



2ND ANNUAL

SCREENDANCE FESTIVAL INFORMAL SHOWCASE

APRIL 3-10, 2022
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And the Earth Still Spun

Institution: Millikin University

Director: Collin Bradley (Student)

First Time Film Maker: No

Choreographer: Collin Bradley Collin Bradley

Sound: Spoken Word Artist: Rieff Muhammed Bey Music: "Only the Winds" by Ólafur Arnalds

Editor: Collin Bradley

Costume Designer: Collin Bradley

Camera Operator: Collin Bradley

Additional Design Elements: Sound Editor: Jalen Eskridge

Cast: Audrianna Bartholomew, Taylor Ekart, Gavin King, Justin Nelson, Maya Norwood, Rieff Muhammed Bey

Synopsis: "And the Earth Still Spun" is a devised piece developed in conjunction with a spoken word poem that speaks against racial inequality. The piece seeks to inspire a call to action through a movement-inspired depiction of the black, American experience.

Director's Bio: Collin Bradley graduated from Millikin University with his Bachelors of Fine Arts in Musical Theatre, and a Minor in Dance. He is currently based in Chicago, IL, where he dances with Ardent Dance Company. He most recently performed on The Polar Express with Rail Events Productions, and is currently working with Drury Lane Theatre on their upcoming production of Evita. When he is not performing he is teaching youth dance classes at the Music House School of Performing Arts in Chicago, and also trains/teaches salsa dance at La Mecca Dance Chicago.

Arise

Institution: Paradise Valley Community College

Director: Harper Piver (Guest Artist)

First Time Film Maker: No

Choreographer: Harper Piver

Sound: Motionless by Steve Gutheinz

Editor: Harper Piver

Costume Designer: Harper Piver

Camera Operator: Harper Piver

Cast: Andres Gonzalez Martinez, Madelyn Ashley Thoms, Sorrin Colby-Celix Garcia, Emma Genesee

Project Statement: As a multimedia artist, my career goal is to engage with the art-making process and to heighten the presence and understanding of the arts outside the arts community. With several tools at my disposal, the content of my work drives my choice of medium. Though my primary training is in contemporary dance, I also work in music and video and write profusely. Often I make work that blurs the lines between all of these forms. Currently, I work to heighten the presence and understanding of the arts outside the arts community in my role as an arts educator teaching lecture and

studio courses in higher education. As a freelancer, I work most often doing video editing as well as editing for thesis projects, books, and dissertations. Specialties: dance, teaching, video editing, web design, text and performance, music performance (violin), writing, editing academic and professional documents

Synopsis: Arise explores being seen versus being obscured, being together versus being alone, and the human desire to connect with others.

Director's Bio: Harper Piver is a choreographer, filmmaker, and movement educator based in Phoenix. Raised as an only child by a band of characters that escaped from an epic Southern novel, Harper discovered that her imagination was more interesting than yet another game of solitaire. Harper's screendance work has been presented in dance film festivals both nationally and internationally. Her choreography has been presented by venues including the American Dance Festival's Acts to Follow Series, the Phoenix Art Museum, Breaking Ground Festival, and on tour with the North Carolina Dance Festival. She has choreographed and self-produced three evening length works in addition to setting work on dance companies and students in higher education. In her free time, Harper is slowly working on writing her family back into the novel they abandoned.

Atrapada?

Institution: University of Houston

Director: Kendahl Bermudez (Student)

First Time Film Maker: Yes

Choreographer: Kendahl Bermudez

Sound: N/A

Editor: Kendahl Bermudez

Costume Designer: Kendahl Bermudez

Camera Operator: Kendahl Bermudez

Cast: Kendahl Bermudez

Synopsis: While on a journey the world around seems to stop, halt... an overwhelming blanket of rest suddenly jolted by the desire to move, reach, play, LIVE. But, you are living, so look out the window, enjoy the view.

Director's Bio: Kendahl Bermudez holds an Associates in Dance Studies and Dance Performance from Florida School of the Arts. She is a current student with University of Houston Kathrine G. McGovern College of the Arts School of Theatre & Dance where she is continuing her undergraduate degree for a Bachelor of Arts in Dance. Bermudez began her professional dance career in Palm Coast, FL performing with a New York based company called Supremacy Dance Inc. During her time with Supremacy Dance Inc., she received funding to teach dance to local underprivileged youth center in a nearby playhouse. Here she developed skills towards working as the lead dance director for multiple summer intensives. Bermudez's choreography has been presented in Dance Couture (FL), Circle of Life (TX), and Student Choreography of Florida School

of the Arts (FL). While studying with Florida School of the Arts, Bermudez had the privilege to work with Mandy Cox, Sara Procopio, Trent Williams Jr, Mary Love Ward, and Jessica Mayhew. Bermudez took a brief hiatus from performing to work administratively for one of the largest ballet companies in the United States co-managing a \$6 million departmental budget.

Between, Behind, Around (for ACDA 2022)

Institution: Colby College

Director: Annie Kloppenberg (Faculty)

First Time Film Maker: No

Choreographer: Rachel Bast Phoebe Elliott (undergraduate students)

Sound: Albert Mathias "Interlude - March On"

Editor: Annie Kloppenberg

Camera Operator: Annie Kloppenberg

Cast: Albert Mathias

Synopsis: *no information submitted*

Director's Bio: Annie Kloppenberg is Associate Professor and Chair of the Department of Theater and Dance at Colby College. She serves on the ACDA Board as a regional representative for New England. Dancers Rachel Bast and Phoebe Elliott are both first year students at Colby.

Caissa

Institution: University of Alabama

Director: Emilia Stuart, Nolan McKinney (Student)

First Time Film Maker: Yes

Choreographer: Emilia Stuart

Sound: Original score by Patrick Dutton

Editor: Emilia Stuart and Nolan McKinney

Costume Designer: Emilia Stuart

Camera Operator: Nolan McKinney

Cast: Kyle Durrance, Caroline McGrath, Danielle Pope, Brelyn Reece

Synopsis: *no information submitted*

Director's Bio: Emilia Stuart is a current MBA/MFA Dual Degree candidate at the University of Alabama with a focus in Arts Administration. She currently holds the position of Marketing Manager of UA Theatre and Dance. Emilia produces creative and promotional media work for both the American Ballet Theatre as well as the University of Alabama Dance Program. Emilia's choreographic works have been selected for numerous festivals, including the 2017, 2020 and 2021 Alabama Dance Festival, Frame X Frame Dance Festival, Moving Forward Dallas, and the 2020 Fringe Festival. She has been recognized for a variety of awards including the Outstanding Senior Award, Penny

Allen Award, Lou Wall Award, Audience Choice Award DAFF 2020 and DAFF 2021, DAFF 2021 Best of the Fest, and the Cathie Ault Student Choreography Award. Emilia is extremely grateful for the opportunity to present work and thanks her family and friends for their continued support. Nolan McKinney is a student from Nashville, TN pursuing his B.A.C. in Creative Media major with a minor in Theatre at the University of Alabama. He is incredibly excited to be making his filmmaking debut with Caïssa! Nolan is also the behind-the-scenes videographer for Modern Innovation Productions in Nashville, TN. He'd like to give huge thanks to Emilia Stuart and Patrick Dutton for bringing him on board for this project, as well as the University of Alabama for the opportunity!

