parallel enrolled homeschooler taking full-time college classes at CCBC. Adria is also a gymnast and has been training in aerial silks for 6 years. Her previous aerial productions include Circus, The Flight of Icarus, Under the Sea, The Odyssey, and The Wizarding World of Harry Potter. She is pursuing the AFA Degree in Dance and plans to transfer when has completed her degree.

Enough

Institution: West Virginia University Director: Taylor Walker (Student) First Time Film Maker: Yes Choreographer: Taylor Walker Sound: I Can't Breathe by H.E.R.

Editor: Taylor Walker

Camera Operator: Kaitlyn Moyer

Lighting: Taylor Walker and Kaitlyn Moyer

Cast: Taylor Walker

Synopsis: Enough of the injustice. Enough of the police brutality. Enough of the unnecessary killings of black people. Enough justification of how America is not based on what was stolen. Being a hard year for the Black community, this piece was choreographed as a peaceful protest in the midst of 2020.

Director's Bio: Taylor Walker is a creative and passionate dance artist. Currently a student at West Virginia University she majors in dance and minors in theatre. Family and the grace of God is her motivation for love, beauty and the confidence she has within herself. She finds her real true identification is through performance. From "The Best Performer" to Miss Congeniality,

she applied and made dance her own. Taylor started choreographing in eighth grade, and after receiving a Young Choreographers Award she kept going. In High School she formed her school's Dance team, where she developed her own style of dance for which she received positive feedback. Her dance education began at the Encore Dance Academy, in Newark, DE, where she grew up and trained. Her passion for dance continued at Cab Calloway School for the Arts, which was where she furthered her skills both in technique and creative movement. During eighth and ninth grade she studied dance performance at the University of Delaware, which led to West Virginia University. In college, after mainly focusing on performance, she finally choreographed her own work where she developed a recognition for her dancing and became the performer she always knew she could be.

Equilibrium

Institution: Sonoma State University **Director:** Angeles Higareda (Student)

First Time Film Maker: Yes

Choreographer: Angeles Higareda

Sound: "Work Song" and "Like Real People Do" by Hozier

Editor: Adam Gaddis

Camera Operator: Angeles Higareda

Additional Design Elements: Costume Design: Angeles Higareda

Cast: Angeles Higareda, Brandon Leong, Sierra Parkhurst

Synopsis: Equilibrium explores the idea of finding balance within oneself and each other during this difficult time by utilizing the elements of earth, air and water. Creating Equilibrium was a collaborative and deeply investigative process with the dancers.

Director's Bio: Angeles Higareda is a 5th year Dance and Early Childhood double major at Sonoma State University. She began dancing in 2013 at her high school in Sonoma County, California, dabbling in ballet, lyrical, contemporary, jazz, hip hop and modern. She interned with a musical theater and jazz choreographer, Michella Snider, in 2015 for the productions of Mary Poppins and The Little Mermaid, assisting in teaching and creating choreography. Angeles has also been in multiple dance productions, including creating works for Sonoma State University's Fall Dance Concert. Angeles has been in works created by SSU faculty and companies such as Urban Bush Women and Monica Bill Barnes Company in Sonoma State University's Spring Dance concerts. She has also performed in the original production, The New Normal, choreographed by Melecio Estrella and Andrew Ward, co-directors of Fogbeast. Along with dance performances, Angeles has also participated in theatrical productions such as Pippin, Wonka and Status Update. Angeles has achieved all of this while being a full-time student, working two jobs and acquiring two bachelor's degrees.

Euphoric Mania

Institution: SUNY Fredonia
Director: Aja Pandey (Student)
First Time Film Maker: Yes
Choreographer: Aja Pandey

Sound: "Welcome to Hard Times", "Lie Down in Darkness-Photek Remix", and "Morningside"

by Moby Gratis **Editor:** Aja Pandey

Camera Operator: Aja Pandey

Additional Design Elements: Aja Pandey and Virginia Raffaele

Cast: Aja Pandey

Synopsis: This piece is an exploration of particular emotions and feelings frequently indulged by the choreographer. The choreographer believes each emotion and feeling holds its own special moment in time when activated. This particular solo focuses on the journey of bouncing back and forth between euphoria and mania.

Director's Bio: Aja Pandey is a senior BFA Dance major with a minor in Theatre Arts at SUNY Fredonia. A native from Shrewsbury, MA she started her dance career in Boston area. Her past credits include multiple performances with the Fredonia Dance Ensemble, guest artist work with Donald C. Shorter Jr, Dale Merrill, and Bliss Kohlmyer. Aja has also had the opportunity to perform in Anthony Alterio's work in the east coast throughout critically acclaimed theaters. She would like to thank her family, friends, professors, and S.T.E.P.S. family for their constant support and guidance throughout the last 4 years, she is truly grateful.

Existence

Institution: University of California, Irvine

Director: Carl Sanders (Student) **First Time Film Maker:** Yes **Choreographer:** Carl Sanders

Sound: "Ezio's Family" and "Earth" Assassin's Creed 2 (Original Game Soundtrack) Composed

by Jesper Kyd and Produced by Ubisoft Music.

Editor: Carl Sanders

Camera Operator: Carl Sanders

Long Beach East Village Arts District Graffiti Wall Artist: @clintonbopp,

@roaming_elephant, and Gondek Birdo.

Cast: Laura Price, Morgan Keim-Lopez, Savannah Graves, Nathania Schwob

Synopsis: The screendance entitled Existence brings to light the undiscovered beauty in our lives by exploring the rhythmic movement and universal circumstances surrounding humanities current state of digital living.

Director's Bio: Carl Sanders is a movement designer, director, and educator from Atlanta, Georgia. Currently he is completing his masters degree in Dance with an emphasis on Technology from the University of California, Irvine's Claire Trevor School of the Arts. Carl has choreographed for world tours, music videos, and theater productions for such artist as Raven-Symone, Spice Girls, the NBA Atlanta Hawks, and Koresh Dance Company of Philadelphia, PA. Mr. Sanders has also contributed his own philosophical insight to the field of dance with the development of his dialogue in motion study Dachiology; the study of dance energy through explorations of rhythmic movement, communication, and empowerment. His journey in movement and digital media has led him to filmmaking and this project will be his directorial debut. Carl is looking forward to continuing his pursuit of bridging the arts through entertainment, education, and innovation.

Facing It (I will I will I will)

Institution: University of Vermont Director: Claire Cook (Student) First Time Film Maker: Yes Choreographer: Claire Cook

Sound: Original Text: "Manifesto" by screendance director; Read by Anna Gibson Original Vocals & Guitar: Anna Gibson Original Fiddle Music: "Without Night" by Eliza Goodell;

Performed by Eliza Goodell

Editor: Claire Cook

Camera Operator: Cas Pryer

Cast: Claire Cook

Synopsis: A short screendance using movement, text, music, and images of fire to explore themes of emptiness, fullness, and the search for self.

Director's Bio: Claire Cook is a senior at the University of Vermont majoring in Human Development and Family Studies with a minor in Dance. She hails from a small family farm in Bradford, Vermont where she learned how to work, move, and imagine. Studying human development at UVM has greatly influenced her approach to dance. As a choreographer, she is drawn to explorations of emotion, relationship, and personal growth. Claire hopes to enter a helping profession where she can make a difference in people's lives, and she anticipates that movement will remain a key element in that mission.

Faint Recollection

Institution: Wichita State University **Director:** Rhiannon Vieyra (Student)

First Time Film Maker: Yes Choreographer: Rhiannon Vieyra

Sound: White Sand **Editor:** Rhiannon Vieyra

Camera Operator: Lisa Vieyra

Cast: Rhiannon Vieyra

Synopsis: This screen dance explores feelings of nostalgia, familiarity, and deja vu - brought on by experiencing a specific stimulus; whether taste, smell, touch, sound, or sight, that brings back a flood of memories.

Director's Bio: Rhiannon began her dance training at the age of 6 studying ballet, pointe, modern, tap, and jazz. She received two Koch Cultural Trust Enabling Grants to aid her in training with Parsons Dance in New York City, and Paul Taylor American Modern Dance in Ann Arbor, Michigan, and Baltimore, Maryland through their summer intensives. She has also studied with current and former members of the Martha Graham Dance Company through Movement Migration's intensive. Rhiannon is currently pursuing a BA in dance and a minor in exercise science. While at Wichita State Rhiannon has studied under faculty members Nick Johnson, Sabrina Vasquez, Denise Celestin, Regina Klenjoski, and Cheyla Clawson. She also had the opportunity to work with guest artists such as Jammie Walker and Julie Fiorenza with Jessica Lang Dance, 10 Hairy Legs, Eddie Martinez with Pina Bausch, member of Ailey II, Mary Lyn Graves with Ririe-Woodbury Dance Company, Bill Evans, and Darrell Grand Moultrie. Rhiannon has taught various styles of dance classes at surrounding studios as well as the

opportunity to teach ballet and modern infused cardio dance classes at various retirement homes.

Family Tree

Institution: Loyola University Chicago

Director: Sarah Cullen Fuller, Talia Koylass (Faculty, Guest Artist)

First Time Film Maker: No

Choreographer: Sarah Cullen Fuller with the dancers

Sound: Original composition by Jasmin Taylor

Editor: Talia Koylass

Camera Operator: Talia Koylass Costumes: Austin Pettinger

Cast: Lucy Jaffar, Nia Montgomery, Anna Goetz, Naomi Alvarado, Molly Walker, Alessandra

Miglietti, Liv Rivich

Synopsis: Family Tree draws on individual cast members' family histories to create a narrative about our roots that is both specific and universal.

Director's Bio: SARAH FULLER (Choreographer and Director of Family Tree) is an educator. dancer, and choreographer who is dedicated to the transformative power of dance. A graduate of the University of Illinois, Champaign-Urbana, Ms. Fuller began her career in dance performance working with the Joffrey and Boston Ballet, and spent the last eighteen years in a variety of roles with Hubbard Street Dance Chicago as a company performer, stager, educator, founding teaching artist of HSPro, and the Founder of The Parkinson's Project. Sarah is currently a full-time lecturer in Loyola's Dance Program where she teaches extensively in ballet, modern, repertory and contemporary techniques to a diverse and talented group of dancers who continue to inspire her every day. Sarah is the Producer and Artistic Director of Loyola University Chicago's inaugural Dance Senior Solo Showcase, as well as the Festival Director of In/Motion: Chicago's Dance Film Festival, a three-day Festival committed to social justice through interdisciplinary artworks and collaborative partnerships. Fuller is the proud recipient of the 3Arts Make a Wave award for her work in Physically Integrated and Adaptive Dance, as well as the Student Diversity Transformative Education Award from Lovola University Chicago which recognizes a faculty member who provides students with the opportunities to explore issues regarding diversity, identity development, multicultural education, social justice, and leadership initiatives. TALIA KOYLASS (Filmmaker and Director of Family Tree) is a DC-based director and producer. She's the founder of Motion/Pictures Dance Project, a production company dedicated to the creation of dance-based content, and has shown films at festivals around the country as well as been awarded commissions, residencies, and grants for her work. Talia has worked with companies such as Cineflix Productions, Food Network, Big Beach, New City, Vam Studio, Full Spectrum Features and other Chicago and New York based production companies on short films, feature films, television series and music videos. Talia spent the summer of 2019 working as the Operations Manager for the 47th Annual Dance on Camera Festival with the Dance Films Association and Film at Lincoln Center and is pursuing her MFA in Film at Howard University.

Fleeting Innocence

Institution: Gonzaga University

Director: Kalleigh Wagner, Whitney Temby-Sturtevant (Student)

First Time Film Maker: Yes

Choreographer: Kalleigh Wagner and Whitney Temby-Sturtevant

Sound: Runaway by AURORA.

Editor: Kalleigh Wagner and Whitney Temby-Sturtevant

Camera Operator: Kalleigh Wagner and Whitney Temby-Sturtevant

Cast: Mia Cretarolo, Hannah Grimes, Ryan Hayes, Mia Person, Sydney Zinnecker

Fools Who Dream

Institution: Millikin University

Director: Collin Bradley, Paul Cushman (Student)

First Time Film Maker: Yes

Choreographer: Collin Bradley, Paul Cushman

Sound: "Epilogue" by Justin Hurwitz

Editor: Collin Bradley

Camera Operator: Henry Cushman, Kaite Cushman, Chris Cushman

Cast: Collin Bradley, Paul Cushman

Synopsis: "Fools Who Dream" is a parody of "La La Land." This piece shares the story of two partners and the unexpected journey they will embark on together.

Director's Bio: Collin Bradley is a Senior at Millikin University, pursuing a BFA in Musical Theatre, and a Minor in Dance. After he graduates he hopes to eventually begin dancing full time, either in theatre or in concert dance. He eventually wishes to attend grad school for choreography. Paul Cushman is a Junior at Millikin University, also pursuing a BFA in Musical Theatre and a Minor in Dance. Paul's plans for the future are uncertain, but he plans on attending Law School in the near future!

For You

Institution: Meredith College
Director: Sydney Potter (Student)
First Time Film Maker: Yes
Choreographer: Sydney Potter

Sound: "jusfayu" by KARAMUU feat. wyld Lion Babe Mix

Editor: Sydney Potter

Camera Operator: Katherine Champion

Lighting: Jim Frick

Cast: Sydney Potter, Alex Marez

Synopsis: Two rhythm tappers battle and riff.

Director's Bio: Sydney Potter is a junior at Meredith College where she is pursuing a degree in Dance Education with a K-12 teaching licensure. She is a full member of Meredith Dance Theater and the Meredith Jazz & Tap Company, and is also a part of the Meredith College

Improvisation Group.

Fresh Eyes

Institution: University of California, Irvine **Director:** Marc Spaulding (Student)

First Time Film Maker: Yes Choreographer: Marc Spaulding

Sound: Music Composer- Michael Wall / SoundFORMovement Song title: 3 166

Editor: Marc Spaulding

Camera Operator: Marc Spaulding

Costume Design: Marc Spaulding and Julie D. Keen-Leavenworth

Filming locations: Airport Photo Studio Rental and StageOne Creative Spaces

Cast: Lauren Duran , Naomi Sagen , Eleanor Simmons, Michaela Wong , Marika Gould ,

Brooke Jenkins, Jackie Ondrusek

Synopsis: During the covid-19 pandemic most people have re-defined how they use the space in their homes. This is particularly true for student-artists. Through this work, I aim to illustrate a scenario where the dancers are able to move through infinite space.

Director's Bio: Marc Spaulding is a 2nd-year graduate student at UC Irvine. His choreographic work has been performed at UC Irvine's Dance Department concerts, Wayne State University, the Eleone Dance Theatre, and Philadanco's company showcase "Danco on Danco". He earned his B.F.A. in dance at The University of the Arts. With more than 19 years of professional dance experience, Marc has had a very diverse performance career. A few of his noteworthy credits include: Dreamgirls 1st National Tour, Equus-Broadway Revival, Philadanco (The Philadelphia Dance Company), Donald Byrd/ The Group, Dancing with the Stars, Hairspray-feature film, and the HBO television series Euphoria.

Get In My Head

Institution: University of Vermont **Director:** Priscilla Fudesco (Student)

First Time Film Maker: Yes Choreographer: Priscilla Fudesco

Sound: n/a

Editor: Priscilla Fudesco

Camera Operator: Priscilla Fudesco

Cast: Priscilla Fudesco

Synopsis: A short screendance that explores looking out, getting lost, and centering oneself, positioning a moving figure against a backdrop of natural sound and vast landscape.

