

PLEASE SHARE THIS NEWSLETTER
with students, faculty and friends



This issue includes:

- Greetings from ACDA President
- Updates on In-Person Conferences
- At-Large Virtual Adjudication
- Screendance Festival
- Student Internship Opportunity
- Welcome New ACDA Members
- Upcoming National College Dance Festival Update



From the President

Welcome! As we start our 2021/2022 season, I want to thank you for being such an engaged, supportive, and loyal



community. 2020/2021 was a challenge for ACDA and we did an incredible job of pivoting to online offerings while also maintaining and developing engaging programming. I am deeply grateful for the faith and trust you have shown during a challenging and transformative time and look forward to building on the foundations established and to continued positive momentum as we move new initiatives forward.

In this moment, ACDA is at a crossroads. As we develop our new core values in the coming months, we will be called to think critically about the past, re-commit to the values and activities that we want to carry forward, and find new ways of engaging and creating value for our membership and our community. My greatest hope is that we will emerge with a clear sense of purpose, a vision for the future, and the confidence that our vision will serve the needs of our membership and community. ACDA remains deeply invested in our work and we look forward to including you all in this conversation as we look to shape the future of the Association.

My best to all of you as we begin our 2021/2022 season and near our fifty-year anniversary. Inspired by the optimism and anticipation of a new year of learning and growth for our entire community, we are ready for the year ahead – already attending to hundreds of details while keeping foremost in our mind ACDA’s mission. Something tells me this is going to be a GREAT year for ACDA!

Gratefully,

A handwritten signature in cursive script that reads "Elizabeth".

Elizabeth Ahearn
ACDA President

Updates on In-Person Conferences

Registration for conferences and two-day symposia are still open and there is still time to sign up!





Open Conferences & Symposia

Haven't registered yet?

Don't miss out on the opportunity for the unique experience of the return of ACDA regional conferences and the introduction of two-day symposia this Spring '22.

Several regions still have openings for both adjudication/performance slots and participant registration.

The following are welcoming registrations:

CENTRAL: Missouri Valley College—Mar. 5-7

[Central Region Conference Link](#)

Formal Concert Slots Open

EAST-CENTRAL: Ohio University—Mar. 5-7

[East-Central Region Conference Link](#)

Adjudication Full

MID-ATLANTIC NORTH: Slippery Rock University—Mar. 16-19

[Mid-Atlantic North Conference Link](#)

Adjudication Slots Open

MID-ATLANTIC SOUTH: Randolph College—Mar. 18-20

[Mid-Atlantic South Conference Link](#)

Formal Concert Slots Open

NORTHEAST: SUNY, Fredonia—Mar. 11-12

[Northeast Symposium Link](#)

NORTHWEST: University of Oregon—Mar. 23-26

[Northwest Conference Link](#)

SOUTH-CENTRAL: Lamar University—Mar.14-15

[South-Central Conference Link](#)
Adjudication Full and Informal Concert Full

SOUTH-CENTRAL: West Texas A&M—Mar.14-15

[South-Central Symposium Link](#)

Need more information on ACDA policies and guidelines? Click here to visit the ACDA website's **["For Conference Participants: Documents and Downloads"](#)**

AT-LARGE VIRTUAL ADJUDICATION

April 23-24 and May 1, 2022

Registration Open Through January 21, 2022

We are very excited to offer our 1st annual At-Large Virtual Adjudication that acknowledges and accommodates those affected by travel and capacity restrictions for in-person regional conferences. The At-Large Adjudication will take place virtually over the course of two weekends and will utilize the same adjudication policies for in-person regional conferences while procedures will vary for presentation.



A school may submit up to a total of two dances for At-Large Virtual Adjudication and in-person adjudication, combined. Please visit the [At-Large Virtual Adjudication Guidelines page](#) and read through the site for more details about virtual adjudication policies, uploading guidelines, timelines, fees and more. [Click here for more info!](#)



SCREENDANCE FESTIVAL

April 2-10, 2022

Registration Open Through January 7, 2022
Early Registration Encouraged

ACDA is thrilled to announce the 2nd annual National Screendance Festival. Building on the momentum gained in our inaugural year, we look forward to another year of programming, sharing, viewing, and adjudicating screendances.

This year's Festival will take place in a virtual conference format over the course of two weekends and we invite the membership to participate in the exciting lineup of creative and educational events.



Click [here](#) for registration fees, Festival information and more!
Click [here](#) to go directly to Registration.

ACDA Social Media Student Internship

ACDA is seeking a dynamic, driven undergraduate or graduate student to serve as a Social Media intern. This internship provides an excellent opportunity for a student to build upon skills and gain experience through hands-on work.

- The position will be open until filled, with preference given to applicants who apply by **December 10th, 2021 by 5pm**.
- Estimated start date: January 2022; end date (TBD).

- Full Job Description: [Social Media Position](#)
- Application Link: [Click Here](#)

For information about jobs and more internships

[Follow this Link](#)

Welcome New ACDA Members

Every member enriches the ACDA family.
We welcome new Institutional, Individual and
Lifetime Members that have joined us this year.

NEW INSTITUTIONAL MEMBERS

Central Region:

- Barton Community College
- Pittsburg State University

Mid-Atlantic South Region:

- Randolph College

North-Central Region:

- Alvemo College

Northeast Region:

- Rochester Institute of Technology

NEW INDIVIDUAL MEMBERS

- Diane Frank (West)
- Jennifer Mizenko (South)

NEW LIFETIME MEMBER

- Philip Flickinger (West)



We are happy to have you as part of ACDA.



Save-the-Date

50th Anniversary &
National College
Dance Festival

June 2- 4, 2023

at the Richard & Karen Carpenter
Performing Arts Center in fabulous
and sunny Long Beach, CA!

When approaching the holiday season, everyone here at ACDA reflects on those that have made our success possible. Thank you for continuing to support us and may your holiday season be filled with joy.

DONATE NOW

**ACDA gratefully acknowledges support
from our Lifetime Members:**

Elizabeth Lowe Ahearn, Judy Allen, Tiffanee Arnold, Ruth Barnes, Jean Baxter, Lorelei E. Bayne, Jeanne Beaman, Paul Besaw, B.J. Bray, Lori Bryhni, Alyson Cartagena, Keith Skip Costa, Mary-Jean Cowell, Karen Dearborn, Susan Douglas Roberts, Abby Fiat, Barry Fischer, Lynda Fitzgerald, Philip Flickinger, Lisa A. Fusillo, Amy Ginsburg, Lonny Joseph Gordon, Erica Helm, Gerri P. Houlihan, Luke Kahlich, Annie Kloppenberg, Debra Wright Knapp, Joanne Lawrence, Paula Levine, Li Chiao-Ping, Luis Martinez, Rhythm McCarthy, Carrie Brueck Morris, Suzanne Ostersmith, Damon Rago, Lana Kay Rosenberg, Ann Sanders, Russell Sandifer, Mark Santillano, Brent Schneider, William Seigh, Liz Staruch, Andrew Vaca, Holly Williams, Alcine Wiltz, Candace Winters-March, Darci Brown Wutz, Marcy Jo Yonkey-Clayton

You too, can support ACDA

ACDA Newsletter

Newsletter Editor: Jeff Michael Rebudal, ACDA Vice President for Membership

ACDA Executive Director: Diane DeFries

ACDA President: Elizabeth Ahearn

[Have newsletter ideas/suggestions? Send Jeff an email.](#)

ACDA photo credits:

West Regional Conference 2020; Western Michigan University

**ADCA fosters a community and culture of diverse
and creative humans.**



Visit our website

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