Collage

Institution: Rutgers University

Director: Lyla McLeod (Student)

First Time Film Maker: No

Choreographer: Laura Luzardo & Jasmine Agme

Sound: Composers: Manny Solano, Vincent Smith, Dominic Palombi

Editor: Laura Luzardo

Producer: Lyla McLeod

Costume Designer: Laura Luzardo

Camera Operator: Laura Luzardo

Cast: Annabelle Bowman, Emily Betz, Shadja Correia, Ciarra Garay

Synopsis: Film project - working with fine art and dance through green screen and editing.

Director's Bio: Lyla McLeod is a third-year BFA dance major from East Brunswick, New Jersey, pursuing the 5 year BFA/EDM in Dance Education. McLeod started her training overseas, and upon moving to the U.S, continued her training at American Ballet Theater and the MCVTS School of Performing Arts, where she trained with Cleo Mack. McLeod hopes to continue growing in her artistry here at Mason Gross while gaining character and the skills that will allow her to effectively educate others.

Currents on the Surface

Institution: Appalachian State University

Director: Emily E Daughtridge (Faculty)

First Time Film Maker: Yes

Choreographer: Emily Daughtridge

Sound: Music by Andrew Bird from Echolocations, "Gypsy Moth"

Editor: Emily Daughtridge

Camera Operator: Emily Daughtridge

Cast: Alexandra Berg, Gabrienne Ivey, Jordan Kaplan, Hannah Kent, Cassie Miller, Giovanna Perazolo, Joy Shanahan, Triana Trower

Synopsis: This Covid-19, isolation induced, site-specific, video and editing experiment was filmed on a handheld iPhone 7 and edited in iMovie. This screendance represents “1st” attempts on many levels for the choreographer/editor and dancers.

Director’s Bio: Emily Daughtridge is a Professor of Dance Studies at Appalachian State University. She earned her M.F.A. in Dance Performance from The Ohio State University, B.F.A. in Choreography & Performance, B.A. in Studio Art, and minor in Art History from the University of North Carolina at Greensboro. Emily earned E-RYT 200 and RYT 500, yoga instructor certifications through internationally recognized Yoga Alliance. She teaches Modern dance technique, Yoga as Somatic Practice, Composition & Improvisation, Choreography, Collaborative Process, Dance History and Latin dance. She co-directs a short-term, study abroad program to Cuba; and the community organization, Latin Dance Boone. Emily regularly choreographs for the Appalachian Dance Ensemble. Her works have been presented across North Carolina, Kentucky and in New York City. She was an invited, guest teacher/artist in Kentucky and Bangalore, India. Emily danced professionally with both the Jan Van Dyke Dance Group and the John Gamble Dance Theater and has continued to perform and collaborate with a variety of artists. Her scholarship/creative activity is interested in cross-cultural approaches to: movement practices, dance pedagogy, sustainability and creative processes. Her research and teaching experience in Poland, India and Cuba explores cultural exchange and global understanding.

Desolate

Institution: Peabody Conservatory of the Johns Hopkins University

Director: Julia Asher (Student)

First Time Film Maker: No

Choreographer: Rebecca Lee

Sound: "Last Kind Word Blues" by Geeshie Wiley & Elvie Thomas; Wind by Julia Asher & Rebecca Lee

Editor: Julia Asher

Costume Designer: Julia Asher, Rebecca Lee

Camera Operator: Julia Asher

Cast: Rebecca Lee

Synopsis: *no information submitted*

Director’s Bio: Julia Asher is a dual degree student at the Peabody Conservatory of the Johns Hopkins University. She is a part of Peabody’s inaugural Dance class and will graduate this Spring with a BFA in Dance and a BS in Natural Science. Upon graduation, Julia aims to pursue a career as a dance artist in the US or abroad and eventually plans to further her studies in Kinesiology to become a Dance Physical Therapist. This is Julia’s premiere as a filmmaker.

Dwelling Place

Institution: Gonzaga University

Director: Karla Parbon (Faculty)

First Time Film Maker: No

Choreographer: Karla Parbon

Sound: Composer/Original Score: Red Kwenda

Editor: Karla Parbon

Producer: Karla Parbon

Costume Designer: Leslie Stamoolis, Kim Heide

Camera Operator: Karla Parbon

Cast: Carolyn Chadbourne, Lucia Doty, Kendrick Grespan, Ireland Luiten, Alaina Margo, Sara Schwegel, Maria Scott, Gillian Wittstock, Anna Wright

Synopsis: A short dance on film that peeks into the human soul and the rooms within that eventually lead to the Divine.

Director's Bio: *no information submitted*

Enveloped Emotions from a Neurodivergent

Institution: Valdosta State University

Director: Armisya Randolph (Student)

First Time Film Maker: Yes

Choreographer: Armisya Randolph

Sound: Original poetry written and performed by Armisya Randolph. Springtime by J^p^n, Grainsy Retro by Hollow Sol, Goodbye by Tomppabeats ft Rei Brown

Editor: Armisya Randolph

Costume Designer: Armisya Randolph

Camera Operator: Armisya Randolph

Cast: Kayla Bradley, Mallory Jones, Kalab Quinn, Meredith Reitz

Synopsis: This film addresses an individual's personal experiences with two mental health conditions, Attention Deficit Hyperactive Disorder and Obsessive Compulsive Disorder. Using lofi hip hop instrumentals and original poetry to encapsulate personal experience, the choreography reflects and emphasizes the words to create a collision of bodies representing a structured chaos.

Director's Bio: Armisya Randolph is a senior BFA dance major from Valdosta State University. He grew up in Stone Mountain, Georgia and first studied dance at Arabia Mountain High School. Armisya has participated in drama club as well as dance performances all throughout his educational career but he chose to focus on dance and filmography. At VSU, he is currently the Vice President of Dance Club, the secretary of Gender and Sexuality Alliance, and the Public Relations chair for African Student

Association. Armisya is dedicated to support marginalized voices in his art while sharing his experience in this new creative culture. His film, “Enveloped Emotions from a Neurodivergent”, is focused on highlighting Armisya’s experience with Attention Deficit Hyperactive Disorder and Obsessive Compulsive Disorder. There’s an amalgamation of topics explored in terms of anxiety, dysfunction, isolation, and overall mental health. He believes disability is highly stigmatized in education and social spaces so Armisya wrote and filmed this piece to provide a new perspective on mental disorders.