Director's Bio: Priscilla Fudesco is a junior at the University of Vermont, originally from Syracuse, New York. She is an Environmental Science major and Dance minor. As Priscilla works to uncover her style she looks to Environmental Science as a resource. Her studies have encouraged the exploration of outdoor spaces and their unique soundscapes. She is inspired by the predictable flows of natural cycles, and furthermore how to manipulate these flows through the use of video editing. During a time where recorded performance has become the norm, Priscilla thinks about the ways technology can alter our perspective of familiar places. She

hopes you enjoy her work.

Gibtown: Who are we now?

Institution: Irvine Valley College **Director:** Jennifer La Curan (Faculty)

First Time Film Maker: No

Choreographer: Jennifer La Curan & Dancers

Sound: "The Hunger Artist" by Circus Hmunculus & "Parade" by Nctrnm

Editor: Jennifer La Curan

Camera Operator: The Dancers (Ian Cook, Edan Garcia, Will Jaw, Debbie Ren, Melina

Tanuwidjaja)

Costumes: Christina Perez

Cast: Ian Cook, Edan Garcia, Will Jaw, Debbie Ren, Melina Tanuwidjaja

Synopsis: This video is inspired by the town Gibsonton, Florida nicknamed "Gibtown", where retired circus performers come. During our current world pandemic, performers/artists have lost not only their jobs but professions. This work explores the idea, does that art we create live within us forever no matter where we are.

Director's Bio: Jennifer La Curan is the Chair of Dance Department and Assistant Professor of Dance at Irvine Valley College. She has her BFA in Dance from CSULB and her MFA in dance from NYU, Tisch School of the Arts. Jennifer has her comprehensive Pilates certification from Body Arts and Science International. Jennifer also is the artistic director for her own dance company, Merge Dance Theatre. From 2007-2012, Jennifer was the Director of the Dance Department and Associate Professor at Darton College in Albany, GA. While at Darton, Jennifer received the Campus Technology, Education Futurists Award for the use of motion capture technology that she developed for the dance department. In 2010, she was given the Darton College Service Award. Jennifer worked at Knott's Berry Farm as the Assistant Coordinator for the Entertainment Technical Department for Halloween Haunt. She also worked at Disneyland as a dancer in their parades and shows department. Jennifer is an adjunct professor at El Camino College and was an adjunct at Cypress College, Cerritos College, and Moorpark College. Jennifer is also a freelance lighting designer, choreographer and teacher. She has a great interest in technology and the arts.

Good News

Institution: Texas Tech University Director: Alyssa Lebron (Student) First Time Film Maker: No

Choreographer: Alyssa Lebron

Sound: "So Will I (100 billion X)" by Hillsong

Editor: Sarah Brandon

Camera Operator: Sarah Brandon

Costume Coordinator: Mallory Prucha, assisted by Yzael Vazquez

Cast: Emily Anderson, Hallie Anderson, Cody Blythe, Emma Hale, Mackenzie Hammonds,

Amanda May, Reana Tibbs, Marcus Thomas, Rachel Winn

Project Statement: "Good News" is about the Gospel of Jesus Christ. There are moments of softness that reflect having reverence and there are moments of busy movements to portray the

chaos unfolding around us. However chaotic, there is strength behind everything, because Christ is the source of our strength.

Director's Bio: My name is Alyssa Lebron , I am a Junior at Texas Tech University where I am a Dance major, education minor. I'm originally from New Braunfels, Texas, where I found my passion and drive for dance, wanting to pursue a career in it. For four years I have worked for Crowd Pleasers Dance Company as a choreographer and instructor for high school dance teams. I also work as a Technique and choreography consultant for Canyon high school, as well as doing freelance choreography throughout the past four years. My artistic vision (while still growing) is focused on my relationship with Jesus and creating choreography that magnifies a real-ness in who he is in our lives.

Halfway to Foolish

Institution: Northern Michigan University

Director: Maisie Zahn (Student) First Time Film Maker: Yes Choreographer: Maisie Zahn Sound: Hocus Pocus, by Focus

Editor: Ryan Stephens, Maisie Zahn, Dan Zini

Camera Operator: Ryan Stephens Lighting Design: Megan Hibbard Costume Design: Maisie Zahn

Cast: Brigette Bartesch, Ariana Rodriguez, Sarah Sandona, Skylar Taavola, Maisie Zahn

Project Statement: The idea for the choreography for this piece came from my grandfather. Whenever I would ask him where we were going his response would be, "we're going half way to foolish". Always leaving me in question. I wanted the audience to be left in question not just while watching the piece but after. I truly enjoyed choreographing this piece and I hope to continue to grow as a choreographer.

Synopsis: The idea for the choreography for this piece came from my grandfather. Whenever I would ask him where we were going his response would be, "we're going half way to foolish". Always leaving me in question. I wanted the audience to be left in question not just while watching the piece but after. I truly enjoyed choreographing this piece and I hope to continue to grow as a choreographer.

Director's Bio: Maisie Zahn is currently a junior studying sports science with a minor in dance at Northern Michigan University. Maisie is from Chattanooga, Tennessee where she was classically trained in ballet for nine years. Over her time at NMU she was given multiple opportunities to perform in various shows. Maisie is very grateful to be given the opportunity to have the freedom to choreograph this piece.

hear me, i have nothing to say

Institution: Kennesaw State University **Director:** Angelita Andrade (Student)

First Time Film Maker: Yes Choreographer: Angelita Andrade

Sound: "Mind Over Matter" by Chelsea McGough; "Lights Out" by Tru Genesis via SoundStripe

Editor: Christina Massad

Camera Operator: Christina Massad

Additional Design Elements: Lighting Design: Alejandro Andrade Costume Design: Angelita

Andrade Scenic Design: Cristian Andrade

Other Credits: Choreographer: Angelita Andrade; Camera Operations: Christina Massad;

Editor: Christina Massad ; Lighting : Alejandro Andrade Cast: Leah Prince, Simona Lucchi, Angelita Andrade

Project Statement: I find myself longing to be heard, but the accumulation of my spiraling thoughts restrict my voice to speak.

Synopsis: With dullness and minimal effort, the dancers begin the phrase. The accumulating vibrations and energy of a constraint groan begin creeping into their awareness. These vibrations turn into a spiraling energy where the release feels unattainable. The dancers find themselves living with the pressure.

Director's Bio: Angelita is pursuing a dual degree in Business and Dance with a Concentration in Modern at Kennesaw State University. Angelita has been in the KSU Dance Company for four semesters. This experience has given her the opportunity to work with prestigious choreographers Lisa K. Lock, Sean Nguyen-Hilton and Thang Dao. The KSU Dance Company also gave her the opportunity to work alongside Thang Dao as rehearsal assistant. Angelita is the President of the Student Dance Collective of KSU and Social Media Manager of the Dance Company at KSU. Angelita was selected to choreograph and direct a film for the American College Dance Association by the Kennesaw State University Department of Dance, where she will be presenting her work, "hear me, i have nothing to say". She has also worked as a guest artist for Zoetic Dance Ensemble working with choreographers, Cherrise Wakeham and Mallory Baxley. Angelita currently teaches dance classes at local competitive dance studios. She dreams of sharing her passion for dance by opening a nonprofit studio where all people will have a safe space to explore and create movement. She continues to seek new opportunities to eventually make this a reality.

Homesick @ Home

Institution: California State University, Fresno

Director: Kenneth Balint, Heather Barrie-Tabor, Cassandra Cervantes, Cristian Perez Nuno,

Fabian Perez Nuno, Estephanie Salcedo, Brooks Seaberg (Student, Faculty)

First Time Film Maker: No

Choreographer: Heather Barrie-Tabor, Cassandra Cervantes, Cristian Perez Nuno, Fabian

Perez Nuno, Estephanie Salcedo, Brooks Seaberg

Sound: Alien Wasteland by Scott Holmes; Kode 0019 performed and composed by Deloise

Hopes and Dreams performed and composed by Kai Engel

Editor: Kenneth Balint

Camera Operator: Heather Barrie-Tabor, Cassandra Cervantes, Cristian Perez Nuno, Fabian

Perez Nuno, Estephanie Salcedo, Brooks Seaberg

Cast: Heather Barrie-Tabor, Cassandra Cervantes, Cristian Perez Nuno, Fabian Perez Nuno,

Estephanie Salcedo, Brooks Seaberg

Synopsis: The dancers in this film are alone and at home. The longing for renewed contact with

jobs, friends and family all come into play as they explore the many coping skills necessary to combat their new-found lack of outside interaction during the COVID-19 pandemic.

Director's Bio: Kenneth Balint - A professor at California State University, Fresno primarily instructing ballet technique and the creative activity/performing courses. Heather Barrie-Tabor, Cassandra Cervantes, Cristian Perez Nuno, Fabian Perez Nuno and Estephanie Salcedo Undergraduate Dance majors, Brooks Seaberg graduate student.

I am Love

Institution: Colorado State University **Director:** Binyamin Salzano (Student)

First Time Film Maker: Yes

Choreographer: Binyamin Salzano

Sound: In This Shirt - The Irrepressibles; Untitled spoken word composition written by and read

by screendance director and performers.

Editor: Binyamin Salzano

Camera Operator: Elise Hillbrand

Cast: Binyamin Salzano, Sophia Cardinal, Lindsey Coyle, Samantha Lewis

Synopsis: A "slice of life" piece showing the experiences of various dancers and their interconnectedness as humans and members of the LGBTQIA+ community. Focused on humanity and the fact that above all else, queer people are just that. people.

Director's Bio: Binyamin Salzano is a highly motivated dancer from Fort Collins, CO. He trained in Men's Artistic Gymnastics for nine years, and was an all around finalist at the Junior Olympic National Championships for his age division in 2018. He began his formal dance training at Colorado State University in Fall 2018, and since then has performed in multiple student and faculty pieces each semester, as well as having works selected to be performed in the Fall 2019 Dance Concert and 2021 Body/Speak Concert. After completing his undergraduate dual degree program in Zoology and Dance, Binyamin plans to continue at CSU in a doctoral zoology program while performing, choreographing, and teaching dance in Fort Collins and along the Front Range.

I am...We are.

Institution: Scripps College

Director: Adrienne Kafka (Student)

First Time Film Maker: Yes Choreographer: Adrienne Kafka

Sound: "Texas Man" and "March March" by the Dixie Chicks; "Clapping Music" by Steve Reich

Editor: Adrienne Kafka

Camera Operator: Ensemble/Cast

Cast: Adrienne Kafka, Cassie Wang, Chloe Lesh, Lily Feldman, Ally So, Anna Horne, Annika

Mikk, Britney Johnson, Sophie Kendrick

Synopsis: This film explores how individuals express their emotions and concerns virtually with

one another to co-create a sense of community during this dystopian moment.

I Needed To Listen

Institution: University of Iowa Director: Katie Phelan (Student) First Time Film Maker: No Choreographer: Katie Phelan

Sound: Composer: Ramin Roshandel Editor: Katie Phelan & Trevon J Coleman Camera Operator: Trevon J Coleman Lighting Design: Trevon J Coleman

Production Assistant: Auden Lincoln-Vogel

Academic Advisor: Eloy Barragan

Other Credits: Videographer: Trevon J Coleman; Production Assistant: Auden Lincoln-Vogel

Cast: Darrius Gray II, Kara Bouck

Synopsis: "I Needed to Listen" utilizes research conducted in the history of trauma stored in the body. Through the intersection of film and dance, it offers a movement conversation in different experiences of racial trauma and how those might be perceived. This investigation worked with the implicit reactions of its collaborators to define the movement, camera perception, and editorial choices in its completed iteration.

Director's Bio: Katie Phelan is an Midwest-based screendance researcher, choreographer, and educator pursuing her Master of Fine Arts in Dance at the University of Iowa. She holds a Bachelor of Fine Arts in dance, a minor in journalism, and a minor in advertising from Oakland University. She has devoted her life to the arts and the elements of performance. While at Oakland University, Katie had the opportunity to dance and choreograph for Oakland Dance Theatre for three years as well dance with OU's Repertory Dance Company for one year. She has taken part in Thodos Professional Intensive under Melissa Thodos in Chicago, IL, and spent one season as a dance trainee for Gregory Hancock Dance Theatre. In her professional dance career, Katie has had the opportunity to work with Iris Wilson, Lauri Eisenhower, Alex Springer, Xan Burkley, Kendra Portier, Ron De Jesus, Gregory Patterson, Stephanie Pizzo, as well as perform in shows by Eisenhower Dance, Motus Dance Theatre, Crossroads Dance Indy, Inaside Dance Chicago, J. Linsdey Brown Dance, and Delve Showcase. Katie has performed as company member with Phoenix Rising Dance Company in Indianapolis, IN, under Justin Sears-Watson; and a core member of Ascendance Chicago in Chicago, IL. Katie's choreography has won awards at various competitions including Kids Artistic Review, Rainbow National Dance Competition, Hall of Fame, and more. Professional works by Katie have been seen in NewDANCEFest (2017) by Eisenhower Dance in Detroit, MI; Cultivate (2016/2017) by Motus Dance Theatre in Indianapolis, IN; and Hope (2018) by AscenDance Chicago in Chicago, IL. Katie is the founder and director of 16:9 Dance, for which she has choreographed and produced multiple dance films including: Wild Things (2016), The Journey We Take (2018), Shed (2019), HEADSPACE (2019), Ascend(2020) and more. IG: @kphelanchoreo @16x9dance

Igniting the Pathway to Change

Institution: Texas Tech University **Director:** Kamrye Collins (Student)

First Time Film Maker: No Choreographer: Kamrye Collins

Sound: "A Change is Gonna Come" by Sam Cooke; "Don't Worry About Me" by Frances;

"Change is Everything" by Son Lux (music has been edited)

Editor: George Dockery

Camera Operator: George Dockery

Costume Design: Mallory Prucha, assisted by Yzael Vazquez

Cast: Lauren Bassett, Wynter Brown, Alexa Garcia, Emma Hale, Emily Lowke, Paris Padilla,

Sydney Rood

Project Statement: 2020 was a year unlike any other. It was a year that put life into perspective. Although people all over the world were physically and mentally separated, we were more connected than ever before on many other levels . We are stronger together. Please enjoy this collaborative project.

Director's Bio: My name is Kamrye Collins, I'm senior at Texas Tech University. I'm currently a dual major in dance and psychology. I plan to further my educational research on the psychological benefits of dance, while simultaneously pursuing dance professionally.

In Conversation

Institution: College of Charleston **Director:** Kristin Alexander (Faculty)

First Time Film Maker: No

Choreographer: Kristin Alexander, Nicole Ohr, and cast

Sound: "Cruz" by Leon Parker, edited

Editor: Kristin Alexander and Rob Alexander **Camera Operator:** Kristin Alexander and cast

Cast: Lyvi Elliott, Whitney Green, Julia Kabernagel, Madison Patterson, Danielle Barrett,

Sydney Lewis, Jessica Nevison, Joey Socci

Synopsis: Investigating conversations through rhythm and inspired by our most common form of communication today (Zoom), the dancers created tap conversations at a distance with dancers from four Universities. These conversations were edited together with the complex rhythmic phrasework that challenged them to listen and feel the movement and the music.

Director's Bio: Kristin Alexander is an Assistant Professor of Dance at the College of Charleston and artistic director of Annex Dance Company. Currently in its 14th season, Annex Dance Company remains committed to performance, collaboration, and education. She was awarded the SC Dance Association's 2019 Advocacy Award and serves on the City of Charleston's Commission on the Arts. Kristin earned a BA in Dance from Goucher College (MD) and a MFA from George Mason University (VA).

