



**2ND ANNUAL**

# **SCREENDANCE FESTIVAL GALA CONCERT B**

**APRIL 2, 2022**

**Livestream Event**

**APRIL 3-10, 2022**

**View On Demand**

**ADJUDICATORS:**

**Harmony Bench**

**Mike Esperanza**

**Robin Gee**

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## RECLAIMING

**Institution:** Wayne State University

**Director:** Kayla Gonzalez (Student)

**First Time Film Maker:** Yes

**Choreographer:** Kayla Gonzalez

**Sound:** "6's to 9's Neil Frances Remix" by Big Wild, Rationale, and Neil Frances

**Editor:** Kayla Gonzalez

**Costume Designer:** Kayla Gonzalez

**Camera Operator:** Kayla Gonzalez

**Other Credits:** Lighting Designer: Andrew Canaan; Director of Photography: Kayla Gonzalez

**Cast:** Amanda Benjey, Eric Blovits, Elijah Lennington, Taya Malgay, Mallory Marshall, Katy McNarney, Jessica Mossner

**Synopsis:** RECLAIMING is an exploration of the aspects of dance performance that we have not been able to experience throughout the last year. The movement is athletic, expansive, and invigorating. It was created to be filmed and performed in a stage like space to give the dancers a sense of performance. My goal is to create excitement and joy for both audience and dancers!

**Director's Bio:** *no information submitted*

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## Am I ? I Am

**Institution:** Saint Mary's College

**Director:** Samantha Matsumoto (Student)

**First Time Film Maker:** Yes

**Choreographer:** Samantha Matsumoto

**Sound:** "How Deep is the Ocean" - Irving Berlin, Paul Whiteman, Jack Fulton Public Domain

**Editor:** Samantha Matsumoto

**Costume Designer:** Samantha Matsumoto

**Camera Operator:** Ella Lam and Samantha Matsumoto

**Other Credits:** Cinematographers: Ella Lam, Samantha Matsumoto

**Cast:** Samantha Matsumoto

**Synopsis:** Inspired by the nursery rhyme "Row, Row, Row Your Boat." I follow "down the stream" to follow you. "Life is but a dream," so am I dreaming?

**Director's Bio:** Samantha Matsumoto began dancing in Sacramento, CA and attended UC Irvine, where she received a BFA in Dance Performance and Choreography, with Honors in Choreography. She worked with the late Donald McKayle and his Etude Ensemble, Sheron Wray's Insight Jazz Ensemble, and Lisa Naugle's DTM2 Improvisation Ensemble. She also worked with choreographers such as Pavel Zustiak, Chad Michael Hall, Patrick Corbin, and Idan Cohen with Noa Shilo. Samantha joined CORE Contemporary Dance from 2014-2018, under the direction of Kelli Leighton.

During her time with CORE, she had the opportunity to work with choreographers such as Mia Michaels, Teddy Forance, Amy Berokoff, Will Johnston, and Jared Baker. Samantha has taught many workshops and classes for local dance companies, high schools, and studios in the Sacramento area. She is also certified in STOTT Pilates and training with Body Harmonics in Oakland, CA. Samantha is currently attending Saint Mary's College of California to earn her MFA in Dance – Creative Practice. Samantha is excited to share her passion for dance and grow as an artist while contributing to the community.

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## **Secondary Surface Rendered/Vertical**