Exit Only

Institution: California State University, Fresno

Director: Kenneth Balint (Faculty)

First Time Film Maker: No

Choreographer: Kenneth Balint in collaboration with the dancers

Sound: Ctrl Alt Del – X, Circus Marcus – Timanouch, Beethoven Bagatelle op.119 n^o9, Lyric Pieces op.12 No 2 (Waltz), Le réveil, Levantarán el vuelo, Petite pièce macabre No 1 - Sous l'escalier

Editor: Kenneth Balint

Costume Designer: Nicholas Castro, Khalil Curry, Megan Evans, Cory Faamausili, Fatima Flores, Alicia Longoria, Jessica Lopez Morales, Jose Ruiz, Siena Simas

Camera Operator: Kenneth Balint

Cast: Nicholas Castro, Khalil Curry, Megan Evans, Cory Faamausili, Fatima Flores, Alicia Longoria, Jessica Lopez Morale, Jose Ruiz, Siena Simas

Synopsis: Exit Only is a realm that exists only as a natural anecdote to boredom. Walking through a door or out of a building should be a simple task. Often it is not! Just finding a door and then ultimately using it can be the hard part.

Director’s Bio: Kenneth Balint – Is a professor at California State University, Fresno where he instructs and directs the creative activity and performing courses such as The Contemporary Dance Ensemble and University Dance Theatre. A lifelong advocate for dance, dance for the camera and dance education Kenneth’s life path of dance training, performing professionally and finally teaching at the University level has been a dream come true. A devout but somewhat cynical idealist, Kenneth believes that dance is both impactful and measurable and that equity must be furthered and fostered within all of the arts. Only with those ideals intact will our diverse community of artists, educators and audiences be served in a way that is meaningful and just.

Falling

Institution: Irvine Valley College

Director: Jennifer La Curan (Faculty)

First Time Film Maker: No

Choreographer: Jennifer La Curan

Sound: Battle Of The Violin by ASLexic

Editor: Jennifer La Curan

Costume Designer: Christina Perez

Camera Operator: Christian Robinson

Other Credits: Slow Motion Cinematographer & High Speed

Camera Operator: Christian Robinson

Cast: Felicity Anton, Jordan Burton, Kazuma Inoue, Alona Kristol-Harper, Danna Pacheco, Mia Vasquez

Synopsis: This work explored the idea of falling using slow motion video.

Director's Bio: Jennifer La Curan is the Chair of Dance Department and Assistant Professor of Dance at Irvine Valley College. She has her BFA in Dance from CSULB and her MFA in dance from NYU, Tisch School of the Arts. Jennifer has her comprehensive Pilates certification from Body Arts and Science International. Jennifer also is the artistic director for her own dance company, Merge Dance Theatre. From 2007-2012, Jennifer was the Director of the Dance Department and Associate Professor at Darton College in Albany, GA. While at Darton, Jennifer received the Campus Technology, Education Futurists Award for the use of motion capture technology that she developed for the dance department. In 2010, she was given the Darton College Service Award. Jennifer worked at Knott's Berry Farm as the Assistant Coordinator for the Entertainment Technical Department for Halloween Haunt. She also worked at Disneyland as a dancer in their parades and shows department. Jennifer is an adjunct professor at El Camino College and was an adjunct at Cypress College, Cerritos College, and Moorpark College. Jennifer is also a freelance lighting designer, choreographer and teacher. She has a great interest in technology and the arts.

Fleeting and Unfolding

Institution: University at Buffalo

Director: Meg Kirchoff (Student)

First Time Film Maker: No

Choreographer: Meg Kirchoff

Sound: "Lost at Sea" and "Language for Movements and Sound" by Daniel Birch

Editor: Meg Kirchoff

Costume Designer: Meg Kirchoff

Camera Operator: Meg Kirchoff

Cast: Sidney Bowers, Rachel Emerling, Sofia Fino, Juliana Guiffrida, Kiara Stuart, Taylor Rose Williamson

Synopsis: Fleeting and Unfolding, was created in collaboration with five undergraduate members of the University at Buffalo's pre-professional dance company, Zodiaque, in the Fall of 2021. Filmed on the shores of Lake Erie, this atmospheric work explores the tactile and sensory relationships between bodies (both human and nonhuman). Using improvisational structures, guiding imagery and a foundational attention to breath as a connecting force, the dancers explore their relationship to site. Fleeting and Unfolding encourages viewers to slow down, and experience the textures, patterns, and inherent movement of a Lake Erie beach alongside the dancers on screen.

Director's Bio: Meg Kirchhoff is a dance artist, choreographer, and educator invented in somatic ways of knowing. Her work is rooted in creative collaborative praxis as research. Meg's live performances and screen-dances have been presented at conferences and festivals across the United States. In 2021, she was the first dance artist in residence at Homestead National Park and the recipient of the the New York Humanities Institute Grant. Meg is a third year MFA candidate at the State University of New York at Buffalo.

Flow Like The Sea

Institution: St Olaf College

Director: Natasia Preys (Student)

First Time Film Maker: No

Choreographer: Natasia Preys

Sound: Music: Alien Sky by Purrple Cat; Poet/Voice Artist: Jean Buehler

Editor: Natasia Preys

Costume Designer: Natasia Preys

Camera Operator: Natasia Preys

Cast: Natasia Preys, Jean Buehler

Synopsis: This work strives to capture the abstract nature of water while exploring the challenges of continuity in filmmaking and examining what it means to “flow” in dance. This work seeks to answer the question: what might the world look like from the perspective of water?

Director's Bio: Natasia Preys (she/her) is a senior majoring in Environmental Studies with a social science emphasis. She started dancing at age 5 and studied a variety of styles including Ballet, Pointe, Jazz, Doris Humphrey and Martha Graham technique at the Academy of Movement and Music in Oak Park, Illinois. At St Olaf College, Natasia has participated in Companydance and various other dance events and organizations while also working as a dance technician, enjoying the atmosphere both on and off stage. After the pandemic sent her home in the middle of her Advanced Choreography class, she had to create dance videos to submit for her final project. Her affinity towards choreography and video editing grew, and she has now been choreographing every chance she gets. Following graduation, Natasia hopes to find a job doing environmental work while continuing to dance.

Fragments of the Whole

Institution: University of North Carolina, Greensboro

Director: Emily Minick (Student)

First Time Film Maker: Yes

Choreographer: Emily Minick

Sound: Juliana Barwick

Editor: Emily Minick

Costume Designer: same
Camera Operator: Savannah Jenkins
Cast: Arynna Harvey

Synopsis: This piece is a contemporary and modern solo. The structure of the piece is scaffolding the entrance of the different selves to then fully explore each self. When I first learned about the idea of different selves, it inspired me to value all aspects of myself and others.