In Unity

Institution: California State University, Dominguez Hills

Director: Doris Ressl w/dancers, Doris Ressl, Devell Deshazer, Dancers (Faculty)

First Time Film Maker: Yes Choreographer: Doris Ressl

Sound: Epidemic Sound - Sound Score Information. Music by Cleo Kelly

Editor: Devell Dshazer **Camera Operator:** students

Cast: Amber Alliman, Lesley Bautista, Alyssa Casas, Sarah Omori, Chav'nair Stocker, Angela

Zambrano

Synopsis: "Social Distancing" a common phrase during the time of Covid takes on a greater meaning when reflecting on how all peoples have socially distanced based on color, religion, and place of birth.

Director's Bio: Doris received her BFA from Columbia College in Chicago and taught, danced, and choreographed in the Chicago area. After receiving her MFA at Smith College, she taught for Ball State University, the University of Minnesota Duluth, Radford University, and the Minnesota Ballet. Her dance company, Freshwater Dance Collective (formerly Ressl Dance!) has performed throughout the U.S. She created a site-specific dance event, Dances on the Lakewalk in 1996 with annual summer performances along the shore of Lake Superior in Duluth, MN. While serving as Chair of the Department of Theatre and Dance, she continues to teach and choreograph and serves on the board of the American College Dance Association representing the Baja Region.

Indoctrinated

Institution: Temple University **Director:** Miguel Sanchez (Student)

First Time Film Maker: Yes Choreographer: Miguel Sanchez Sound: Sci Fi by Benjamin Tissot

Editor: Miguel Sanchez

Camera Operator: Miguel Sanchez Costume Design: Miguel Sanchez

Cast: Miguel Sanchez

Synopsis: Indoctrinated focuses on my internal struggle to reveal my identity as a queer person after years of being told that being queer is wrong. The film shows me battling between wanting to fit into society and wanting to reveal my queer identity and live life authentically.

Director's Bio: Miguel (Mikey) Sanchez is a dance artist and choreographer from Lancaster, Pennsylvania. Miguel began his dance studies at West Chester University, and is completing his BFA in Dance at Temple University in 2020-21. He is a certified 305 Fitness instructor and teaches dance cardio group classes at both Temple University's Independence Blue Cross Student Recreation Center and at Philadelphia Dance Fitness. Miguel's interest in screendance began during 2019-20, and he spent the past summer researching and watching dance films. His first dance film, Identity, shot on iPhone for his Senior Choreographic Project, has been selected for Dance NYC's Stay Home Film Festival happening January 23, 2021. "Indoctrinated" is a section from this longer work, which was premiered by Temple Dance on November 20,

Infinite

Institution: Brigham Young University

Director: Adam Dyer (Faculty) **First Time Film Maker:** No **Choreographer:** Adam Dyer

Sound: "Sun" written by Ryan O'Neal and performed by SLEEPING AT LAST

Editor: Adam Dyer

Camera Operator: Scott Cook and his team.

Costume Design: Dawn Maughan

Lighting Design: Josh Contor and Mckenzie Wise

Cast: Joey Anderson, Mariah Sainsbury, Tera Egbert, Cagen Tregeagle, Abby Winslow, Emry

Wride

Synopsis: Infinite is a dance film that blends contemporary dance and aerial acrobatics in athletic, risky and exhilarating ways. This multi-layered film invites each audience member to peer into a world that thrives on exploring momentum, gravity defying action and centrifugal motion.

Director's Bio: Adam Ray Dyer is an Assistant Professor of Contemporary Dance at Brigham Young University. Before landing at BYU, Adam enjoyed a career as an internationally recognized performer, director, choreographer and educator. Dyer has been fortunate to both create and perform in many areas of the entertainment industry including on Broadway, film, Walt Disney Entertainment, Lincoln Center concert dance, aqua-based cirque spectaculars, live music concerts, virtual reality, digital performance and more. Credits for which he is most grateful are – Director of HiRO – Water-based Cirque show for Royal Caribbean Entertainment, Spider-Man in Broadway's - Spider-Man: Turn Off the Dark, Acrobat/Aerialist in Franco Dragone's Le Reve and The House of Dancing Water, Dancer for Crystal Pite in Polaris – Lincoln Center White Lights Festival. Dyer holds a BFA from Alvin Ailey American Dance Theater/Fordham University and an MFA from NYU's Tisch School of the Arts specializing in Dance and New Media. View career highlights at adamraydyer.com.

Inside these walls

Institution: Texas A&M International University

Director: Jee Eun Ahn (Faculty) **First Time Film Maker:** Yes **Choreographer:** Aleida Garcia

Sound: Memoir of Solitude by Borrtex

Editor: Gabriela A. Trevino

Camera Operator: Gabriela A. Trevino

Cast: Aleida Garcia

Synopsis: Synopsis: Crafted during unprecedented times, Inside These Walls is based on an artist's frustration during lockdown. Finding any space possible to express cravity, especially in such disturbing times, is essential to any human being.

Director's Bio: Jee Eun Ahn Jee Eun Ahn is a dance artist and educator from Seoul, South

Korea. She holds a MFA degree in Dance Performance and Choreography from Florida State University. She formerly trained at Korea National Ballet School and majored in Dance Education at Seoul National University. Beginning her professional career at 15, Jee has performed with various artists and companies both at home and aboard. Since she has moved to the States, her choreography and dance films have been presented at Women in Dance Leadership Conference, Wave Rising Series, KoDaFe in NYC, Dumbo Dance Festival, Reverb Dance Festival, Sans Limites Dance, NewGrounds-Moving Current Dance Collective, ACDA, World Dance Alliance-America, KnowBox Dance Film-Short Series, Doug Varone's DEVICE 4, Lindenwood University Fall Dance Concert, and more. Jee is currently an assistant professor in dance at Texas A&M International University.

interbody.dance

Institution: Winona State University

Director: Brianna Rae Johnson (Guest Artist)

First Time Film Maker: No

Choreographer: Sanorah Goldoff, Brianna Rae Johnson, Allison Kleman, Ellie Lindow, Katie

Mullenbach, Jillian Pino, and Delanie Stafford **Sound:** interbody.wav by Micah Speller

Editor: Brianna Rae Johnson

Camera Operator: Brianna Rae Johnson

Coding: Claire Melbourne

Dramaturgy: Kathryn Nusa Logan

Costumes: Brianna Rae Johnson and Tracy Van Voorst

Lighting: Design: Peggy Sannerud **Lighting Assistant:** Mae Mironer

Special thanks to: Gretchen Cohenour, Erin Drummond, and Isaac Sawle

Cast: Sanorah Goldoff, Allison Kleman, Ellie Lindow, Katie Mullenbach, Jillian Pino, Delanie

Stafford

Synopsis: As the world grows increasingly digital, what happens to the body? interbody.dance explores how bodies act, sense, and interact while straddling tangible and virtual realms.

Director's Bio: Interested in non-traditional performance spaces, video, and interactive technology, Brianna Rae Johnson creates dance for the stage, gallery, and screen. Brianna attended St. Olaf College in Northfield, MN, where she explored the intersection of racial justice and dance. She graduated with dual degrees in dance and biology and a concentration in American Racial and Multicultural Studies. Upon graduating, Brianna began performing professionally with Robin Stiehm's Dancing People Company in Ashland, Oregon. In her six seasons with Dancing People Company, she rehearsed full-time, toured nationally and internationally, taught, and choreographed. She has also performed and toured with various Minnesota-based choreographers such as Paula Mann, Mathew Janczewski, and Erin Drummond. Since graduating with an MFA from The Ohio State University, Brianna has absolutely adored teaching and creating work with students at colleges and universities throughout Minnesota and Wisconsin.

Involuted Reverie

Institution: Saint Mary's College of California

Director: Madison Roethler (Student)

First Time Film Maker: Yes Choreographer: Madison Roethler

Sound: "All Directions II" and "Involution" by Son Lux

Editor: Madison Roethler **Camera Operator:** Andrio Fong

Additional Design Elements: Lighting Designer: Matthew Cohen

Lighting Designer: Matthew Cohen **Cinematographer:** Andrio Fong

Cast: Anna Burke, Maggie Sepsey, Kara Townsend, Holly Welpott

Synopsis: When we are reminded of past trauma and anxiety begins to build, where do we go? Through maladaptive daydreaming, we are able to take the people who have hurt us and romanticize their existence. While daydreaming, we see them and ourselves in a far better light. We then need to cope with the idea that the world we created in our heads is one of which we believe we are happiest, yet is also one that does not truly exist.

Director's Bio: Madison was born and raised in Portland, Oregon where she started training in tap, jazz, and ballet at age 2. At age 7, she started to train in gymnastics and acrobatics competitively at Westside Dance and Gymnastics Academy. It was there that she also continued with her dance education, training in tap, jazz, ballet, modern, lyrical, contemporary, hip-hop, musical theater, and acrobatics until she graduated from high school. Madison was able to continue her dance training at Saint Mary's College of California where she currently is a dance and kinesiology major. She has grown as an artist through her academic and performance work in the SMC Dance Program.

Jiferjig

Institution: Gustavus Adolphus College Director: Tessa Longshore (Student)

First Time Film Maker: Yes

Choreographer: Tessa Longshore **Sound:** "Pepper" by Butthole Surfers

Editor: Tessa Longshore

Camera Operator: Taylor Henderson and Cole Fischer

Cast: Tessa Longshore

Synopsis: Jiferjig explores choreographic elements in a public restroom and some of the devices located within.

Director's Bio: Tessa Longshore is a second-year student at Gustavus Adolphus College where she is currently pursuing a major in dance. This is her first screen dance but it certainly won't be her last. She is filled to the brim with gratitude that her film was chosen by the department faculty.

La Conversacion

Institution: Temple University

Director: Amelia Martinez, Chen Yi Wu, June Wang, Chia Hsien Lin (Student)

First Time Film Maker: Yes Choreographer: Amelia Martinez

Sound: 4:91, by Michael Wall in collaboration with Darren Morze **Editor:** Amelia Martinez with Chen Yi Wu, June Wang, Chia Hsien Lin

Costume/Make-Up Design: Amelia Martinez

Scenic Design: Amelia Martinez

Cast: Amelia Martinez

Synopsis: In La Conversacion, I have a movement conversation with my shadow. Sometimes the shadow speaks and sometimes "she" grows and takes space. I am exploring being Latina in my intimate quarantine space. The ever-present yarn ties and will hold me and my shadow together throughout the MFA concert choreography to come.

Director's Bio: Amelia Martinez is a Modern-based dance artist. She choreographs with yarn in recurring themes of femininity, Latinidad, and community. She holds a BA in Dance Performance with a minor in Psychology from Old Dominion University, and is currently pursuing an MFA in Dance from Temple University. Her background in dance includes Modern, Ballet, Jazz, Irish dance, and Flamenco. She cares deeply for dance education and plans to continue expanding her dance teaching skills upon graduation. Notable choreographies include Unravel Me for the Choreographers of Virginia Showcase (Museum of Contemporary Art, August 2019) and Duality/Prayers of My People, a solo performed for TU's Endings Showcase in December 2019. La Conversacion, Amelia's first screendance, was premiered as part of Temple Dance's Pandemic Explorations in December 2020.

La Ofrenda.

Institution: Orange Coast College **Director:** Santiago Rivera (Student)

First Time Film Maker: No Choreographer: Santiago Rivera Sound: La Pale by Rosalia Editor: Santiago Rivera

Camera Operator: Santiago Rivera **Cast:** Santiago Rivera, Alfonso Fuentes

Synopsis: This piece explores the relationship between mother and son. It dives into mothers' offering of unconditional love, empathy, femininity and understanding and how toxic masculinity belittles the experiences sons can have exploring their different emotional states.

Director's Bio: Santiago Rivera, a Los Angeles native, started dancing in eighth grade before moving to Texas where his formal training began and he competed in high school and for his local dance studio. He graduated from the University of California, Irvine where he earned a Bachelor's degree in Drama and Minor in Educational Studies. Throughout his college career he choreographed and taught dance in California, New York, Arizona and Texas. He was honored to choreograph for UCI's NY Satellite Program in 2016. He has continued teaching for various dance programs, intensives, master classes and studios where his practice is rooted in Gaga movement language. His choreography has appeared in festivals, showcases, conferences and

symposiums throughout California. He is currently enrolled in Orange Coast College, pursuing his Associate of Arts in Dance and Certificates of Achievement in Dance Instruction and Religious Studies and is a student in the newly formed Jose Limón Technique Certification Program (NY). He will begin his graduate studies in Dance and Choreography in the Fall of 2021. His goal is to teach and choreograph in higher education, ensuring that future generations of dancers understand the importance of diversity and equality in both the arts and our communities.

Land of Nod

Institution: High Point University **Director:** Emily Poindexter (Student)

First Time Film Maker: Yes

Choreographer: Emily Poindexter Emily Poindexter

Sound: Scott Holmes **Editor:** Emily Poindexter

Camera Operator: Emily Poindexter and Hannah Malugen

Cast: Emily Donaldson, Madison Faggart, Melanie Fitts, Jade Isola, Jenna Petty, Akela Villegas

Layered

Institution: SUNY Fredonia

Director: Tiffani Robinson (Student)

First Time Film Maker: Yes

Choreographer: Conceptual Idea by Tiffani Robinson, and Choreography by Desiree VanDyke

Sound: New Dawn - Benjamin Tissot (also known as Bensound)

Editor: Virginia Raffaele

Camera Operator: Virginia Raffaele

Additional Design Elements: Tiffani Robinson and Desiree VanDyke

Cast: Desi VanDyke

Synopsis: This piece represents the voices in your head, the unreasonable expectations of oneself, and the drive to be heard, to be understood. This internal struggle most carry daily. The clothing and "other Me's" in various spaces is used to portray a small piece of existence within the timeline of life.

Director's Bio: (Conceptual Idea) Tiffani Robinson is a dancer, choreographer and actress residing in Rochester, NY. She is currently a junior at SUNY Fredonia and will receive a BFA in Dance and a BA in Psychology and Business in 2022. Her most notable credit includes being a cast member in Anthony Alterio's travelling work, Full Blown—with performances at the Abrons Art Center in NYC, Buffalo, NY and at the ACDA 2020 Regional Conference in Potsdam, NY. She has also trained with Anthony Burrell and Rennie Harris in the Breaking Barriers Summer Intensive and was most recently elected Co-Facilitator of the ACDA NorthEast Student Representatives. (Choreographer) Desiree VanDyke is a Junior BFA Dance Major with a minor in Dance Studio Administration and Theater Arts at SUNY Fredonia. She has been dancing and choreographing for as long as she can remember and is so excited to share her first professional work with the audience of ACDA in 2021. Desi would like to thank her friends and family for being the best fans and allies. And last but not least, Desi would like thank Virginia

Raffaele for spending hours editing this piece.

Level Indulge

Institution: St. Olaf College Director: Tyreis Hunte (Student) First Time Film Maker: Yes Choreographer: Tyreis Hunte

Sound: Original score by Segun Madarikan

Editor: Tyreis Hunte

Camera Operator: Tyreis Hunte and Laura Sukowatey Lighting Design Contributor: The Cowles Center

Costume Design: Tyreis Hunte

Cast: Tyreis Hunte

Synopsis: Fear and restraint is a very social and playful pair, one seeping into your mind through the cracks left behind by the other. It is an eternal game of tag and you are simply just one of their playing fields. However, to find peace, we must indulge with this pair.