**Institution:** Slippery Rock University

**Director:** Nina Martin (Guest Artist)

**First Time Film Maker:** No

**Choreographer:** Nina Martin

**Sound:** Paul Hunt

**Editor:** Kari Hoglund

**Writer: Producer:** Jennifer Keller

**Costume Designer:** Nina Martin

**Camera Operator:** Jennifer Keller

**Other Credits:** Cinematography: Jennifer Keller

**Cast:** Kari Hoglund

**Synopsis:** *no information submitted*

**Director's Bio:** After dancing and choreographing for 17 years in New York City's vibrant dance scene, her work has been presented across the USA and abroad including Russia, Austria, Ireland, Finland, Lithuania, Italy, the Netherlands, Germany, Venezuela, Mexico, and Japan. Performance credits include Lower Left Performance Collective, David Gordon Pick-Up Company, Mary Overlie, Deborah Hay, Martha Clarke, Simone Forti, and PBS Dance in America Beyond the Mainstream. Martin has received funding from the NEA, NY State Council on the Arts, NY foundation for the Arts, Joyce-Mertz Gilmore Foundation, Meet the Composer/Choreographer Grant, Irvine Foundation (CA), and Texas Commission on the Arts. She was a founding member of Channel Z (NYC), New York Dance Intensive, and Lower Left. She has served on the faculties of UCLA's Department of World Art and Cultures and NYU's Experimental Theatre Wing. She is board president of Marfa Live Arts, which hosts the March 2 Marfa Performance Lab and Dance Ranch Marfa workshops, and associate professor at TCU School for Classical & Contemporary Dance. Martin completed her MFA and PhD at Texas Woman's University. ReWire – Dancing States and Ensemble Thinking are dance systems initially conceived by Nina Martin and further developed with the Lower Left Performance Collective.

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## a Shard

**Institution:** Santa Monica College

**Director:** Mark Tomasic (Faculty)

**First Time Film Maker:** Yes

**Choreographer:** Mark Tomasic

**Sound:** "Psycho" by Bernard Hermann, performed by Petra Haden

**Editor:** Nicholas Pudjarminta

**Costume Designer:** Mark Tomasic

**Camera Operator:** Mark Tomasic

**Cast:** Shuaishuai Chen, Chisato Fuji, Liam Gifkins, Ellie Johnson, Lin Yi, Guru Amrit Khalsa, Chisaki Yamada, Jessica Taylor, Taylor, Golnaz Sadrolashrafi, Amy Rodriguez, Aya Nakaguchi, Amira Murphey, Sarah Lewis, Denice Lee, Anna Konstantinovsky, Surya Khalsa

**Synopsis:** "a shard" is an excerpt from the piece "a shade, a shard, a sliver" (2013). The inspiration from the piece comes from the stylized characteristics of classic film noir. The dance emulates primary moods of film noir which include evil, desperation, and paranoia. The dance seeks to replicate the disorienting visual schemes, ominous shadows, and dark claustrophobic appearance of these film.

**Director's Bio:** Mark Tomasic has worked with a variety of renowned dance companies in his 20+ year career as a professional dancer including Ballet Contemporaneo de Buenos Aires, Dayton Contemporary Dance Company, Cleveland San Jose Ballet, Tom Evert Dance Company, The Dancing Wheels Company & School, and Verb Ballets. Among others, Mark has performed principal and featured roles in the masterworks of such notable choreographers as Martha Graham, Donald McKayle, Paul Taylor, David Parsons, Sean Curran, May O'Donnell, George Balanchine, Antony Tudor, Flemming Flindt, Heinz Poll, Talley Beatty, Dennis Nahat, Mauricio Wainrot, Nils Christie, and Agnes de Mille. On national television, Mark has been seen in the principal role of Big Boss Man in Dennis Nahat's Blue Suede Shoes (PBS), as a featured performer on Christopher Reeve: A Celebration of Hope (ABC), and as a dancer on The Drew Carey Show (ABC). Theatrical credits include the Great Lakes Theater Festival and Cleveland Opera. As a choreographer, Mark has created work for Los Angeles Contemporary Dance Company, Verb Ballets, the Dancing Wheels Company & School, Laguna Dance Festival, Ashland Regional Ballet, Belhaven University, Loyola Marymount University and University of California, Irvine. Mark has worked extensively in the field of physically integrated dance with the Dancing Wheels Company & School, one of the premier arts and disability organizations in the United States. He currently serves as Artistic Consultant to the Company and travels nationally and internationally to teach physically integrated dance to students and professionals alike. Mark holds an MFA in Dance from the University of California, Irvine and a BFA in Ballet from the University of Cincinnati – College Conservatory of Music. He has taught at various institutions including the University of Cincinnati, Ohio Northern University, Hiram College, University of California, Irvine, and Loyola Marymount University.

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## Entre las Grietas / Between the Cracks.