Director's Bio: Emily Minick, is from Apex, NC. She is a senior at UNC Greensboro working towards her Bachelor of Fine Arts in dance performance and choreography with a K-12 Licensure concentration. Emily thoroughly enjoys the process of choreographing, performing, and teaching others.

From Dust

Institution: Ohio State University
Director: Katie O'Loughlin (Student)
First Time Film Maker: No
Choreographer: Katie O'Loughlin
Sound: Sara Anderholm "Exist" text by Katie O'Loughlin, spoken by Rique Hill
Editor: Katie O'Loughlin
Costume Designer: Katie O'Loughlin
Camera Operator: Katie O'Loughlin and AJ Carino
Cast: Rique Hill

Synopsis: From Dust explores the idea that human bodies and minds have been stirred into creation from the elements of the earth. Embracing animalistic senses, the performer explores her environment and accepts the invitation to be clothed by the elements. Filmed in Girdwood, Alaska and along the Turnagin Arm.

Director's Bio: *no information submitted*

heart beats*

Institution: ACDA Individual Member
Director: Anabella Lenzu (Faculty)
First Time Film Maker: No
Choreographer: Anabella Lenzu
Sound: Original music/ Composer: Geoff Gersh
Editor: Todd Carroll
Producer: Anabella Lenzu/DanceDrama
Costume Designer: N/A
Camera Operator: Todd Carroll
Cast: Fiamma Lenzu-Carroll, Anabella Lenzu

Project Statement: Art is a political act. Dance is discipline and revolt. My body is my country. I react to my environment and use the body as a receptacle and messenger of the multiple realities that we are immersed in. My work reflects my experience as a Latina/European artist living in New York and comes from a deep examination of my motivations as a woman, mother, and immigrant. Performance is a conduit for examining cultural identity through form and content, as well as relationships between people and society. Sharing my point of view of life with others is my duty and my pleasure. I investigate the interior logic of performance and the role of a dancer in our culture today, redefining the parameters of dance and theater. My works live inside and outside of the theatrical traditions and venues, as well as on the screen. My art is about celebration and criticism of socio-political and cultural barriers. It is a ceremony of awareness. I explore rituals to document intimacy and organize layers of character driven drama, and break apart quotidian social gestures. I am creating a living vocabulary of meaningful movement that springs directly from emotions with visceral strength. By using movement, spoken word, sounds, music, photographs, video projections, film, masks and props as tools, I create a dialogue to provoke a cathartic experience in the audience.

Synopsis: heart beats conjures memories of the mother-daughter relationship, speaks to the loss of innocence, discipline, freedom, youth, aging, and the passage of time.

Director's Bio: Originally from Argentina, Anabella Lenzu is a dancer, choreographer, writer, and teacher with over 30 years of experience working and teaching in Argentina, Brazil, Chile, London, Chile, Italy, and the USA. Lenzu directs her own company, Anabella Lenzu/DanceDrama (ALDD), founded in since 2006, presenting thought provoking and historically conscious dance-theater in NYC. As a choreographer, she has been commissioned all over the world for opera, TV programs, theatre productions, and by many dance companies. She has produced and directed several award-winning short dance films and screened her work in over 50 festivals both nationally and internationally. Anabella's work has been seen at La Mama, Baryshnikov Arts Center, Movement Research at Judson Church, Draftworks at DanceSpace project/ St. Mark Church, among many others. She has received grants from Brooklyn Arts Council, Puffin Foundation, Rockefeller Brothers Fund, Edwards Foundation, The Vermont Community Foundation, and the Independent Community Foundation. She holds an MFA in Fine Arts (concentration in Choreography) from Wilson College, PA. Classically trained at the renowned Teatro Colon in Buenos Aires, Lenzu also studied modern dance techniques of Humphrey/Limon and Graham, Tango and the folk dances of Argentina, Spain, and Italy. Lenzu founded her own dance school in 1994 in Argentina. Lenzu has written for various dance and art magazines, and published her first book in 2013, entitled *Unveiling Motion and Emotion*. Currently, Lenzu conducts classes at NYU Gallatin, School of Visual Arts, Wagner College, and Peridance Center.

*submission did not adhere to ACDA policy and is ineligible for gala consideration

I Can't Wait to Wake Up

Institution: Smith College

Director: Becca Soifer (Student)

First Time Film Maker: Yes

Choreographer: Becca Soifer

Sound: Music: Past, Present, Future by Oliver Tank, I Can't Sleep by Oliver Tank, and Morning Song By The Babe Rainbow

Editor: Becca Soifer

Costume Designer: Becca Soifer

Camera Operator: Becca Soifer

Cast: Becca Soifer

Synopsis: This film is about when you can't sleep because you're so anxious for the next day, but when they next day comes you're too tired to gain much from it. It's about the continual longing for journey and experience with constant thoughts in your head telling you that you will miss something if you sleep. This video showcases how sleep deprivation creates a daydream of life. It was originally created as a final assignment for my video/dance class in the spring of 2021, where I chose to study my relationship with sleep.

Director's Bio: Becca Soifer grew up in Auburn, ME and Tacoma, WA, but she currently resides in Northampton, MA where she studies Dance and Psychology at Smith College. She attended an arts high school in Tacoma where she began studying and composing dance. During the Covid-19 pandemic, Becca first tried her hand in filmmaking and found it to be a new creative outlet that she was excited to learn more about. In the spring of 2021, she took a film/dance course where she learned basic video creating and editing skills. This course has opened her eyes to a new path in life that incorporates both dance and film.

Icarus

Institution: California State University, Long Beach

Director: Ashley Misanga Kayombo (Student)

First Time Film Maker: Yes

Choreographer: Ashley Misanga Kayombo

Sound: Adagio for Strings by Samuel Barber

Editor: Ashley Misanga Kayombo

Costume Designer: Ashley Misanga Kayombo

Camera Operator: Samantah Mujinga Kayombo

Cast: Ashley Misanga Kayombo

Synopsis: Inspired by the Greek myth "Icarus and Daedalus," Ashley Misanga Kayombo's Icarus takes the viewer on an arduous journey toward ascension.

Director's Bio: Ashley Misanga Kayombo (she/her) is a Los Angeles native and CSU Long Beach dance major who began dancing at the age of 13. She started pole dancing in 2018 after taking a hiatus in her college studies and has since performed in various

shows in the Los Angeles area. Currently, she is focusing on combining her modern dance training with her pole dance skills. She hopes that in being able to present pole dance to a broader audience, viewers will not think to separate pole dance from its club origins, but will instead acknowledge and celebrate its marginalized founders.