Director's Bio: Tyreis Hunte is a performer/choreographer born and raised in a multicultural society of the Cooperative Republic of Guyana. In his earlier years in this South American nation his main exposure to dance culture was well rounded, originally a hip-hop dancer he was exposed to modern, afro-caribbean and more. Tyreis was a dedicated soul to the stage, earning awards in national festivals in dance and drama throughout the region. At the age of 16, he completed his Caribbean Secondary Education Certificate focused on the performing arts. Later that year, he was offered a scholarship to study at the United World College campus in Changshu China. Having lived in China for three years Tyreis was exposed to multiple cultural movements of the east asian country such as tai chi and lion dance, performing in dance ensembles, musical theater and chinese opera for audiences in regional cultural dance events before local and international special guests such as Suzhou's "Foreigners Got Talent", Chinese government and the royal family of Norway. He is currently a sophomore double majoring in Dance, Psychology and Asian Studies at the St. Olaf College in Northfield, Minnesota where he is currently studying and working under the Dance Department.

Lucid Repose

Institution: University of Wisconsin-Milwaukee

Director: Claire Karr (Student) **First Time Film Maker:** Yes **Choreographer:** Claire Karr

Sound: Original composition by Bethany Devo

Editor: Claire Karr

Camera Operator: Claire Karr

Set Design and Special Effects: Donald Karr

Cast: Kayla Hazen

Synopsis: The short film, Lucid Repose, is an experimental piece shaped around researching REM cycle disorder, sleeping patterns, and lucid dreaming. Through the use of movement, time, and land/mindscapes, the surreal familiarity of our dreams is realized within the composition.

Director's Bio: Emerging artist Claire Karr is a well-traveled filmmaker, choreographer, mover, and photographer. While continuing her BFA in Filmmaking and her BA in Dance, Claire Karr has worked for Attitude Pictures in Auckland, New Zealand and has performed in pieces for Arachne Aerial Arts founder Andrea Burkholder and New York based choreographer and filmmaker Kym McDaniel. Claire's most recent travels include Sao Luis, Bahia, Brazil to study and document the performances of local Bumba Meu Boi dance groups. Before the world-wide pandemic, Claire had been studying abroad in London, UK at the University of Roehampton for a semester. Her goal as an artist is to learn more about the world and to create pieces that question society and experiment with being comfortable. Her research for this most recent project has been around sleep studies and spatial awareness.

Me/You/Us: Our Naked Truth

Institution: Texas State University Director: Jose Garcia (Student) First Time Film Maker: Yes Choreographer: Jose Garcia

Sound: No Whispers (Original Composition) - Luke Frost Speech Excerpts: "Childhood Sexual Abuse Survivor: The 5th Story" by The JamesHouse, "Reimagining Masculinity; My Journey As A Male Sexual Assault Survivor" by Landon Wilcock, "Experiences of Being Sexually Abused | Make Sexual Abuse" by 1in6 Soundscape: "Heavy Male Breathing" by Sound Effects Factory

Editor: Ana Baer and Brandon Gonzalez
Camera Operator: Brandon Gonzalez
Cantuma Daniana Laga Considera

Costume Design: Jose Garcia

Lighting Design: MacKenzie Mulligan

Cast: Jose Garcia, Briana Nicole Castillo, Reisa DiNatale, Megan Ashford, Melody Reese-

Petry, Jessica Campbell, Alexzandria Turley, Luke Frost, MacKenzie Mulligan

Synopsis: This is a collaborative piece expressing the common themes, feelings and after thoughts one endures during a life changing event. By voicing our stories and revealing OUR NAKED TRUTHS we find closure and realize we are not alone.

Director's Bio: José Garcia was born and raised in Brownsville, Texas. He is a Senior in the Department of Theater and Dance at Texas State University, working towards a BFA in Performance and Choreography. José developed his passion through his training in Ballroom Dancing. José trained and competed in Ballroom dancing for eight years before discovering different styles of dance. Jose has had the opportunity to attend and perform at well-known conferences in Texas, such as TDEA, TDIF, TETA, TATD. In addition, José had the opportunity to perform in the 2018 BFA Senior Showcase "Paradox," and 2019 BFA Senior Showcase "Your Truth Has No Place in This World." José is also a part of different organizations within the Division of Dance. He is currently a company member of CIM TEYA faculty-led company by Kaysie Seitz Brown, Vice President of Dance Works, Dance Officer, and Captain for Bobcat Dance Theater. José wants to further pursue his career in Dance by obtaining his master's degree in Choreography at Texas Women's University. Jose's vision is to bring awareness to different topics silenced around the world or that people choose to ignore because it makes them "uncomfortable" through choreography.

Mic Check 1.2

Institution: Loyola University Chicago **Director:** Masha Bandouil (Student)

First Time Film Maker: No

Choreographer: Masha Bandouil choreographer Masha Bandouil director

Sound: Odyssey by Dream Koala

Editor: Lee Keenan

Camera Operator: Lee Keenan Costume Concept: Masha Bandouil

Cast: Naomi Alvarez, Caitlin Dyer, Hannah Hinerman, Annie LeDuc, Nina Jackson, Lucy Jaffar,

Miller Tennant, Molly Walker

Synopsis: This film seeks to create a physical manifestation of our inner voices and to explore how they guide our decision making and identity development. Factors such as societal constructs, personal instincts, religion, and mental health lead to the development of our inner voices which can end up being controlling or freeing depending on their nature. Due to the interconnectedness of humanity, our inner voices build off of one another and influence how we perceive ourselves and others. By acknowledging the voices that guide and restrict us, we can begin the journey of reclaiming our true identities. What voices do you hear? Do you listen to them? Why?

Director's Bio: Masha Bandouil is a senior dance and biology double major from Frisco, TX, and is excited to contribute to the evolving artistic landscape this year with a cast of wonderful dancers. Last year, Masha received the Interdisciplinary Research Fellowship and Johnson Fellowship to direct a series of dance films called Dance of the Double Helix. These films aim to make science more accessible and won first place at the Film Festival at University of Nebraska's SciComm Conference. Masha has also choreographed and performed in dance films about bioluminescent bacteria called Dancing with Light, which have been presented at Plexus Projects and Studio Waveland and Gallery. Over the last year, Masha collaborated with Rush Medical Center to start up Dance with a Doc programs at sites all around Chicago. Masha's performance credits include ECSTATIC EARTH (2019), VOCES GRATIA (2017), Inaside Chicago Choreographic Sponsorship Event, and various Dance Composition Performances. Outside of Chicago, they have participated in Danza180 and CaraBdanza summer programs in Madrid. Masha would like to thank the production team for all of their support this semester and their family and friends for their love and guidance.

Mirrored

Institution: DeSales University Director: Derek Rahm (Student) First Time Film Maker: No Choreographer: Amanda Salvo Sound: Adam Vitali - Conscience

Editor: Lauren Applegate Camera Operator: Jesse Crum

Director of Photography: Marcopolo DeOliviera

1st Assistant Director, Producer, Mixer, and Sound Design: Kyle Spano

Gaffer: Andre Ewing

Cast: Micaiah Humes, Toni Lundy, Abby Pinkerton, Amanda Salvo

Synopsis: "We can see a reflection of ourselves in those around us as we are more alike than we think. We are all mirrored onto one another, but a reflection of our self is always what is looking back in the end."

Director's Bio: My name is Derek Rahm and I am 21 years old attending DeSales University for TV / Film. Film has been a long time passion of mine and it is incredibly rewarding for me to be a part of "Mirrored." Figuring out a way to creatively shoot the film, along with my camera operator and DP has been such a beneficial experience. Working with such a talented team of dancers and filmmakers is an honor, and their talents have been demonstrated in this film.

Missing Pieces

Institution: California State University, Fresno

Director: Kenneth Balint, Heather Barrie-Tabor, Cristian Perez Nuno, Fabian Perez Nuno,

Estephanie Salcedo, Brooks Seaberg (Student, Faculty)

First Time Film Maker: No

Choreographer: Heather Barrie-Tabor, Cristian Perez Nuno, Fabian Perez Nuno, Estephanie

Salcedo, Brooks Seaberg

Sound: Hate Being Away from You by Candelion

Editor: Kenneth Balint

Camera Operator: Heather Barrie-Tabor, Cristian Perez Nuno, Fabian Perez Nuno, Estephanie

Salcedo, Brooks Seaberg

Cast: Heather Barrie-Tabor, Cristian Perez Nuno, Fabian Perez Nuno, Estephanie Salcedo,

Brooks Seaberg

Synopsis: Missing Pieces explores being alone and out of physical contact with the people we love due to the COVID-19 pandemic. Skip everything else

Director's Bio: Kenneth Balint - A professor at California State University, Fresno primarily instructing ballet technique and the creative activity/performing courses. Heather Barrie-Tabor, Cassandra Cervantes, Cristian Perez Nuno, Fabian Perez Nuno and Estephanie Salcedo Undergraduate Dance majors, Brooks Seaberg graduate student.

More importantly, what is not here?

Institution: Carleton College
Director: Karah Haug (Student)
First Time Film Maker: Yes

Choreographer: Karah Haug Karah Haug **Sound:** "You're Too Precious" by James Blake

Editor: Karah Haud

Camera Operator: Austin Baxter

Cast: Karah Haug

Synopsis: "More importantly, what is not here?" is a site-specific, dance film exploration that delves into the architecture of a kitchen counter. This piece accentuates the ordinary features of everyday spaces, while simultaneously underscoring the unseen but sincerely tangible world of a living area.

Director's Bio: Karah Haug is a senior at Carleton College where she is majoring in Dance and Environmental Studies. She is actively involved in and leads student dance groups at Carleton and enjoys spending her free time hiking outside. Karah is from Rapid City, SD and spent much of 2020 at home where she continued to dance from a distance by exploring movement in her backyard and the surrounding Black Hills area.

Mourning Comes

Institution: Washington and Lee University

Director: Carissa Margraf (Student)

First Time Film Maker: Yes

Choreographer: Carissa Margraf Carissa Margraf **Sound**: "Ghosts in the Brazos" by Slow Meadow

Editor: Shawn Paul Evans

Camera Operator: Kate Dewing, James Eaton, Mikah Holcomb, Teddy Jacobsen

Lighting Designers: Cole Cameli, Briteil Danipour, Alex Wolf

Costume Designer: Kenann Quander

Cast: Runa King, Mary Pace Lewis, Ashley Shugart, Carissa Margraf

Project Statement: This piece explores the choreographer's grief from losing a parent. The movement highlights the cyclical nature of grief, it's stages, and the progression and regression of form. Color and repetition of motifs highlight shifts between and through the experience.

Synopsis: This piece explores the choreographer's grief from losing a parent. The movement highlights the cyclical nature of grief, its stages, and the progression and regression of form. Color and repetition of motifs highlight shifts between and through the experience.

Director's Bio: Carissa Margraf is a senior Global Politics and Spanish double major and Latin American and Caribbean Studies minor. She has performed with and choreographed for the W&L Repertory Dance Company for the past four years. Margraf will continue her education through law school, where plans include earning a J.D. in International Law and a Master's degree in foreign relations.

MOXIE

Institution: University of Florida School of Theatre and Dance

Director: Olivia Lindfors (Student) **First Time Film Maker:** Yes **Choreographer:** Olivia Lindfors

Sound: "Smile," composed by Charlie Chaplin, lyrics by John Turner and Geoffrey Parsons, and performed by Nat King Cole. "Happy Worker," composed and performed by Silvano

Michelino.

Editor: Samantha Coplon

Camera Operator: Olivia Lindfors Costume Design: Olivia Lindfors Cast: Lauren Cadle, Samantha Coplon

Synopsis: My work, "MOXIE," examines the impact of the American school system on the creative child. It illustrates how math, science and, overall, more "right-brained" subjects are

measured much higher than any creative or artistic class and are looked at in a higher regard and given more credit when speaking of a student's academic proficiency.

Director's Bio: Olivia Lindfors is a BFA Dance major in the School of Theatre and Dance at the University of Florida and is graduating in the spring of 2021. She attended ACDA in 2018 and performed in the Gala with Jacque Pritz. Upon graduation, she plans to move to New York City to attend the Limon Launch Program. During her time at the University of Florida, Olivia had the opportunity to work with several faculty members including Onye Ozuzu, Elizabeth Johnson, Isa Garcia-Rose, and in Trent D. Williams Jr.'s MOD Ensemble, as well as with guest artist Stefanie Batten Bland. Olivia is originally from Daytona Beach, Florida and is excited to be able to share her work, "MOXIE" with the ACDA community.

mundo caótico (chaotic world)

Institution: Texas Woman's University **Director:** Elisa De La Rosa (Faculty)

First Time Film Maker: No

Choreographer: Elisa De La Rosa

Sound: cucurrucucü paloma, Vocals by Gustavo Velasco, Musical arrangement by Johnny

Medina and Gustavo Velasco **Editor**: Elisa De La Rosa

Camera Operator: Collaboration by cast members

Additional Design Elements: N/A

Cast: Meredith Blattner, Zipporah Bush, T'Keyah Cleveland, Riley Collins, Farah Frayre, Rebeca Gamborino, Miguel Gutierrez, Audrey Hughes, Taylin Johnson, Elisa Marquis, Ashley

Miller, Emily Moorer, Rae Perry, Fabiola Sanchez

Synopsis: In this dance, the choreographer developed a group work featuring 15 dancers who incorporate roses in their movement while performing in individual alternative spaces and together through Zoom to the sounds of traditional mariachi music.

Director's Bio: Elisa De La Rosa, Assistant Professor of Dance at Texas Woman's University, is a choreographer, performer, dance educator, and the founding artistic director of De La Rosa Dance Company. De La Rosa is the Artistic Director of the TWU Dance International Dance Company, and teaches modern dance technique, choreography, theories of teaching, improvisation, performance, and supervises student dance teachers. Prior to teaching at Texas Woman's University, she was a dance educator for 14 years in middle and high school Texas dance programs in Aldine ISD, North Forest ISD, and Dallas ISD. She was selected as an Aldine ISD's top three secondary teacher of the year district finalist in 2018. In 2017, her students in Aldine ISD were adjudicated and selected to perform at The National Dance Education Organization National Conference in San Antonio, Texas. De La Rosa has choreographed works for Muscle Memory Dance Theatre, MamLuft&Co. Dance, Eastfield College Dance Company, Mosaic Dance Project Tarrant County College Northwest Campus, and Perpetual Motion Dance. De La Rosa holds a BA in Dance with Secondary Teacher Certification from Texas Woman's University and a Master of Fine Arts in Dance from Montclair State University.

My Black Voice

Institution: Indiana University
Director: Kierra Williams (Student)
First Time Film Maker: Yes
Choreographer: Kierra Williams

Sound: Voice Memos collected by screendance director

Editor: Kierra Williams

Camera Operator: Kierra Williams

Cast: Joe'Quaylin Coleman, Kamari Donaldson

Synopsis: This piece is a display and expression of the black voice. The movements in the film are symbolic of black people feeling like they are constantly fighting for their voices to be heard. The bodies represent different stories to tell in the same world emphasizing their distinct identities.

Director's Bio: Kierra Williams is currently a junior at Indiana University pursuing a B.F.A. in Contemporary Dance with an Arts Management minor. She is from Atlanta, Georgia and has been dancing for 19 years. Prior to coming to Indiana University, she danced competitively at Price Performing Arts Center, where she specialized in ballet, modern, jazz, tap, hip hop, and contemporary. She also attended numerous summer dance intensives to include the Metropolitan Ballet Theatre, Edge Performing Arts Center in Los Angeles, Florida State Summer Dance intensive, and the state of Georgia's Governor's Honors Program which is a residential program for gifted and talented students. She also trained at the Atlanta Ballet and Gotta Dance Atlanta. In her sophomore year at Indiana University, she was cast in Juel D. Lane's original work "Ego" in the Shifting Landscapes production in 2020. She also performed in Bill T. Jones' piece, "What Problem". Kierra is a member of the International Association of Blacks in Dance and the African American Dance Company at Indiana University. She has been involved in film and television where she participated as an extra in Couples Court with the Cutlers, DC's Stargirl, and P-Valley.