**Institution:** N/A

**Director:** Eloy Barragán (ACDA Individual Member)

**First Time Film Maker:** No

**Choreographer:** Eloy Barragán

**Sound:** Composer and musician: Ramin Roshandel

**Editor:** Eloy Barragán and Hector Lara

**Writer:** Poet, Manuel Becerra

**Producer:** Eloy Barragán

**Costume Designer:** Marlene Coronel and José Ortiz

**Camera Operator:** Hector Lara

**Additional Design Elements:** Translator: Kathleen Archer; Location Director: Marlene Coronel & Jose Ortiz

**Cast:** Marlene Coronel, Jose Ortiz

**Synopsis:** ENTRE LAS GRIETAS / BETWEEN THE CRACKS was inspired and created by the collective conversations and reflections on the ideas of diversity and inclusion. We are humans with a great range of societies, cultures, religions, backgrounds, etc., citizens of the globe. Consciousness of this diversity, forces us to work on our anger, selfishness, envy, and to search for empathy and kindness. Entre la Grietas / Between the Cracks is the written history, in space, time, and film of our imperfect moving bodies.

**Director's Bio:** *no information submitted*

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## avec elegance

**Institution:** University of South Florida

**Director:** Mia Mercaldo (Student)

**First Time Film Maker:** Yes

**Choreographer:** Mia Mercaldo

**Sound:** Suite bergamasque, L. 75, 3. Claire de Lune by Claude Debussy, performed by Alice Sara Ott

**Editor:** Mia Mercaldo

**Costume Designer:** Mia Mercaldo

**Camera Operator:** Sydney Connor, Sarah Hamilton, Sara Mulford, and Sabina Reilly

**Additional Design Elements:** Lighting Design: Jayce Bertucelli & Mia Mercaldo

**Cast:** Mia Mercaldo

**Synopsis:** *no information submitted*

**Director's Bio:** Mia Mercaldo was raised in Atlanta, Georgia and was immersed into the dance community at the age of four. She began her training with the Atlanta Chinese Dance Company, learning traditional Chinese folkdances while staying connected with her heritage. Mia then began her classical ballet training in 2012 at Decatur School of Ballet, a local studio in Atlanta. After a few years, she joined their

pre-professional company, studying under Heather Yates Burda, former principal dancer of the American Ballet Theatre. Mia has spent most of her summers at various ballet intensives and dance programs including but not limited to ABT's Summer Intensive at University of South Florida and Joffrey Ballet's New York City Ballet Intensive. Her summer experiences have allowed her to study under world-renowned faculty including Franco de Vita, Raymond Lukens, Kate Lydon, and Dwight Rhoden. In 2018, Mia began her college career at the University of South Florida as a dance major with a concentration in ballet performance. During her time at USF, Mia has studied ballet and modern techniques under an astounding group of faculty and has performed in original works by Andrew Carroll, Paula Nunez, Sadie Lehmker, and Bliss Kohlmyer, as well as guest artist Joshua Peugh.

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## Between Us

**Institution:** University of Wisconsin at Madison

**Director:** Akiwele Burayidi, Rakhi Winston (Student)

**First Time Film Maker:** Yes

**Choreographer:** Akiwele Burayidi and Rakhi Winston

**Sound:** Music "four ethers" by serpentwithfeet

**Editor:** Akiwele Burayidi and Rakhi Winston

**Camera Operator:** Alonzo Mozee and Marie Charles

**Other Credits:** Videographer: Alonzo Mozee; Video Assistant: Marie Charles

**Cast:** Akiwele Burayidi, Rakhi Winston

**Synopsis:** "Between Us" is a film about the unavoidable pull that miscommunication often has. Inspired by our experiences of living together during the pandemic, we chose to depict a friendship that shifts between tenderness and explosiveness with movement that happens in an undefined place and time.

**Director's Bio:** Rakhi Winston is from Milwaukee, Wisconsin. She has trained with the Nefertari African Dance Company in Milwaukee for over 18 years and is also a member of Limanya Drum and Dance Ensemble. Rakhi's art greatly pulls on the intensive study of her past in dialogue with her present through movement. She aims to create a new sense of storytelling through interdisciplinary works. She hopes to positively impact everyone in the process while igniting a flame of inspiration in the audience. Rakhi is currently a fourth-year student at the University of Wisconsin-Madison pursuing a Bachelor of Fine Arts in Dance and an African Studies Certificate. Akiwele Burayidi has always been fascinated by bodies in motion. When she began taking dance lessons in her home town Oshkosh, Wisconsin at the age of four, this fascination soon became a passion. She then began taking classes weekly to train in classical ballet and contemporary dance. Now a fourth-year student at the University of Wisconsin-Madison, she is pursuing degrees in Health Promotion & Health Equity and Dance. She hopes to share her passion for movement with people by creating safe, accessible, and inclusive spaces to connect with the breath and explore gentle movement.