In the Liminal Space

Institution: Saint Mary's College

Director: Elizebeth Randall Rains (Faculty)

First Time Film Maker: No

Choreographer: Elizebeth Randall Rains, Andrio Jordan Fong, Kristen Harnett, Dani Hebron, Katie Lawson-Gill, Nikolina Palada, Elena Prisco, Sophia Warren

Sound: "Lethe Valse" by Mike Langdon

Editor: David Gaylord

Costume Designer: Andrio Jordan Fong, Kristen Harnett, Dani Hebron, Katie Lawson-Gill, Nikolina Palada, Elena Prisco, Sophia Warren

Camera Operator: Andrio Jordan Fong, Kristen Harnett, Dani Hebron, Katie Lawson-Gill, Nikolina Palada, Elena Prisco, Sophia Warren

Additional Design Elements: Costume & Lighting Consultation: Matthew Cohen

Cast: Samantha Masumoto

Synopsis: In the Liminal Space is a dance film created during and in response to the Covid19 pandemic. Each dancer created and filmed their parts from isolation while on quarantine.

Director's Bio: Elizebeth Randall Rains is a teaching and performing artist whose work navigates somatic landscapes through multiple modalities and movement experiences. Her approach to dance education and choreography is grounded in curiosity, connection, collaboration and the potential for transformation. Elizebeth earned her MFA in Dance Performance & Choreography from New York University's Tisch School of the Arts.

INdefinite

Institution: University of Virginia

Director: Sara Burtner (Student)

First Time Film Maker: Yes

Choreographer: Sara Burtner

Sound: Fade Into You by Michael Wall

Editor: Sara Burtner

Costume Designer: Sara Burtner

Camera Operator: Sara Burtner

Cast: Maria Rechter

Synopsis: INdefinite explores the feelings associated with isolation and post-isolation, expressing the lasting effects that may manifest beyond confinement.

Director's Bio: Sara Burtner is an undergraduate student at the University of Virginia, where she combines her passions as a kinesiology major and dance minor. She is currently pursuing physical therapy with the hope to expand the accessibility of dance medicine, working with dancers' unique physical and mental demands. Sara has worked with the Joffrey Ballet School in New York City as a dance-health intern, where she supported dancers of diverse backgrounds in their health and wellbeing. At UVA she is a member of the Virginia Dance Company and serves as the current outreach chair for the university's Dance Committee, a student-led organization that works closely with the dance program, to reach more students and prospective students. Prior to college, she danced at a local studio and the Governor's School for the Arts in Norfolk, Virginia with concentrations in ballet and modern.

La Vie en Rose

Institution: Muhlenberg College

Director: Jillian Smith (Student)

First Time Film Maker: Yes

Choreographer: Jillian Smith

Sound: Debussy - Arabesque No. 1 via Pond5

Editor: Jillian Smith

Costume Designer: n/a

Camera Operator: Jillian Smith, Grace Oddo, Mal Goldsmith

Other Credits: Production Assistant: Grace Oddo, Mal Goldsmith

Cast: Arianna Cacioppo, Ethan Lynch

Synopsis: La Vie en Rose is an exploration of romantic escapism, following one young girl as she drifts off into her dream. The boy she was catching eyes with in the library seems to have followed her here as well. Do our dreams lead us to the ones we love, or show what we want in our hearts to be true?

Director's Bio: Jillian Smith is a senior theatre major with concentrations in acting, directing and performance studies, who also has taken numerous film and video production classes. Her interest in film came during Fall of 2020, when her theatre major took a virtual turn to film. Her previous credits include Muhlenberg departmental productions such as, The Importance of Being Earnest (Merriman) and MAGIC (Videographer). She has experience in regional theatre and film such as Edgar Allen Poe Double Header at the Jean McDonough Arts Center, Act the Script by The Long Brothers, and more. She has worked as an acting assistant at The Hanover Theatre Conservatory and a director and video assistant at Skyrise Theatre. Lately, she has been working on the short, Keep The Change, to be debuted in 2022. On campus, she is an employee of the Muhlenberg Theatre & Dance department as a dance videographer, social chair of the Women's Ensemble, and is heading to the Edinburgh Fringe Festival in 2022.

Loss

Institution: Colorado State University

Director: Veronica Lazar (Student)

First Time Film Maker: Yes

Choreographer: Veronica Lazar

Sound: Amar: Human I by Armand Amar and The City of Prague Philharmonic Orchestra

Editor: Veronica Lazar

Costume Designer: Veronica Lazar

Camera Operator: Veronica Lazar

Additional Design Elements: Lighting Design: Kourtney Yadao

Cast: Madelyn Caviness, Ruthie Dickson, Sierra LaRue

Synopsis: "Loss" is a piece that details the grieving processes of three people close to someone who has just passed. This work is meant to capture the different ways in which humans both confront death and move on from it in their own personal timeframes.

Director's Bio: Born and raised in Mesa, Arizona, Veronica Lazar began dancing at the age of three. Lazar attended Desert Ridge High School where she was the treasurer and choreographer for the dance team, Pulse. Outside of school, she attended Artistic Motion Dance as an assistant dance teacher and senior company member. Currently, Lazar is an honors student at Colorado State University studying Dance and Journalism and Media Communications with a minor in Music, Stage, and Sports Production. Throughout her years at school, Lazar has found a love for video production that parallels her love for dance. Combining these two art forms has been Lazar's favorite part of her college experience, as this allows her to bring her visions to life in a creative medium. After school, Lazar hopes to move to Los Angeles to pursue choreography and film production professionally.

Lost in Translation

Institution: Kennesaw State University

Director: Katherine Emilee Reeves (Student)

First Time Film Maker: Yes

Choreographer: Katherine Reeves

Sound: "Name's Peace" - August Wilhelmsson, "Behind That Door" - Farrell Wooten, "Feeding the Animals" - Christian Andersen, "Rising Late" - Blear

Editor: Katherine Reeves

Producer: Katherine Emilee Reeves

Costume Designer: Katherine Reeves

Camera Operator: Katherine Reeves

Additional Design Elements: Filming Location: KSU Dance Theatre at Marietta

Cast: Carly Walters, Reagan Replogle

Synopsis: Oftentimes, communicating lived experience feels like conversing through a can-and-string telephone; the output is distant, unclear, or inaudible. This project explores the miscommunications that result from our typical methods of listening and outdated ideas of what we should perceive...

Director's Bio: *no information submitted*

Lucretia

Institution: Ball State University
Director: Liza Heeler (Student)
First Time Film Maker: Yes
Choreographer: Liza Heeler
Sound: Waltz in B Minor by Chad Lawson
Editor: Rachel Replogle
Costume Designer: Liza Heeler
Camera Operator: Rachel Replogle
Cast: Liza Heeler

Synopsis: A woman moves through a personal journey of discovery.

Director's Bio: *no information submitted*

Mas Profundo Que la Piel (Deeper than Skin)

Institution: Texas Woman's University
Director: Rebeca Gamborino (Student)
First Time Film Maker: No
Choreographer: Rebeca Gamborino
Sound: Music by Patrick Reed
Editor: Rebeca Gamborino
Costume Designer: Rebeca Gamborino
Camera Operator: Rebeca Gamborino
Cast: Rebeca Gamborino

Synopsis: This screendance explores a visual journey through the eyes of the artist.