My Future

Institution: West Chester University **Director:** Brianna Breschard (Student)

First Time Film Maker: Yes

Choreographer: Brianna Breschard **Sound:** "My Future" by Billie Eilish

Editor: Brianna Breschard

Camera Operator: Brianna Breschard

Cast: Brianna Breschard

Synopsis: The piece explores the negatives and positives in life to find the light of hope that provides comfort and inspiration.

Director's Bio: Brianna Breschard is a first-year student as West Chester University (PA) with a major in Communication Science and Disorders and a minor in Dance. Previous study includes the performing arts magnet program at Freehold Performing Arts Center in New Jersey and the Joffrey Ballet School with Phil Orsano and Ryan Danielbeck among others. Trained in ballet, jazz, tap, hip hop and aerial silks, Brianna is inspired by her introduction to ScreenDance and

looks forward to translating more of her dance work into film.

My Love Letter to Mother Nature

Institution: University of North Texas Director: Michelle Smith (Student) First Time Film Maker: Yes Choreographer: Michelle Smith

Sound: Spoken Word Author & Recording by Michelle Smith; "Inspiring" by Scott Buckley

"Calaca"; Beat Provided by "Epic" from Bensound.com

Editor: Mesha Thompson

Camera Operator: Mesha Thompson Costume Design: Michelle Smith

Cast: Michelle Smith

Director's Bio: Michelle Smith was born and raised in Houston, TX. For the past 17 years, she has trained in various styles of movement under several dance institutions including the High School of the Performing and Visual Arts, Theatre Under the Stars (TUTS), Dance Zone, Aldine Dance Company, and the Debbie Allen Dance Academy. She is double majoring in Dance and Fashion Merchandising at the University of North Texas and currently serves as a student ambassador for the UNT Dance Department. She is also Dance Director for UNT's competitive hip hop team, Choreo Block. Michelle has previously performed at the 2020 Women's March, the 2020 Faculty Dance Concert, and the 2018 New Choreographer's Concert. Her hobbies and interests include sewing, scrolling through Pinterest, thrift shopping, and binge watching the latest television series. After graduation, Michelle plans on starting a fashion dance wear line and hopes to travel the world while also teaching the next generation the fundamentals of creative movement.

Nagual

Institution: Cal Poly Pomona

Director: Utsav R. Astavakra, Leah E. Miranda, Rachel L. Peralta (Student)

First Time Film Maker: Yes

Choreographer: Utsav R. Astavakra, Leah E. Miranda, Rachel L. Peralta

Sound: "Heart of the Jungle" by Alexander Hoff; "Suspenseful Horror Soundtrack" by Marc v/d

Meulen

Editor: Utsav R. Astavakra

Camera Operator: Utsav R. Astavakra, Leah E. Miranda, Rachel L. Peralta

Cast: Utsav R. Astavakra, Leah E. Miranda, Rachel L. Peralta

Synopsis: In Mesoamerican culture, a human that can transform into Jaguar is called a Nagual. Three Naguals share their experience of being animals and humans.

Director's Bio: Utsav R. Astavakra, Leah E. Miranda, Rachel L. Peralta are all fourth-year student dance artists at Cal Poly Pomona. Utsav and Rachel are majors in the Department of Theatre and New Dance. Leah is a plant science major in the Don B. Huntley College of Agriculture.

ongoing

Institution: University of Virginia Director: Zohar Ziff (Student) First Time Film Maker: Yes Choreographer: Zohar Ziff

Sound: "That Painting" by Michael Wall

Editor: Zohar Ziff

Camera Operator: Zohar Ziff

Cast: Claire Watson

Synopsis: ongoing (2020) is a short film that explores accelerated and relaxed states, and what happens when we decide to change or remain.

Director's Bio: Zohar Ziff is an undergraduate at the University of Virginia pursuing a B.Sc. in Biochemistry with a Minor in Dance. Before starting university, she completed the Kibbutz Contemporary Dance Company's 5-month International Dance Journey Program, where she staged original work, performed company repertoire, and studied with choreographers Rami Be'er, Sharon Vaisvaser, Noa Zuk, and Yaniv Avraham. Now in her third year with the University of Virginia's Dance Program, Ziff has performed work by students, faculty, and guest artists Chien-Ying Wang, Meredith Sutton, and Emily Wright. She has received grants through the Miller Arts Scholars Program to attend a Gaga intensive in Tel Aviv in 2019 and to commission an original piece by choreographer Helen Simoneau to be performed in 2021. As co-head of the University of Virginia's Drama Arts Board—a committee dedicated to bringing dance and drama artists to campus—Ziff coordinated a virtual film workshop with Bridgman|Packer Dance and is currently working in this role to create future artistic opportunities for students.

Out of Touch (within)

Institution: Scottsdale Community College

Director: Lindsey Sandler (Student)

First Time Film Maker: Yes Choreographer: Lindsey Sandler Sound: "Lin.move" by Ethan Harrelson

Editor: Lindsey Sandler

Additional Design Elements: Ethan Harrelson

Cast: Lindsey Sandler

Synopsis: Out of Touch (within) explores the concepts of feeling disconnected from yourself,

the polarity of longing for something deep within you.

Party for the Lonely

Institution: Washington University Director: Elinor Harrison (Faculty) First Time Film Maker: Yes Choreographer: Elinor Harrison

Sound: None but the Lonely Heart; Op. 6, No. 6 By Pyotr Ilyich Tchaikovsky Recorded by Daniel Lozakovich and the National Philharmonic Orchestra of Russia; Symphony 10: Could this

Really be the End? By Emily Wells

Editor: Elinor Harrison

Camera Operator: Elinor Harrison

Cast: Rachel Bryant, Leighanne Guettler-James, Callie Kamanitz, Jessica Huang, Avery Jones, Grace Myers, Grace Philion, Summer Reves, Sydney Reves, Sarah Sterling, Jane Tellini,

Diamond Warren-Tucker, Ali Yaniz, Juli Yaniz, Izzy Yanover, Ashley Zhu, Alexa Velez

Project Statement: This piece marks my first foray into dance filmography, and I had a marvelous time working with these dancers and piecing together the final product. We hope you have as much fun watching it as we did making it.

Synopsis: A group of dancers takes to the parks to find space to move while also keeping distance. Moving together but apart, they imagine the party they would throw when this pandemic finally passes us by.

Director's Bio: As a freelance dance artist, Elinor Harrison toured with musicals such as "A Chorus Line" and performed original dance/theatre works by choreographers including Jane Comfort, Janis Brenner, Mary Seidman, Nancy Meehan, Carlos Orta, and Thomas/Ortiz. Her choreography has been shown in various venues in the US. She is currently a postdoctoral fellow at Washington University in St. Louis with a dual appointment in Dance and Physical Therapy, which allows her to divide her time equally between two things she loves: dancing in the studio with undergrads and researching dance in the lab with people with neurological disorders.

perejil

Institution: Emory University Director: Julio Medina (Faculty) First Time Film Maker: Yes Choreographer: Julio Medina

Sound: Original Score: Xay Zoleil (Xavier Lewis); Poetry: Rita Dove

Editor: Julio Medina

Camera Operator: Julio Medina

Additional Design Elements: Costume Design: Cynthia Church

Costume Design: Cynthia Church

Cast: Bibby Agbabiaka, Olivia Browne, Genevieve Chan, Fernando Diaz-Ojedo, Tamar Gilad,

Hayden Hubner, Madison Lee

Synopsis: Perejil takes inspiration from the poem "Parsley" by Rita Dove, based on a mass killing of Haitian migrant workers in 1937. Dominican Republic dictator Rafael Trujillo ordered everyone put to death that could not pronounce the word "parsley" in Spanish, "perejil." This work considers how language affords life and acknowledges this event's horror to remember the lost lives of this event and the ones we continue to lose to ignoble powers.

Director's Bio: Julio Medina is an artist from South Central Los Angeles. His work fuses hiphop vernacular and modern dance, engaging mediums such as movement, film, and text. Medina danced in David Rousséve/REALITY company since 2016, performing the eveninglength work Halfway to Dawn nationally and internationally from 2018-2019. Medina earned his MFA at UCLA's Department of World Arts & Cultures/Dance. Beforehand, he completed a double B.A. in Dance and Movement Studies and Anthropology at Emory University as a

QuestBridge Scholar. Medina was a member of Atlanta-based StaibDance Company until 2013. After serving as full-time faculty in the Department of Dance at California State University, Long Beach from 2017-2019, Medina returned to Emory University to start a new tenure-track position as Assistant Professor in the dance program. He teaches Hip-Hop, Modern Dance, Improvisation, and Dance History.

pigeons

Institution: Beloit College

Director: Charline Davis-Alicea (Student)

First Time Film Maker: Yes

Choreographer: Charline Davis-Alicea

Sound: Text: Quote from Under the Udala Trees, Chinelo Okparanta, read by Delaney

McCarthy; Text written and read by Kira Burns Music: Paloma Negra by Chavela Vargas When

by Rostam

Editor: Charline Davis-Alicea

Camera Operator: Charline Davis-Alicea

Cast: Charline Davis-Alicea

Synopsis: Pigeons is a moving collage of clips from a series of explorations in a black box theatre + attempts at finding flow. When accessing states of "unthinking" presence, what intelligence is propelling decision-making? Who takes the reins in these fleeting trances and what can we learn from accessing that space?

Director's Bio: Charline Davis-Alicea (she/ they) is a junior at Beloit College. Their work engages with the curiosities motivating her to continue living, learning, loving, and making art. These will inevitably change or develop. Right now she is asking: Who are we? What does it mean to be alive and aware of oneself? If love is a constant undercurrent, how can we see and access that in our lives and in our art? How can we use movement as a tool to feel more fully and connect back into ourselves and our bodies? Much of their work is collaborative as she is constantly (directly and indirectly) accessing inspiration, wisdom, and guidance, from a myriad of people and places.

Quarantine

Institution: Northeastern Illinois University **Director:** Hayley Carmona (Student)

First Time Film Maker: Yes Choreographer: Hayley Carmona Sound: Reprisal (GANZ Remix) by Madi

Editor: Hayley Carmona

Camera Operator: Jessica Badofsky, Hayley Carmona

Cast: Hayley Carmona

Synopsis: With COVID-19 taking over the world, we've all been trapped inside more than we'd like. This is my interpretation of how a dancer may make it through this hard and scary time.

Director's Bio: Hayley Carmona has been dancing since the age of 3. She began dancing competitively at the age of 9, and had her choreographic debut at the age 14. Now, she is a dance minor who dreams of owning and teaching at her own studio, and also wants to work with

a dancewear company to make clothes for all, no matter your size, gender, etc.

Recognition

Institution: Sonoma State University **Director:** Jasmine Kaiulani Lee (Student)

First Time Film Maker: Yes

Choreographer: Jasmine Kaiulani Lee

Sound: *Intro* (Spoken by Reyna Biddy) by Kehlani, *10k Hours* (feat. Nas) by Jhene Aiko, *Woah* (feat. Miguel & Ty Dolla \$ign) by Rich The Kid, *Valentine's Day* (Shameful) by

Kehlani, *I Am* by Jorja Smith **Editor**: Jasmine Kaiulani Lee

Camera Operator: Jasmine Kaiulani Lee and Eros Mene **Costume Design:** Jasmine Kaiulani Lee and Eros Mene

Cast: Jasmine Kaiulani Lee, Eros Mene

Synopsis: For the past few months, I have been going through a time of growth, acceptance, reflection, finding my way back; a time of recognition - of my people and my surroundings, of myself and my worth. I figured it was about time I owed myself my own recognition.

Director's Bio: Jasmine Kaiulani Lee is a third-year Dance major at Sonoma State University. Being from Hawai'i, she began dancing at the age of 4 with Tahitian/Hula and Ballet. She has trained and travelled with Tahitian halau, Te Pura O Te Rahura'a, competing and placing at multiple Tahiti Fetes. Over the years, she has added Tap, Afro-Brazilian Samba and Afro-Cuban to her resume, with a current focus in Hip-Hop and Contemporary/Modern Dance. Having attended Asawa School of the Arts in San Francisco, Jasmine has also been drumming for over 10 years, particularly Chinese drumming, Taiko and Afro-Brazilian, in addition to West African, Afro-Cuban and Gamelan. Jasmine has performed at several Bay Area events including the 2016 Cisco Partner Summit, "Unite Against Hate" City Hall Rally, Hardly Strictly Bluegrass Music Festival and many more. She has collaborated with her professors and mentors, Kristen Daley and Farrah McAdam in SSU's Spring Dance concert, as well as created multiple works for the department's Fall Dance concert. Since the COVID-19 pandemic, she has performed at the ACDA West 2020 Informal Concert and has placed Top 10 in the national dance convention and competition, Kāos, all while being a full-time student, achieving her Bachelors Degree.

Reconvene, where COVID-19 cannot reach

Institution: Georgian Court University Director: Silvana Cardell (Faculty) First Time Film Maker: No

Choreographer: Silvana Cardell

Sound: Poems by: Derek Walcott, "Love after love" Voice: Quincy Southerland. Tyler Rivera, poem and voice. Hermann Hesse, Siddartha. Voice: Ally Ferry. Music: Lonherin, Prelude to Act

I by Richard Wagner Performed by the Berin Philarmonic & Rafael Kubelik

Editor: Silvana Cardell

Camera Operator: Filmed by the performers: Ally Ferry, Esmeralda Luciano, Alonzo Magsino,

Tiffany Quinby, Tyler Rivera, Courtney Robbins, and Quincy Southerland.

Cast: Ally Ferry, Esmeralda Luciano, Alonzo Magsino, Tiffany Quinby, Tyler Rivera, Courtney

Robbins, Quincy Southerland

Synopsis: Covid-19 forces us to rethink our spaces and relations. Seeking places to reconvene, we explore dancing in open spaces and underwater. In Reconvene the air we breathe becomes visible, not only in the breeze that impacts our movement but also in bubbles created underwater and in the movement, qualities expressed in every moment. Seeking beauty and joy in this moment of despair.

Director's Bio: Silvana Cardell is a Philadelphia-based award-winning choreographer, dancer, and educator. She is the Artistic Director at Cardell Dance Theater and the Director of the Dance Program at Georgian Court University. Prior to working at GCU, she worked as faculty for the School of Dance at University of the Arts. Ms. Cardell holds a BFA in Dance from the University of the Arts and an MFA in Choreography from Temple University. She danced for the Adriana Coll Dance Company (1983-1986) in Buenos Aires, Argentina. Cardell served as the Director of Armar Danza Teatro (1992-1996) in Buenos Aires. For the next several years she directed her own dance company S. Cardell Danza and EDA Escuela de Danza del Abasto, sponsored by Secretaria de Cultura de la Nacion. Cardell received the most prestigious choreography award in Latin America from Fundacion Antorchas. Cardell was a founding member of CoCoA-Datei, a nonprofit organization devoted to developing dance in Argentina. She and her husband, architect Pablo Meninato, created the Sala Ana Itelman, a performance space that showcased mainstream and avant-grade national and international artists, sponsored by Instituto Nacional del Teatro and Secretaria de Cultura de la Nacion. She later became a dancer, choreographer, and artistic co-director at Group Motion Dance Company (2005-2007) in Philadelphia. She founded Cardell Dance Theater in 2002 in Philadelphia. Ms. Cardell has been invited to teach at major dance and theater festivals throughout Latin America, and her choreography has been awarded, sponsored, and commissioned internationally by several organizations, including Antorchas Foundation, Instituto Nacional de Teatro, Secretaria de Cultura de la Ciudad, Red Latinoamericana de Productores de Danza y Teatro, Teatro Gral San Martin, Presidente Alvear, and Teatro de las Provincias. In the United States, her work has been presented by Group Motion, the American Dance College Festival, University of the Arts, Swarthmore College, Harold Prince Theater at the Annenberg Center of the Performing Arts, Georgian Court University, Mt. Vernon Dance Space, Falls Bridge, New Festival's Dance House, New Festival, and Christ Church Neighborhood House.