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## Real Women

**Institution:** Santa Monica College

**Director:** Ariana Chavez (Student)

**First Time Film Maker:** No

**Choreographer:** Ariana Chavez

**Sound:** Lonely Road by Scott Mackay; Sound Mixer: Andres Chavez

**Editor:** Brendan Boyle

**Costume Designer:** Ariana Chavez

**Camera Operator:** David Keninger, Nick Almanza, Jon Munoz

**Cast:** Ariana Chavez, Azuk Kato, Sarah Lewis, Heather Ongpauco, Jordana Owens, Stasya Statcenko, Madison Tamashiro

**Synopsis:** Inspired by Anne Teresa De Keersmaeker's, Rosas Danst Rosas, "Real Women" questions and navigates female hood, womanhood, archetypes placed onto women, and performance of gender. Real Women recognizes a global calling towards femininity and claims agency over our personal identities. We are women who recognize our past, look to our futures, and decide who we are now.

**Director's Bio:** Ariana Chavez, a Los Angeles native, has a B.A. in Gender Studies from UCLA and has organized with nonprofits to create change for women. After UCLA she decided to attend SMC to pursue dance as a career to create impact in her communities. She previously gained training in classical ballet at Lauridsen Ballet Centre, and modern at Katnap. She then joined Los Angeles Swing Pose where she learned and performed alongside Chester Whitmore, protege of the Nicholas Brothers. After SMC she plans to continue her dance training and create a career as a dancer, choreographer and movement director.

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## Her

**Institution:** Slippery Rock University

**Director:** Luvenia Kalia (Student)

**First Time Film Maker:** Yes

**Choreographer:** Luvenia Kalia

**Sound:** Andy Hasenpflug

**Editor:** Luvenia Kalia

**Costume Designer:** Luvenia Kalia

**Camera Operator:** Quinn Ooi

**Cast:** Luvenia Kalia

**Synopsis:** A dancer unifies sensuality with the tradition and spirituality of bharatanatym.

**Director's Bio:** Luvenia Kalia is a mover, storyteller and multidisciplinary artist aspiring to explore all realms of creation and discovery. Luvenia regularly merges her formal dance training with the human experience and movement drawn from ritual and daily life. She advocates for the devising process and the incorporation of improvisation techniques in performance making and choreography.

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## The Burden of Nonsense

**Institution:** Brigham Young University

**Director:** Kori Wakamatsu (Faculty)

**First Time Film Maker:** Yes

**Choreographer:** Kori Wakamatsu

**Sound:** Alec Viera, Composer, original commission

**Editor:** McCall McClellan

**Costume Designer:** Dawn Maughan

**Camera Operator:** Travis Moore

**Other Credits:** Producer: Keely Song Assistant; Director of Photography: McCall McClellan; Assistant Editor: Scott Cook, Kori Wakamatsu; Drone Operator: Travis Moore; Boom Operator: Elizabeth Wheeler

**Cast:** Kyla Balsler, Braden Swanson, Julia Izu, Maddie Butler, Caler Treggeagle, Savanna Jarvis, Aullora Fekete, Maci Williams, Hannah Hardy

**Synopsis:** The Burden of Nonsense was created in the fall of 2020—a period of time marked by perplexing events, threatening opposition, and treacherous insecurity. Attempts to find clarity or sound reasoning often led to nonsensical meanderings.

**Director's Bio:** Kori Wakamatsu is an Associate Professor of Dance at Brigham Young University. Her specialty is dance education. Before entering higher education, she taught dance and drama in the Utah public school system. She has been honored to work on many collaborative projects such as Thought of You, a dance and animation project with Ryan Woodward, which has been viewed more than 8 million times online. She also collaborated on The Nightingale play with Julia Ashworth, in which they received a grant to take nine students to China to study with the Beijing Opera. She co-created ON SITE mobile dance series with Kate Monson and Ashley Anderson, under the umbrella of loveDANCEmore. Another recent collaboration includes Theatre Engine/Dance Engine with Alison Dobbins from Michigan State University. She has published work in Arts Education Policy Review, Journal of Dance Education, and Ethical Dilemmas in Dance Education: Case Studies on Humanizing Dance Pedagogy.

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**The American College Dance Association gratefully acknowledges the following people for making the 2022 Screendance Festival a success:**

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