Director's Bio: Rebeca has 25 years of dance training and has worked and choreographed for award-winning companies and studios. She was the Competitive Dance Director for Frisco Dance Force and assistant Company Director for the Dance Zone. She is currently the assistant Company Director for the Synergy Dance Company in Austin.

As a performer and artist, Rebeca's had the opportunity to be a part of several Faculty and New Choreographers Concerts at the University of North Texas as well as Austin

Community College. While at the University of North Texas she was a part of the choreographer/ composer collaboration class and helped produce/choreograph and performed in their concert, "Trial and Air." Rebeca's had the privilege of choreographing and performing in her own work at various Texas Dance Festivals. This includes 10 Min Max in Austin, The Texas Dance Improv Festival, the Austin Dance Festival and Dance to Breathe. She's also had the privilege of choreographing and performing for The Dance Project for four seasons. She was a member of Muscle Memory Dance Theatre, a contemporary dance company based in Dallas. She is now in her fourth season of performing with the Andrea Torres Dance Company. Recently, her dance film, "Just Another Stroll" was screened at the 2019 ATX Dance Summer Film Festival.

Rebeca holds a Bachelor of Fine Arts, Dance from Texas State University. She brings with her charisma and energy as well as new training techniques to build stronger dancers. Her choreography is both athletic and artistic and full of energy from beginning to end. She currently lives and creates in Austin, TX with her partner and baby boy.

Mingling with Echoes

Institution: Muhlenberg College

Director: Charis Hall (Student)

First Time Film Maker: Yes

Choreographer: Charis Hall

Sound: self-recorded and composed

Editor: Charis Hall

Costume Designer: n/a

Camera Operator: Charis Hall, Uriel Salazar

Other Credits: Sound Assistant- Uriel Salazar; Production Assistant: H Uriel Salazar

Cast: KG Rucker

Synopsis: This work explores the relationships between location, memory, and sound. On screen, we follow a dancer as they go to several deserted locations, interacting with the environment of each by dancing to a score of sounds specific to that location, sounds which have been created there in the past. In each successive location, the sounds of past human presence become more and more prominent until the dancer decides to create a new set of rhythms for the present.

Director's Bio: Charis Hall is currently a senior at Muhlenberg College, majoring in math and dance with a concentration in choreography. During her time at Muhlenberg she has choreographed pieces for several dance shows and performed in original works by Heidi Cruz-Austin and a number of student choreographers. She has also served as a guest teacher at En L'air School for Dance when she's not at Muhlenberg. Prior to attending college she was a member of Fusionworks II, a modern dance junior company based in Rhode Island. At Muhlenberg, she works in the costume shop and is a tutor for calculus and linear algebra. She was introduced to screendance through a course at Muhlenberg.

Moments

Institution: University of Virginia

Director: Meixin Yu (Student)

First Time Film Maker: Yes

Choreographer: Prateek Gunnam

Sound: Beautiful World by Drew Banga

Editor: Meixin Yu

Costume Designer: Meixin Yu and Prateek Gunnam

Camera Operator: Meixin Yu

Cast: Prateek Gunnam

Synopsis: I made this film to capture those moments when we enter a different world mentally with a trigger (e.g., music). Through various interactions between the character and environments, this film will reveal the imagined world of a college student, in which one freely and carelessly re-create the current realistic moment.

Director's Bio: Meixin has been enthusiastic with dance and dance films for more than ten years. Learning different dance types like, Jazz, contemporary, and Popping has exposed her to a variety of dance styles that shapes her aesthetic taste of movement. Her previous screen dance experiences all focused on the dance. Taking Dance for the Camera course in the past semester has familiarized her with the significant roles that camera and post-production play in creating a comprehensive dance film. She has learned to turn a "recording" into a "film," by experimenting with camera arrangements and editing techniques. Despite the progress, she is still a beginner in making screen dances. After all, comparing with her experience with dance, her experience with camera and editing software are limited. However, this does not discourage her from gradually finding her voice of communication through the media. As she intends to major in cognitive science, she naturally integrates some trivial cognitive techniques that help her connect with the audience into editing, like maintaining the audience's attention by creating suspense or making an abrupt interruption. When the audience is effectively guided by the way she edits, she enjoys and obtains a lot of fun from the communication with audience.

Negative Intrusion

Institution: Stephen F. Austin State University

Director: Amanda "Mandi" Moore (Faculty)

First Time Film Maker: No

Choreographer: Amanda "Mandi" Moore

Sound: Intrusion by Amanda "Mandi" Moore and Zach Moore. Original composition.

Editor: Amanda "Mandi" Moore

Costume Designer: Amanda "Mandi" Moore

Camera Operator: Amanda "Mandi" Moore and Zach Moore

Cast: Holly Gibson

Synopsis: The process and psychological effect of Rumination.

Director's Bio: *no information submitted*

No Door

Institution: Amherst College

Director: Rebecca Masland Schrader (Student)

First Time Film Maker: Yes

Choreographer: Rebecca Masland Schrader

Sound: Composer: Rebecca Masland Schrader "Everything Changes"; Vocals by Isabela Haye and Rebecca Masland Schrader; Sound Designer and Engineer: Isabela Haye

Editor: Rebecca Masland Schrader

Costume Designer: Rebecca Masland Schrader

Camera Operator: Elizabeth Green

Other Credits: Director: Rebecca Masland Schrader

Additional Design Elements: Makeup Artist: Isabela Haye

Cast: Rebecca Masland Schrader

Synopsis: A lone figure struggles with a wooden door in a place where there is no such thing as "being awake," where pleasure is no different than pain, and one plus one does not equal two. Recognizing the absurdity of their situation, they desperately seek peace with the unrelenting present.

Director's Bio: Rebecca Masland Schrader is a visual and performance artist, experimental filmmaker, composer, musician, and poet. The scope of Rebecca's work defies boundaries and resists categorization. They are, at the core, a passionate interdisciplinary/multimedia artist exploring, embodying, and expressing deep, authentic human emotion and experience as a means of survival by way of cathartic release. In December 2021, they graduated from Amherst College with a Bachelor of Arts degree in English Language and Literature.

Nobody Wants My Blood Until They Do

Institution: University of Wisconsin at Madison

Director: Jackson Neal, Zack Lesmeister (Student)

First Time Film Maker: Yes

Choreographer: Jackson Neal

Sound: Written by Jackson Neal and Zack Lesmeister

Editor: Jackson Neal and Zack Lesmeister

Writer: Jackson Neal, Zack Lesmeister

Costume Designer: n/a

Camera Operator: Zack Lesmeister and Sarah Abbas

Cast: Jackson Neal

Synopsis: "Nobody Wants My Blood Until They Do" examines the complicated nature

of queer blood. Enduring stigma from HIV/AIDS epidemic bars queer men from donating blood, even while a heteropatriarchal society is invested in spilling that same blood.