Reflections

Institution: Wayne State University **Director:** Joseph Mattar (Student)

First Time Film Maker: No Choreographer: Joseph Mattar Sound: Django Django by Reflections

Editor: Joseph Mattar

Camera Operator: Joseph Mattar

Cast: Joseph Mattar

Synopsis: Reflections is my initial response to introspective and reconstructive research about my core values. Who am I; who do I want to become? "...Now I am a lake. A woman bends over me, Searching my reaches for what she really is..." -- Sylvia Plath, Mirror (excerpt)

Director's Bio: Joseph (Joey) Mattar (he/him) is a Junior BFA dance major at Wayne State University (WSU) and serves as assistant to the director of dance, Meg Paul. Since joining the department in the fall of 2018, Joseph has performed in works by Twyla Tharp, Bosmat Nossan

(Batsheva Dance Ensemble), Mark Fucik (Pilobolus), and many others. Through his work in the department, Joseph has directed numerous companies, curated concerts, and choreographed for departmental performances. His company experience includes Company Member with ConteXture Dance Detroit under Tracy Halloran, and Executive Assistant of Jodie Randolph Dance, both since 2018. Joseph has also had the pleasure of participating in many festivals where he has trained from notable instructors such as Dwight Rhoden, Desmond Richardson, Christopher K. Morgan, and more. Joseph was chosen as one of four emerging choreographers for Eisenhower Dance Detroit's NewDanceFest in 2018 and received the Copperfoot award for excellence in choreography from WSU in 2020. @joey.mattar

Replica

Institution: Colby College
Director: Haley Sharp (Student)
First Time Film Maker: Yes
Choreographer: Haley Sharp

Sound: Hope and Heisenberg by Spearfisher

Editor: Haley Sharp

Camera Operator: Haley Sharp

Additional Design Elements: Haley Sharp

Cast: Alina Castaldy, Courtney Murphy, Ainsley Bonin, Emma Donigan, Sydney Koeplin

Synopsis: Dance film intended to question what kind of bodies we expect to perform particular movements.

Director's Bio: Junior Biochemistry Major at Colby College with a background in competitive dance and performance theatre.

Revealing the Hidden

Institution: Community College of Baltimore County

Director: Melinda Blomquist (Faculty)

First Time Film Maker: Yes

Choreographer: Melinda Blomquist **Sound**: Beginning by James Gummer

Editor: Melinda Blomquist

Camera Operator: Melinda Blomquist **Costume Design:** Melinda Blomquist

Lighting Design: Terri Raulie

Cast: Justin Allen, Adria Applebee, Stephanie O'Hare, London Smith

Synopsis: As performers we are asked to reveal parts of ourselves, our fears/uncertainties/sorrows/challenges/triumphs/joy/happiness that others can keep hidden. This work explores how we reveal the hidden and allow ourselves to grow through that process of sharing.

Director's Bio: Melinda Blomquist holds a M.F.A in Dance Choreography and Performance from the University of Wisconsin-Milwaukee and a Master of Arts in Dance Pedagogy from Brigham Young University. Melinda has presented her choreographic work at numerous

venues nationally and internationally, currently Melinda is serving on the Board of Directors of Deep Vision Dance Company and as President of the Maryland Dance Education Assocation. Melinda is an Associate Professor of Dance at CCBC, and Artistic Director for the CCBC Dance Company. Melinda is involved in community outreach, focusing on promoting the importance of dance as an art form in public education.

Rhythm in 8

Institution: Ball State University Director: Lily Deeg (Student) First Time Film Maker: Yes Choreographer: Lily Deeg

Sound: Take the A Train Composer: Billy Strayhorn Arranger: Sam Green

Editor: Lily Deeg

Camera Operator: Jake Letts

Cast: Sam Green (Drums), Jacob Smith (Bass), Trevor Mather (Tenor Saxophone), Ben Davis

(Piano), Jake Letts (Cajón)

Synopsis: "Rhythm in 8" explores the connection and influence between jazz music and jazz dance. In an effort to marry the two jazz forms that once existed side by side, I collaborated with a small jazz combo from the School of Music at Ball State University.

Director's Bio: Lily Deeg is a dancer and performer currently earning her BFA in Dance from Ball State University. Born and raised in Indiana, she began her training at Village Dance Studio. She has performed in productions at Ball State University and also in works by Billy Griffin, Noa Shadur, and Martha Graham (Steps In the Street). Lily has expanded her training at summer intensives with Joffrey Jazz and Contemporary directed by Angelica Stiskin and Dance Kaleidoscope directed by David Hochoy. Other performance credits include dancing in works at the Joyce Theatre and Symphony Space in New York, the American College Dance Association, RADFest, and Indiana Dance Festival.

Right Place Wrong Time

Institution: Hofstra University

Director: Jade Lord, Cassidy Reed (Student)

First Time Film Maker: Yes

Choreographer: Jade Lord and Cassidy Reed Sound: My Happiness by Ella Fitzgerald Editor: Jade Lord and Cassidy Reed Camera Operator: Moorea Walker Cast: Information Not Submitted

Synopsis: "Right Place Wrong Time is a screendance crafted to guide you through the feeling of missing opportunities to encounter potential soulmates. It speaks to individuals who feel they are missing something. One may not know exactly what they are in search for but the journey allows for a sensation of completion."

Director's Bio: Jade Lord is a student, dancer, and choreographer from New Haven, Connecticut. She has trained within performing art public schools since 5th grade, she

blossomed by being provided an artistic education through a curriculum. Jade is currently a junior Dance Education major at Hofstra University where she has had the opportunity to work with prestigious faculty and guest artists in Hofstra Dance Department's Faculty Concerts. Jade has also participated in many undergraduate student works and performances. Her most recent choreographed work, To the Finish, was chosen to represent Hofstra University at the New York State Dance Education Association's 2020 Conference (NYSDEA) in February. Pennsylvania native, Cassidy Reed is currently working towards her BFA in dance at Hofstra University. She works closely with the department as their Public Relations chair and as the Treasurer of the National Honor Society for Dance Arts. In addition to being involved in improving the department as a whole, she has been in numerous faculty and guest works including: Heather Waldon, Maxine Steinman, and Livia Vanaver. She has participated in countless student works and has even choreographed her own work. Her piece "Premonition" was adjudicated at the 2020 Choreographer's Seminar at NYU back in February. After working on Larry Keigwin's "Screen Test" in the Fall she was inspired to create a solo, "Born Beautiful", as well as a duet in collaboration with Jade Lord "Right Place Wrong Time". She's excited to continue to explore newer territories with screendance and the editing process.

Rocks Afloat

Institution: Winthrop University Director: Kyla Smith (Student) First Time Film Maker: Yes Choreographer: Kyla Smith

Sound: "Feeling" by AShamaluevMusic

Editor: Kyla Smith

Camera Operator: Sara Beth Cimowsky

Cast: Kyla Smith

Synopsis: This film was created as a tribute to my late mother. The piece focuses on the beauty within a struggle; there is a constant inner battle between the heaviness of life and the peace that can only be reached when the weight is gone.

Director's Bio: Kyla Smith is in her final year of study at Winthrop University where she is earning her Bachelor of Arts in Dance with Teacher Certification K-12. After graduation, she plans on teaching dance in a South Carolina public middle or high school. She began her dance training at Hilton Head Dance School under the artistic direction of Karena Brock-Carlyle, former principal dancer for American Ballet Theatre. During her time at Winthrop, she has performed in various productions including Student Choreography Showcase (2019), Winthrop Dance Theatre (2019, 2018), and Winthrop Dance Repertory Theatre (2018). During the summer of 2019, she attended Bates Dance Festival and served as a Dance Education Intern for their Youth Arts Program. She is also a company member for The Wanda Project, a contemporary ballet and Graham-based modern dance company directed by Dr. Wanda Ebright.

Saturation

Institution: Rutgers University **Director:** Cassidy D. Rivas (Student)

First Time Film Maker: No

Choreographer: Cassidy D. Rivas

Sound: "Navajo" and "Queen Tings" by Masego, edited

Editor: Devonte Duncan and Cassidy D. Rivas

Camera Operator: Devonte Duncan Makeup Artist: Anabel Bethancourt

Cast: Cassidy D. Rivas

Synopsis: Saturation is a dance film by Cassidy D. Rivas in collaboration with Tory 'Halo'

Young, Devonte Duncan, and Anabel Bethancourt.

Director's Bio: Cassidy D. Rivas is a fourth-year BFA dance major and a first-year EdM dance education student at Rutgers University from Brooklyn, New Yok. Rivas graduated from Brooklyn High School of the Arts under the direction of Ian DaSilva and Michelle Smith. At Mason Gross, Rivas has had the opportunity to work with Earl Mosley, Rennie Harris, Stefanie Batten Bland, Benny Royce Royon, Kim Elliott, Shannon Gillen, Alexandra Beller, Christal Brown, and Shay Bland.

Shenanigans

Institution: ACDA Individual Member **Director:** Sandra Scheuber (Guest Artist)

First Time Film Maker: No

Choreographer: Sandra Scheuber **Sound**: Joel Loopez - Celtic Irish Village

Editor: Sandra Scheuber

Camera Operator: Sandra Scheuber

Location: Jim & Anita Duarte - Scheuber Farms/Duarte Nursery

Cast: Ashley Slate, Lisett Munoz, Sierrah Stepps, Olivia Keydeniers, Ruby Eustis-Smith

Synopsis: What's a dancer to do when studios are closed due to a pandemic and there's no place to cause dance mischief? Oh, look, here's an empty almond orchard! See what ensues when 5 happy dancers grace the place with their presence.

Director's Bio: Sandra Scheuber, a freelance choreographer, has been creating modern/contemporary works for many years. Sandra has studied and performed throughout California and beyond. Her work has been selected for LA Dance Festival, sjDANCEco's ChoreoProject, DVDance Collective Artists, Mills College Alumni concert, SpectorDance Virtual Choreographers Showcase, and others. She was thrilled to perform the legendary Jose Limon's "The Winged" and "Missa Brevis" with sjDANCEco. She has performed with and choreographed for NewGround Theatre Dance Company, Off-Balance Dance Company, One Performing Arts, Central Coast Company Dance, Contemporary Dance Collective, and her own Leaps and Bounds Dance Ensemble. She has an MFA in Choreography from Mills College, taught high school dance, teaches at ACDA conferences, was Secretary and Membership Chair of the California Dance Education Association, and choreographic mentor for Dance Repertory Vision Series. She attends the American Dance Festival Dance Professionals Workshop and American College Dance Association conferences annually to be rejuvenated and inspired. She is passionate about dance and is an active patron in the bay area and beyond. She works full time as a business systems analyst at Kaiser Permanente.

Shifting Ground

Institution: Washington University in St. Louis

Director: David Marchant (Faculty) **First Time Film Maker:** Yes **Choreographer:** David Marchant **Sound:** "The Color of Nothing" by ford.

Editor: David Marchant

Camera Operator: David Marchant

Cast: Kendall Pomerleau, Ali Yaniz, Juli Yaniz, Sarah Sterling, Vivienne Chang

Synopsis: An abstract, "one-shot" film using a minimalist process and equipment, and hand held moving shots to put viewer "in the dance" for an experience that the ground is always shifting.

Director's Bio: David Marchant is Professor of the Practice at Washington University since 1994, teaching technique, composition and improvisation. David is a certified Alexander Technique teacher. David performs site-specific installations including tree-climbing as performance art. David has published research on using contact improvisation as a therapy for Parkinson disease. He danced with Utah Repertory Dance Theatre,1989 to 1991, and earned his Master of Fine Arts degree from University of Iowa in 1993.

Small Gifts (excerpt)

Institution: Rowan University **Director:** Melanie Stewart (Faculty)

First Time Film Maker: No

Choreographer: Melanie Stewart

Sound: Georg Philipp Telemann (1681-1767) Fantasia No. 7 for solo violin Performed by

Alexander Covelli, violin **Editor:** David Cimetta

Camera Operator: David Cimetta Scenic Designer: Dirk Durossette Lighting Designer: Robert A. Thorpe Costume Designer: Jamie Grace-Duff

Music Recording/Post-Production Engineer: Jeffery Hiatt

Technical Director: Tom Fusco

Assistant Technical Director: Dominick Bottinelli

Cast: Kaya Snow, Alexander Covelli

Project Statement: Small Gifts (Excerpt) is offered as gestures of hope in a time of isolation and revolution in the face of a global pandemic and the fight for racial justice. The larger work included 11 dance solos that comprise the piece. Under my direction, through specific writing and movement prompts, each dancer created unique dance solos reflective of their own lived experience in dance, and, as a visceral response to this moment in our country's history. This dance, co-created with Kaya Snow is one of those solos.

Synopsis: A dance/video production offered as gestures of hope in a time of isolation and revolution brought about by both the COVID-19 crisis and a nation-wide reckoning with racial injustice. This is one of eleven Rowan University dance majors performing original choreography, edited together with solo performances by music majors playing contemporary

and baroque violin and viola. A co-production of the Rowan University Department Theatre & Dance and Dance Extensions.

Director's Bio: Melanie Stewart (Director/Choreographer) creates darkly absurd movement-driven theatre focusing on the nuanced, weird, and vulnerable side of American culture. Since 1983 she has been the Artistic Director of Melanie Stewart Dance Theatre, producing over 40 original works both nationally and abroad. A critically acclaimed choreographer and director, Stewart's awards include numerous fellowships and grants from The National Endowment for the Arts, The Pew Center for Arts and Heritage, The PA Council on the Arts, the NJ State Arts Council and Rowan University Division of Research. She is also a Leigh Gerdine Distinguished Alumna Award winner from Webster University. Recent productions include; In America, That is to Say No Where (2019), A Soldier's Tale (2019), Credo in Us (2018) Interactive Wizard of Oz (2019), and Interactive Alice in Wonderland (2018). Stewart holds two degrees in Dance; a BA from Webster University and an MFA from Temple University. She is a Professor of Theatre and Dance and the Associate Dean in the College of Performing Arts at Rowan University.

Solace

Institution: Wayne State University **Director:** Kathryn McNarney (Student)

First Time Film Maker: Yes

Choreographer: Kathryn McNarney

Sound: Music: Waves in the Grass by Charles Moore; Ambient sound: Kathryn McNarney

Editor: Kathryn McNarney
Camera Operator: Jon Gough

Other Credits: Music and Videographer: Nature Field Recordings - Kathryn McNarney Music -

"Waves in the Grass" by Charles Moore Videographer - Jon Gough

Cast: Kathryn McNarney

Project Statement: Throughout the past months of quarantine and isolation, I have found a great deal of comfort in moving amongst nature and exploring the ways in which nature influences my movement choices. "Solace" represents my source of peace during stressful times and the relationship between my movement and beautiful landscapes. Credits: Nature Field Recordings - Kathryn McNarney Music - "Waves in the Grass" by Charles Moore Videographer - Jon Gough

Synopsis: Throughout the past months of quarantine and isolation, I have found a great deal of comfort in moving amongst nature and exploring the ways in which nature influences my movement choices. "Solace" represents my source of peace during stressful times and the relationship between my movement and beautiful landscapes. Credits: Nature Field Recordings - Kathryn McNarney Music - "Waves in the Grass" by Charles Moore Videographer - Jon Gough

Director's Bio: Kathryn McNarney grew up in the Metro Detroit area and has been dancing for 13 years. She is currently pursuing a Bachelor of Fine Arts in Dance and a Bachelor of Science in Education with a focus in Kinesiology at Wayne State University. Kathryn has trained under Meg Paul, Dr. Biba Bell, Brandon Koepsell, and Dr. RAS Michael Courtney while at Wayne State University and has had the pleasure of performing works created by Meg Paul, Liz Schmidt, BAIRA | MVMNT PHILOSOPHY, Mark Fucik, G^2, and Jill Cassidy. Kathryn is excited

to continue her exploration of dance performance and dance on film.

SPINE

Institution: Winona State University **Director:** Francisco Angel (Student)

First Time Film Maker: No Choreographer: Natalie Tyler

Sound: The Ascent by Generdyn. Pulse by Eric Kinny. Opening The Cryptex by Pendulum

Theory.

Editor: Francisco Angel

Camera Operator: Francisco Angel Lighting Technician: Peggy Sannerud Costume Design: Tracy Van Voorst

Cast: Natalie Tyler

Project Statement: I'm close friends with Natalie. It was great to be able to help her tell her story through film. The film has three themes: pain, regrowth, & strength.

Synopsis: SPINE is a reflection of Natalie Tyler's journey and struggles with scoliosis.

Director's Bio: Francisco Angel is a Minnesotan filmmaker.

Take Me Back to a Time in the Future

Institution: University at Buffalo **Director:** Jenna Del Monte (Faculty)

First Time Film Maker: No Choreographer: Jenna Del Monte

Sound: Music composed and Produced by Freddie Marr

Editor: Jenna Del Monte

Camera Operator: Jenna Del Monte and Neal Ten Eyck

Cast: Maya Calvo, Rachel Emmerling, Melanie Kaisen, Kyle Kershner, Homeria Lubin, Mandy

McLenigan, Allison Mersereau, Gianna Militello, Ryan Nappi, Christina Tribo

Synopsis: Take Me Back to a Time in the Future is a film that invites the viewer to revisit the childlike wonder of play. It celebrates community, hope, and the genuineness of joy.

Director's Bio: Jenna is a Clinical Assistant Professor of Dance at the University at Buffalo, serving both populations of undergraduate and graduate-level dance. She specializes in technical training for modern and ballet, as well as dance composition, and dance for the camera. Among directing departmental shows and presenting her work at the University, her choreography and films have been showcased both nationally and internationally. She is excited to present her latest dance film, Take Me Back to a Time in the Future, in this season's departmental production of Home and Away. The film features original music by the band Freddie Marr, as well as highlights video collaborations with filmmaker, Neal Ten Eyck. Eleven UB undergraduate dancers make up the cast for the film, contributing both performance artistry and

choreographic contributions.

Take Two Knees

Institution: Salisbury University Director: Helen Myers (Faculty) First Time Film Maker: No Choreographer: Helen Myers

Sound: Take Two Knees by Anthony McGill

Editor: Helen Myers

Camera Operator: Helen Myers

Cast: Ashley Adams, Kate Carpenter, Jillian Crosby, Anna Long, Rebekah Noonan, Colby

Potts, Emily Rapposelli, Danielle Troncale, Kamryn Tross, Bryette Washington

Synopsis: "Take Two Knees" is set to NY Philharmonic Orchestra clarinetist Anthony McGill's brilliant rendition of "America the Beautiful" in a minor key. The video dance explores how we as a society can peacefully call for social/political change.

Director's Bio: Helen Myers, Choreographer/Videographer, is the Director of Dance at Salisbury University in Maryland. Previously a Professor and Director of Dance at SUNY Fredonia, Helen received the MFA in Dance from the Ohio State University. Her work is often multi-media combining dance, video and theatre. Helen's choreographic credits in New York City include: the DancenowNYC Festival at the Joyce Soho, the NYC Choreographers' Showcase at Symphony Space, the WAXworks Dance Showcase in Brooklyn, the Chashama OASIS Festival, and the Choreographers' Showcase at Riverside Theatre Church. Other commissions include: Momentum Dance Company of Guatemala City, Modern America Dance Company of St. Louis, The International Fringe Festival of Independent Dance Artists of Toronto, Universidad Autonoma of Cuidad Juarez, Mexico, The American Southwest Theatre Company (under the direction of Tony-award winning playwright Mark Medoff), The Doña Ana Lyric Opera Company, and the Crimson Coast Dance Society of Canada, among others.

The Allegory

Institution: Washington and Lee University

Director: Runa King (Student) **First Time Film Maker:** Yes

Choreographer: Runa King Runa King

Sound: "Phantom Thread 1 & 2" by Johnny Greenwood, "Ne Me Quitte Pas" by Jacques

Romain Georges Brel (performed by Nina Simone)

Editor: Shawn Paul Evans

Camera Operator: Kate Dewing, James Eaton, Mikah Holcomb, Teddy Jacobson

Lighting Designers: Donald Le Compte, Mary Stewart, Samuel Womack

Costume Designer: Kennan Quander

Cast: Zach Baldridge, Layla Hatfield, Mary Pace Lewis, Carissa Margraf, Camille Sears, Ashley

Shugart, Annie Talton, Angela Tu

Project Statement: This piece was inspired by Plato's allegory of the cave. Mimicking the structure of the written allegory, this piece is broken down to include the realization of being stuck in the cave, leaving, and the return back. The dancers and the shadows are trapped.

Synopsis: This piece was inspired by Plato's allegory of the cave. Mimicking the structure of the written allegory, this piece is broken down to include the realization of being stuck in the cave, leaving, and the return back. The dancers and the shadows are trapped.

Director's Bio: Runa King is a senior geology and politics double major and dance minor. She has performed and choreographed for W&L Repertory Dance Company for four years. She interned for two summers with the Joffrey Ballet School, worked with artistic directors at multiple summer intensives, and performed and presented work at the Alvin Ailey Citibank Theatre in NYC as well as ACDA.

The Camel's Back

Institution: University at Buffalo Director: Homeria Lubin (Student) First Time Film Maker: Yes

Choreographer: Homeria Lubin

Sound: Blowin' in the Wind written by Bob Dylan performed by Sam Cooke

Editor: Paul Calandra

Camera Operator: Paul Calandra **Lighting Design:** Nathan D'Angelo

Projection Design: Francisca Losada Hernandez

Cast: Homeria Lubin

Synopsis: The Camel's Backwas influenced byGeorge Floyd's death which was the straw that sparked momentum for the Black Lives Matter movement in 2020. The projection created by student Francisca Losada Hernandez highlights the names of recent police brutality victims and the time officers knelt on George Floyd's neck.

Director's Bio: Homeria Lubin is a senior dance major at the University at Buffalo (UB). Homeria is the UB Dance Senior Class Representative, a member of Zodiaque, UB's resident dance company, and will graduate in May 2021 with degrees in Dance and Psychology. UB's first virtual dance concert, Home and Away, was a departmental production which included students and faculty in Dance, Design Technology, and the university production group. "The Camel's Back," Homeria's first choreographic piece, was inspired by George Floyds's death and highlights the impact of collaboration.

The First Responders, A Tribute

Institution: Irvine Valley College Director: Raul Cruz (Faculty) First Time Film Maker: No

Choreographer: The dancers in collaboration with the director

Sound: Risen From The Ashes

Editor: Raul Cruz

Camera Operator: The Dancers

Cast: Charlene Angel, Amanda Broughton, Ian Cook, Alona Kristol-Harper, Momoka Hata,

Dylan Ochoa, Martha White

Synopsis: This video project is inspired by the first responders and all the work and sacrifice they have endured during COVID-19. They have selflessly put themselves in harms way to

provide the invaluable service of both health and mental care to those in desperate need.

Director's Bio: Raul Cruz is an educator, dancer, choreographer, and mentor. He earned his Master of Fine Arts degree at California State University in Long Beach (CSULB), his Bachelor of Arts at the University of California in Irvine (UCI) and have over 20 years teaching experience in hip hop, commercial hip hop, as well as classical, contemporary, and commercial jazz. Cruz is an interdisciplinary artist whose work is influenced and inspired by both urban and codified techniques giving students of all backgrounds an equal, full, and comprehensive dance experience. Cruz's teaching and choreographic experience includes 10 years as an adjunct faculty member at Irvine Valley College (IVC). He currently teaches an Introduction to Hip Hop course at California State University in Long Beach and a beginning level hip hop course at Mira Costa College. Cruz fosters multicultural, socially, and economically diverse populations and proudly serves students with disabilities. Cruz has created a unified learning experience that promotes community through positive learning spaces and thoughtful pedagogical practices.

The Moment of Convergence (ACDA Submission)

Institution: Valdosta State University Director: Melissa Pihos (Faculty) First Time Film Maker: No

Choreographer: Melissa Pihos

Sound: Goodbye (with Soap and Skin) by Apparat

Editor: Melissa Pihos

Camera Operator: Melissa Pihos

Additional Design Elements: Melissa Pihos and cast

Cast: Lasana Murphy, Kailey Baez, Katie Earle, Emma Singer, Olivia Rosenthal, Rachel

Tessin, Marisa Lauer, Margaret Ann Cosper, Maya Tupek

Synopsis: The perception of our separateness, through the realization of our unity, converges to reveal the destination of completion wherein this path leads.

Director's Bio: Melissa Pihos began dancing at a very young age and has been performing professionally for over 20 years. Her film work has screened in several film festivals across the country and her choreography has been performed internationally. She has danced for Flatlands Dance Theatre, Larry Keigwin, Van Dyke Dance Group, John Gamble Dance Theatre and Sidelong Dance Company. She has also performed in works by Martha Graham and Twyla Tharp. She is an award-winning filmmaker and is currently touring her work, PIHOS A Moving Biography as Alzheimer's disease awareness events. PIHOS A Moving Biography is a documentary dance/film performance that explores the life of her father, NFL Pro Football Hall of Fame receiver Pete Pihos and his battle with Alzheimer's disease. The work has toured to Charlotte, Winston-Salem, Lubbock, TX, Philadelphia, New York City, Valdosta, GA and Santa Fe. Pihos holds an MFA in Choreography/Dance from UNC-Greensboro. She is an Assistant Professor of Dance at Valdosta State University. Her previous dance faculty appointments include UNC-Greensboro, UNC-Charlotte, High Point University and Salem College. Pihos is also a national dance judge for Dance Machine dance competitions. She recently co-wrote, Dance and Culture, a digital dance appreciation textbook with Erin LaSala Phillips.

The Sexual Body

Institution: Gustavus Adolphus College **Director:** Hannah Saunders (Student)

First Time Film Maker: Yes

Choreographer: Hannah Saunders

Sound: "Got It" by Marian Hill **Editor:** Hannah Saunders **Camera Operator:** Katie Rhoten

Lighting: Terena M. Wilkens and Ainsley Cox

Additional filming assistance: Ella Johnson, Annika Silverberg, and Meghan Sinn

Cast: Jessica Herbrand, Amanda Hoffman, Katie Odell, Hannah Saunders, Kristen Ziegler,

Abbie Doran, Molly Smerillo

Synopsis: "The Sexual Body" is an exploration of the female body in movement. It utilizes a library to show the contrast of movement frequently portrayed as "sexual" against the quiet setting a library presents.

Director's Bio: Hannah Saunders is a junior at Gustavus Adolphus College, where she is working towards degrees in both biology and dance. She is also co-president of the Gustavus Dance Company. While she has never created screen dance previously, she really enjoyed the extra element of film and will definitely be creating more screen dance in the future. She is beyond honored to be able to participate in ACDA and she is incredibly thankful to the Gustavus Adolphus Dance faculty for their support and for giving her this opportunity.

The Torrent

Institution: Purdue University
Director: Kathleen Hickey (Faculty)
First Time Film Maker: Yes

Choreographer: Kathleen Hickey

Sound: Original Score: Mark Jamerson, Composer: Mark Jamerson

Editor: Kathleen Hickey

Camera Operator: Kathleen Hickey

Cast: Alyssa Arreola, Mackinzie Farnell, Michelle Hong, Megan Howard, Durga Keerithi

Mandarapu, Kelly Penrose

Synopsis: c. Synopsis - Kathleen Hickey explores the concept of a dancer's relationship with oneself while dancing among others, in her first dance film, The Torrent. Directed, edited, captured, and choreographed by Hickey, this film features six dancers grasping for balance, breath, and stability, while dynamic spirals, force, and nature shape their movement through various locations.

Director's Bio: Kathleen (Kat) Hickey, is a choreographer, dancer, and teacher. Currently based in West Lafayette, Indiana, her work has been seen throughout Chicago (Links Hall, Hamlin Park, South Shore Cultural Center, Ebenezer Lutheran Church, Fasseas Whitebox Theatre), Milwaukee (Mitchell Hall, Kenilworth Studios), New York (Gibney Dance), Minneapolis (Bryant Lake Bowl), New Jersey (The Grounds for Sculpture), San Francisco (PushFest at the ODC Theater), Berkeley (Shawl Anderson), the Indianapolis region (Wabash College, Anderson University, Purdue University, Indy Convergence), as well as Shanghai (Step Up Dance Theater) and Hangzhou (Mofang Theatre) China. She has performed in works by director

Rebecca Holderness at the New York Drama League, in New York City, choreographer Brandi Coleman at Mitchell Hall in Milwaukee, WI, director Joel Ebarb at the Kampa Museum, in Prague in the Czech Republic, choreographer Molly Shanahan at DoveTail Studios in Chicago, IL, and choreographer Renee Murray at the KOI Creative Space in White Plains, NY and at the Detroit Institute for the Arts in Detroit, MI. Hickey holds a B.A. in Political Science from Purdue University and an M.F.A. in Dance and Performing Arts from the University of Wisconsin, Milwaukee and is faculty in the Division of Dance at Purdue University's Rueff School.

The Twittersphere – A Simulacrum

Institution: Cal Poly Pomona
Director: Jeremy Hahn (Faculty)
First Time Film Maker: No
Choreographer: Jeremy Hahn
Sound: "Light Echo" by Ginormous

Editor: Jeremy Hahn

Camera Operator: Jeremy Hahn and the ensemble

Cast: Baila Bloemsma, Erin Bordenave, Sanora Carrillo, Francisca Chaparro, Desirrei Chyan, Karina Conteras, Alondra De Leon, Roslynn Glasco, Emma Haines, Hayley Ho, Gabrielle Manuit, Debbie Martin, Elijah Mcwherter, Nathaniel Pangan, Breanna Porter, Kara Rickman, Milan Beharteen, Martine Sandayal, Emily Thompson, Calaigh Zwahlan

Milan Robertson, Martiza Sandoval, Emily Thompson, Caleigh Zwahlen

Synopsis: Simulacrum – noun - an image or representation of someone or something / an unsatisfactory imitation or substitute. This film is a simulacrum of the Twittersphere. Twitter is a living digital storehouse of collective memory and opinions from all different demographics and cultures. These stories are birthed, commented upon, reposted and deleted. The ensemble filmed this piece in February at the beginning of the COVID-19 pandemic.