Director's Bio: Jackson Neal is a poet and dancer from Houston, Texas. He is the 2019 Houston Youth Poet Laureate and a National Youth Poet Laureate Ambassador to the Southwest United States. Neal creates multi-hyphenate works combining dance, poetry, and technology. His performances have been featured by the Kenndy Center, the Library of Congress, The National YoungArts Foundation and others. He now studies Dance and Poetry at the University of Wisconsin-Madison as a First Wave Scholar. Zack Lesmeister is a mixed queer Vietnamese American poet based out of St. Louis and Madison. They are the 2017 Youth Poet Laureate of St. Louis. Zack is the 2021 recipient of the George B. Hill Poetry Prize and the Charles M. Hart Jr. Writers of Promise Award. They are also a 2021 Semi-Finalist for the Pablo-Neruda Prize for Poetry. Zack is a First Wave Scholar at the University of Wisconsin-Madison studying Creative Writing. Their work is published, or forthcoming, in *The Offing*, *The Margins*, *Nimrod*, and others.

One Way of Looking

Institution: Austin Community College

Director: Heidi Landau (Student)

First Time Film Maker: Yes

Choreographer: Heidi Landau

Sound: "Eddy" by Lish Grooves

Editor: Heidi Landau

Costume Designer: N/A

Camera Operator: Heidi Landau

Cast: Heidi Landau

Synopsis: *no information submitted*

Director's Bio: Born in California and raised in Florida, Heidi Landau is fond of both oranges and the sun. After receiving a BFA in Drawing from the University of Florida, she moved to Austin, TX, where she has been pursuing craft ever since. She spends her working hours building and customizing fine furniture. After hours, she juggles her varied interests: rock climbing, spoon carving, pickleball, swimming, dancing, and preparing her graduate school portfolio. Heidi is motivated by play, improvisation, problem solving, the natural world, and absurdity. She is especially interested in fecundity and flowers that push through the sidewalk.

Peace, Love, and Dance

Institution: Ball State University

Director: Indya Childs (Guest Artist)

First Time Film Maker: No

Choreographer: Indya Childs
Sound: Original score by Chris Gravely
Editor: Joshua Cleveland
Costume Designer: Indya Childs
Camera Operator: Joshua Cleveland
Cast: Carly Lucas, Kate Laughlin, Bridget Donovan, Robbie Weatherington, Kyra Jacobs, Caelan Smith, Katie Cole, Annika Erikson, Hannah Morrow, Keith Smith, Jada Rowan, Ashlyn Works, Teah Mirabelli

Synopsis: A dance film celebrating community and dance.

Director's Bio: *no information submitted*

Periphery

Institution: Purdue University
Director: Carol Cunningham-Sigman (Faculty)
First Time Film Maker: No
Choreographer: Carol Cunningham-Sigman
Sound: Music: Delaney Shay
Editor: Carol Cunningham-Sigman
Costume Designer: Carol Cunningham-Sigman
Camera Operator: Carol Cunningham-Sigman
Cast: Bird Thurman, Lauren Weglarz

Synopsis: "Periphery" documents two student's internal struggle navigating campus and dealing with their individual and social restrictions inflicted by the Covid pandemic requirements. The burdensome social distancing has constrained their sense of freedom and connection. The individuals interact with each other and their environment with indifference, disorientation, wariness, frustration and anticipation.

Director's Bio: Carol Cunningham-Sigman, Professor of Dance, has enjoyed a significant history of collaborative performance work that integrates her choreography with real-time interactive motion capture technology and multi-site telematic access grid performance. Carol and a team of multi-disciplinary artists and technologists were invited to present such a work *Labcoats on Clouds and Ad Infinitum* at several Prague Quadrennial festivals. Carol has had several works recognized for choreographic achievement. These works include *Glass Corridors*, which was performed at the Kennedy Center American College Dance Festival National Gala; *Stone in Palm*, performed at the National Museum of Women in the Art in Washington, D.C.; *It Never Entered My Mind*, performed at the Almada International Dance Festival, Portugal; and recently *Side Kick*, a duet that won first place at a Barcelona dance festival in Spain. Carol is an award-winning educator, and was a 2015 recipient of the Murphy Award for Outstanding Undergraduate Teaching, Purdue University's highest undergraduate teaching honor. Carol teaches modern technique, ballet, and co-directs the Purdue Contemporary Dance Company. Carol joined the Purdue University faculty in 1983 and

served as Dance Chair 1991-2015. Carol received her BFA and MA in Dance from the University of Illinois.

Pollyanna

Institution: SUNY Fredonia

Director: Virginia Raffaele (Student)

First Time Film Maker: Yes

Choreographer: Virginia Raffaele

Sound: Excerpts from 1960 film Pollyanna Chromatica I, Chromatica II, 911, by Lady Gaga

Editor: Virginia Raffaele

Producer: Virginia Raffaele, Eleanor Fish

Costume Designer: Virginia Raffaele

Camera Operator: Virginia Raffaele

Cast: Virginia Raffaele

Synopsis: Pollyanna is about a person's inner conflict with their feelings. It's about the struggle of accepting that things aren't always positive or happy especially during trying times. Inspired by the 1960 film, Pollyanna, this piece tackles a person's desire to hide all negative emotions.

Director's Bio: Virginia Raffaele is a female-identifying performer, dancer, choreographer, and stage manager; and is soon-to-be SUNY Fredonia graduate with a BFA in Dance and BA in Theatre Arts. Originally born in Como, Italy, Virginia studied dance in Merate at a studio where she trained in ballet, hip-hop, and modern. Under her parents' E-2 visa, she moved to Rochester, NY with her family in 2012. There she continued to study dance, but solely trained in ballet at what is now known as the New York State Ballet Training Academy. She wishes to be as authentic as she can be and use her work as a voice for advocacy. As an artist, Virginia has steered away from ballet as her movement has become more abstract and multi-hyphenate. Along with her passion for performance, choreography, and stage management, she's become a screen dance artist which has merged the technical side of her artistry with her performer's/choreographer's side. Through her performance, Virginia wants to showcase who she is, as well as educate the public on a topic she deems necessary.

Prism

Institution: Rutgers University

Director: Laura Luzardo (Student)

First Time Film Maker: No

Choreographer: Laura Luzardo & Jasmine Agme

Sound: composed by Manny Salono, Vincent Smith and Dominic Palombi

Editor: Laura Luzardo

Producer: Laura Luzardo

Costume Designer: Laura Luzardo

Camera Operator: Laura Luzardo

Additional Design Elements: Lighting - Laura Luzardo, Rebecca Mairielle, Megan Tantuico Prop; Coordinator: Rebecca Mairielle

Cast: Jasmine Agme

Synopsis: A solo dancer explores her environment.