Director's Bio: an accomplished cross-disciplinary artist born in Los Angeles and in residence at The Brewery Artist Lofts designs experience, form, and space movement is in all of their work movement of the eyes following flow in a watercolor painting | moments of spontaneous choice making while improvising dance | inhabiting space during durational installations | their flexibility of queerness | embodiment in dialogue with the unseen contemplative and ritual based practices inspire his artistic methodology and offerings. they function as pillars for the manifestation of creative expressions the work occupies a myriad of contexts galleries | theaters | discoteks | stadiums | mountain peaks | museums | raves | beaches | symphony halls | under bridges | on top of roofs | digital platforms | festivals | deserts he received a B.A. in studio art from Loyola Marymount University, M.F.A. in dance from California State University, Long Beach, is a Yoga Alliance E-RYT® 200, RYT® 500 registered yoga instructor with training from Meditate Study Practice (MSP)™, and is currently on faculty in the Department of Theatre and New Dance at California State Polytechnic University, Pomona their personal performance lineage includes collaborations with artists Stephen Beitler | Jane Brucker | Efflorescence | Forever Chemicals | Heather Glabe | Lucent Dossier Experience | Eric Pham | R.A.I.D. | Yuval Sharon | Craig Shields | Lisa Wahlander

This Blinding Light

Institution: Snow College
Director: Dmitri Peskov (Faculty)
First Time Film Maker: No

Choreographer: Dmitri Peskov **Sound**: Epidemic Sound

Editor: Dmitri Peskov and McLane Clements

Camera Operator: Dmitri Peskov, Jung Ah Yoon, McLane Clements

Mask creation: Ellen O'Keefe

Cast: Warren Hess, Jung Ah Yoon, Dmitri Peskov

Synopsis: you me past present desert city loneliness love and this blinding light

Director's Bio: Dmitri Peskov serves as the Chair of the Snow College Dance Department. His most recent choreographic works have been featured in the DANCE NOW Festival, the Midwest RAD Fest and the Harvest Chicago Contemporary Dance Festival while his most recent poetry in Russian have been published in the Neva Journal, the South Star Journal and the 45th parallel. His first collection of short stories will be published later this year in the Minstrel Journal based in Omsk, Russia. He has performed with Paul Sanasardo, St Paul Ballet, Chicago Lyric Opera Ballet, Gileadi Dance Company and Bluebird Arts Theatre.

Transport

Institution: Texas A&M University

Director: Carisa Armstrong, Christine Bergeron (Faculty)

First Time Film Maker: No

Choreographer: Carisa Armstrong and Christine Bergeron **Sound**: Stop, You Can't Stop the Resistance by Ezio Bosso

Editor: Vishwanand V. Shetti Camera Operator: Igor Kraguljac Costume Design: Carisa Armstrong

Scenic Design: V. Shetti

Cast: Sarah Babick, Emily Bowlin, Grace Bulkeley, Ella Cox, Brianna Mendoza, Mya Pepito,

Adia Richardson, Besti Cate Riddle and Katie Traylor

Director's Bio: Carisa Armstrong received her Master of Fine Arts in Dance from Case Western Reserve University in 2002. Ms. Armstrong joined the Department of Health and Kinesiology at Texas A&M University as a Lecturer in 2003. She was promoted to Clinical Assistant Professor in 2008 and to Clinical Associate Professor in 2013. Ms. Armstrong teaches undergraduate courses in modern dance technique, dance composition, Pilates, and a number of dance science courses. She has been heavily involved in the development of the Dance Science Program and in the continual evaluation and revision of the curriculum. Ms. Armstrong's research is split between dance science and her creative scholarly activities. She has presented her research and choreography internationally/nationally at conferences/festivals such as: International Association for Dance Medicine and Science, Performing Arts Medicine Association, National Dance Society, and the Edinburgh Fringe Festival. Ms. Armstrong served as a Board Member for American College Dance Association for 6 years, as Secretary for National Dance Association and as Vice President of Dance for Texas Association for Health, Physical Education, Recreation and Dance twice. She currently serves as the Secretary for American College Dance Association.

Unseen Footage

Institution: Goucher College

Director: Hannah Kraenbring (Student)

First Time Film Maker: Yes

Choreographer: Hannah Kraenbring

Sound: morning_birds by morgantj; Geminiani - Concerto Grosso

Editor: Hannah Kraenbring

Camera Operator: Hannah Kraenbring

Cast: Hannah Kraenbring

Synopsis: "Unseen Footage" is a playful work following a pair of feet throughout their day. As

time passes, the feet excitedly anticipate the adventure that awaits for them outside.

Director's Bio: Hannah Kraenbring is a student originally from Lancaster, Pennsylvania. She is expecting to graduate from Goucher College in May 2023 and is currently pursuing a bachelor's degree in Dance with a minor in Studio Art. Hannah has trained in ballet and modern since she was 5 years old, and has received training from teachers such as Sandra Carlino, Victoria Silva, Jeffrey Gribler, and Erin Stiefel-Inch. Along with dance, Hannah also has interests in photography and design. She enjoys incorporating her passions into her choreography.

Untitled

Institution: University of the Arts **Director:** Eduardo Jiménez (Student)

First Time Film Maker: Yes

Choreographer: Eduardo Jiménez **Sound:** Liebestraum by Franz Liszt

Editor: Eduardo Jiménez

Camera Operator: Carmen Ma. Cabrera

Cast: Information Not Submitted

Synopsis: Ambiguity in the interpretation of the work and finding the humor in simplicity,

humanness, and silliness.

Director's Bio: Eduardo Jiménez is an ambitious artist and creative individual who invests his time in the wonderful art of dance. Born in Mexico and raised in Costa Rica, Eduardo has experienced a variety of cultures since he was born in 2001 which have contributed to how he has developed his artistry. Eduardo started his formal dance training 5 years ago however he began to focus on contemporary, modern, and ballet techniques in the past year and a half. Due to the lack of opportunities regarding preprofessional and professional training, Eduardo decided to apply to several Universities and Conservatories in the US. After receiving the news that all of his auditions were met with acceptances, he chose to join The University of the Arts in Philadelphia. Since the Fall of 2020 Eduardo has been training and learning remotely with UArts due to COVID-19 restrictions, however these challenges and difficulties won't stop his drive to continue growing and exploring.

Vanquish

Institution: California Lutheran University

Director: Emily Gull (Student) **First Time Film Maker:** Yes

Choreographer: Emily Gull Emily Gull

Sound: "Frysta" by Olafur Arnalds; Spoken word by screendance director; "Train Wreck" by

James Arthur Editor: Emily Gull

Camera Operator: Emily Gull

Lighting: Josh Clabaugh, Barbara Wegher-Thompson

Costume: Emily Gull Cast: Jenna Allison

Synopsis: The experience of developing an anxiety disorder and coming to terms with it.

Director's Bio: Emily Gull is from Riverside, California and is a Junior. She is a Dance Minor and a Psychology Major with an emphasis in Family and Child Development. Emily has danced intensively from an early age. All four years of High School Emily was on Dance Team. She was captain for two of those years. In her senior year, her team won national championships. At her university she is a member of dance team and continues to compete at the national level. For Emily, dance is a way of communicating beyond words - a way to truly express herself confidently. Through dance she has learned that passion and hard work lead to success. Her aspirations are to receive a master's degree, a doctoral degree, and to become a child psychologist.

Where Did They Go?

Institution: California State University, Dominguez Hills

Director: Sarah C. Hummel (Faculty)

First Time Film Maker: Yes

Choreographer: Sarah C. Hummel

Sound: Ben Anderson Editor: Angel Chavez

Camera Operator: Students

Cast: Angelina Garcia, Evelyn Javana, Kalani Livingston, Heather Stell, Kaitlyn Thomas

Synopsis: "Where did they go" is a piece that looks at the world from the knee down, exploring various journeys of lower legs and feet living life! The music was composed (by Joshua McKendry & Ben Anderson) after the video editing was completed. Enjoy!

Director's Bio: Sarah Cashmore has danced for over 30 years. She received her B.A. in Dance from San Jose State University and began professional work in the bay area. Then, she moved to Los Angeles and continued her professional career. She received her M.F.A in Dance from UC, Irvine. She currently teaches at CSU, Dominguez Hills and Long Beach City College. She is also the Associate Director for Strong Dance Studios, Cypress.

White Shadows

Institution: Paradise Valley Community College

Director: Sonia Valle (Faculty) **First Time Film Maker:** Yes **Choreographer:** Sonia Valle

Sound: In Union No.3 by Thad Kopec

Editor: Sonia Valle

Camera Operator: Francisco Valle and Sonia Valle

Additional Design Elements: This film has a negative filter.

Cast: Allie Fein, Makoto McCann, Olivia Reidinger, Sara Babic-Sternberg, Scarlett Conley

Synopsis: White Shadow is a screen dance which makes use of a drone to highlight the negative shadows of the dancers in a natural setting. The shadows represent the spirit of the dancers and their desire to come together amidst a looming pandemic.

Director's Bio: Sonia Valle-Gette is a dance educator, choreographer and performer. She received a Bachelor of Arts in Liberal Arts and Sciences in International Business, and a Bachelor of Arts in Liberal Arts and Sciences in Dance from San Diego State University in 1987. Sonia also completed a Masters in Fine Arts in Dance from Arizona State University in 2001. While at Arizona State University Sonia received the Outstanding Choreographer Award by Friends of Dance and the ASU Department of Dance for her solo work. Sonia has been a presenter at the American College Dance Festival, teaching Capoeira, a Brazilian martial art form incorporating dance, music and song. This is Sonia's 18th year as program director at Paradise Valley Community College. Sonia has been awarded nine Maricopa Center for Learning and Instruction grants and four Guest Artist Grants in her time at PVCC to provide learning opportunities for PVCC dance students. Sonia was awarded the Woman of Distinction Award by the Women's Leadership Group at Paradise Valley Community College and recognized for her efforts to promote an appreciation for diversity through dance concert programming. This is Sonia's first time creating a Screen Dance for public viewing.

Wild Is The Wind

Institution: Mt. San Antonio College **Director:** Nicole Hagen (Guest Artist)

First Time Film Maker: No

Choreographer: Nicole Hagen Nicole Hagen

Sound: Michael Wall "3 147"

Editor: Nicole Hagen

Camera Operator: Nicole Hagen

Additional Design Elements: Nicole Hagen

Cast: Adelaine Diaz, Carolyn Tellez, Anthony Tapia, Garrett Moore, Christian Maqueda, Julia

Hamilton, Moriah Gonzalez, Kendyl Fournier, Maria Ewald

Synopsis: This dance film aims to capture the intense feelings of isolation and desperation one may feel through uncertain times. Although the dancers were all shot individually, a sense of community is felt through their shared experiences.

within the CHRYSALIS

Institution: University of Iowa

Director: Michael Landez, Juliet Remmers (Student)

First Time Film Maker: No

Choreographer: Michael Landez and Juliet Remmers

Sound: Chrysalis, Movement 2: Within the Chrysalis by Alyssa

Editor: Michael Landez and Juliet Remmers

Camera Operator: Michael Landez and Juliet Remmers

Additional Design Elements: Lighting and Site: LMN Architects, Voxman Music Building

Costume Design: Juliet Remmers

Cast: Allyson Kegel , Mariya Akhadjanova, Alyssa Morris, Michael Landez, Juliet Remmers, Eloy Barragan, TrevCo Music Publishing, Juliet Remmers, LMN Architects, Voxman Music

Building

Synopsis: within the CHRYSALIS is an ode to our escape as artists from the cocoon of social isolation as we venture back into the realm of live performance.

Director's Bio: Michael Landez is originally from San Antonio, Texas, where he began his training in ballet and tap. He enjoys performing, making, and teaching about dance through active participation with those that want the experience. He holds a BS in Biology, certification through the ABT National Teacher Training Curriculum (Pre-Primary - Partnering) and is currently an MFA candidate in Dance at the University of Iowa. He is a part of the Dance Farm Collective and Ballet Master for the Alamo City Performing Arts Association. Juliet Remmers is a nuanced and expressive performer, dance maker, and teacher. She is currently in her second year of MFA study at the University of Iowa. Hailing from Lawrence, Kansas, Juliet discovered her love for dance at a young age through classical ballet, and studies modern dance, contemporary forms, and improvisational methods. Juliet is also a certified yoga teacher. She is currently creating and dancing with the UI dance department, and as part of Dance Farm Collective.

World Within

Institution: Meredith College Director: Kelly Cimeno (Student) First Time Film Maker: Yes Choreographer: Kelly Cimeno Sound: "Dream State" by Son Lux

Editor: Kelly Cimeno

Cast: Maggie Best, Eliza Breakey, Katherine Champion, Ava Henderson, Hannah Meadows,

Alston Tyndall

Synopsis: Five dancers on-site and one from a remote location explore inner and outer

versions of themselves.

Director's Bio: Kelly Cimeno is a senior at Meredith College majoring in Dance with a concentration in Private Studio teaching. She is from Walpole, Massachusetts. Kelly is a member of Meredith Dance Theater and the Meredith Jazz and Tap Company, as well as the president of NHSDA.

Worthy

Institution: Goucher College Director: Nikki Blades (Student) First Time Film Maker: Yes Choreographer: Nikki Blades.

Sound: "Acid Rain" by LORN, "Better Days" by Bensound.com, "Victoria Lucas" by

Mobygratis.com **Editor:** Nikki Blades

Camera Operator: Savana Bridges, Leah Carroll, Dana Kouba, Allie McConnell, Rachel Miller **Cast:** Savana Bridges, Leah Carroll, Dana Kouba, Allie McConnell, Rachel Miller; Vocalists:

Nikki Blades, Leah Carroll, Dana Kouba, Allie McConnell

Synopsis: This work advocates for body inclusion and acceptance through the collective and individual narratives of 5 female identities as they reflect on their experiences in the dance field. Each recalls the harmful words directed at them concerning their body shape, size, and weight and how they have persevered.

Director's Bio: Nikki Blades is a BA candidate at Goucher College. Graduating in 2021 with a degree in Dance and Communications, she is a creative artist that strives to create an audience reaction and advocate for the arts. While at Goucher, she performed in works by Iquail Shaheed, Doris Humphrey, Tamara Thomas, and Linda Garofalo. Before Goucher, Nikki was a member of ParaLLel Performance Company, serving as company captain her final year. With the company, she performed across the Mid-Atlantic and received numerous awards and scholarships. Over the summers, she likes to continue her training through programs such as Bates Dance Festival where she received a merit scholarship to attend as well as Atlanta Dance Exchange, Broadway Dance Center, and American Dance Festival. Most recently, Nikki has been a Global Ambassador with the Boston Community Dance Project Global (BCDP Global) for two seasons under the directorship of Skooi CorE-O.

母老虎 (Tigress)

Institution: Rutgers University Director: Julia Foti (Student) First Time Film Maker: No Choreographer: Julia Foti

Sound: "Perfect Harmony" by Lao Zains with editing by Margot Maxwell

Editor: Margot Maxwell

Camera Operator: Margot Maxwell Lighting Designer: Isaac Anderson

Cast: Julia Foti

Synopsis: 母老虎 (Tigress) is a dance film by Julia Foti in collaboration with Margot Maxwell and Isaac Anderson.

Director's Bio: Julia Foti is a fourth-year BFA dance major and psychology double major at Rutgers University from North Haledon, New Jersey. Foti is a student representative for American College Dance Association and is a Fall 2020 intern for Parsons Dance. She has