Director's Bio: Laura Luzardo is a second-year BFA dance major from Elizabeth, New Jersey. She currently trains at the Mason Gross School of the Arts Dance Program. Luzardo has worked with many choreographers including Carolyn Dorfman, Eleonora Fae, Barbara Angeline, Ani Javian and more. At Mason Gross, Luzardo hopes to continue learning about all the different sides of dance and how they all connect through the mind, body, and soul. She is also very interested in capturing dance through a lens, and working with other artists and being able to display their work.

Reflections of You

Institution: Austin Community College

Director: Jing Qianpeng (Student)

First Time Film Maker: Yes

Choreographer: Qianpeng Jing

Sound: 1. "Arioso from Cantata BWV 156 - Adagio" by JS Bach 2. "Juan Zhu Lian" by Zun Huo, remixed by Ziteng Du

Editor: Qianpeng Jing

Costume Designer: Qianpeng Jing

Camera Operator: Liping Ouyang

Cast: Jing Qianpeng

Synopsis: *no information submitted*

Director's Bio: Qianpeng Jing is from Xi'an, China, and moved to Austin 5 years ago. She is a current BFA UTeach dance major student at UT Austin. Her dance style has been greatly influenced by Chinese traditional dance. The inspiration to choreograph "Reflections of you" came from her feeling of missing home. During this Pandemic year, she has sometimes felt helpless and lonely living so far away from her family. Jing says, "Cherish every moment that you have with your family. Love them, kiss them and hug them. If you are apart from your family try to find a way to connect with them." Jing feels we should always fight for love, health and happiness. (January, 2022)

She/We

Institution: Mercyhurst University

Director: Mark Santillano, Solveig Santillano (Faculty)

First Time Film Maker: Yes

Choreographer: Mark Santillano and Solveig Santillano

Sound: Original sound score and text by Mark Santillano

Editor: Mark Santillano

Producer: Mark Santillano, Solveig Santillano

Costume Designer: Mark Santillano and Solveig Santillano

Camera Operator: Mark Santillano

Cast: Katharine Barkley-Mastalski, Maia Cieply, Emmaline Devore, Hannah Dragan, Jenna Fritts, Sydney Gondringer, McKenna Hoek, Rebecca Jones, Katherine Kilbourn, Maya Richards, Sophie Satoh

Synopsis: dance film about the relationship of humans and the earth we live on.

Director's Bio: Mark Santillano has had a multifaceted career in the arts: dancer, choreographer, educator, photographer, videographer, musician, composer, writer, and actor. Mark hasn't done it all, but he's done a lot. Using these skills, Mark creates interdisciplinary, multi-media dance works ranging from the poignant to the preposterous. He's performed around the world with Pilobolus Dance Theatre and is a proud member of Actors Equity Association, whose credits include international tours of Broadway musicals. Mark is an Assistant Professor at Mercyhurst University. Along with his wife, Solveig, he received the inaugural Erie Arts & Culture Artist Fellowship and co-directs SoMar Dance Works. Solveig Santillano holds an MFA (Hollins/ADF), MA (Wesleyan University), BFA (Juilliard), CLMA/Certified Laban/Bartenieff Movement Analyst (Integrated Movement Studies), CET/Certified Evans Teacher, and RYT@500 Certified Yoga Instructor. Performance credits include Anna Sokolow, Ruby Shang, Prometheus, Spencer/Colton, and Momix. Currently an associate professor (Mercyhurst University), Santillano and her partner Mark Santillano co-founded SoMar Dance Works (somardanceworks.com), earning Erie Arts and Culture Artist Fellowship and numerous PPA grants. An Ambassador for the National Water Dance, Solveig enjoys community collaborations, spending time with her family and friends, being in nature, mentoring students, deepening her yoga and meditation practices. Solveig serves on the national board of directors for ACDA.

Stronger Together*

Institution: Brigham Young University

Directors: Cleo Yi Ling Ong, Tessa Stokes, Spencer Waddell, Victoria Nike Williams (Students)

First Time Film Maker: Yes

Choreographer: Cleo Ong Victoria Williams Tessa Stokes Spencer Waddell Hali Boss Kaitlin Adams Mikenzie Moon Morgan Wadsworth Savannah Brown Miranda Tan

Sound: Original Sound and Score by Sam Clawson

Editor: Naomi Penrod and Angela Rosales Challis

Producer: Angela Rosales Challis

Costume Designer: Victoria Williams

Camera Operator: Jade Madison, Miranda Tan, Jack Ahlander, Naomi Penrod,

Additional Design Elements: Animation and Post production by Carly Fetzer, Emma Rosales, and Angela Rosales Challis; Sound assistant by Thomas Jenson Credits by Conor Long Gaffer by Seth Huston; Art Instructor by Sena Nissen Teachers and

Students from elementary schools around Utah County

Cast: Kaitlin Adams, Hali Boss, Savannah Brown, Cleo Yi Ling Ong, Tessa Stokes, Spencer Waddell, Morgan Wadsworth, Mikenzie Moon, Miranda Tan, Victoria Nike Williams, Sam Clawson, Jack Ahlander, Naomi Penrod, Jade Madison, Angela Rosales Challis

Synopsis: This piece is about people coming together to create something that is bigger than what we could create on our own. We collaborated with so many artists, including elementary students to create a story of togetherness and strength, that generates a feeling of hope for the future.

Director's Bio: Each of us directors are currently students at Brigham Young University and studying Dance under the College of Fine Arts. We were members of the dance team Kinnect in 2021 when this project began. Cleo is from Singapore and started Contemporary Chinese Dance at the age of 13. After learning many other styles at LASALLE College of the Arts and after serving a mission in NYC, she decided to pursue a Dance Education major and Nutritional Science minor here at BYU. Tessa is a Dance BFA major from Hillsboro, OR. She's done all kinds of dance from the time she was 8, including Jazz, Hip Hop, Contemporary, Acro, Ballroom and even Scottish! She brings so much energy to the team and loves choreographing with them! A BFA in Dance, Spencer is from Oregon City, Oregon. He started dancing at age 13 and has danced several different styles, including ballroom, ballet, contemporary, and folk. Victoria is a Dance BA Major and a Business Minor from Fullerton, Orange County, California. She grew up loving both ballet and contemporary dance styles. She has always wanted to perform and teach dance and recently has been interested in pursuing dance and film.

*ineligible for gala consideration due to the presence of credits within the screendance

The Atelophobe, The Oracle, & The Recluse

Institution: Texas Woman's University

Director: Katie Gutmann (Student)

First Time Film Maker: No

Choreographer: Katie Gutmann

Sound: Music by Michael Wall

Editor: Katie Gutmann

Costume Designer: Katie Gutmann

Camera Operator: Katie Gutmann

Cast: Taylor Walzem

Synopsis: This piece explores manifestations of Imposter Syndrome through movement with anxiety-inducing music and video editing techniques that represent the brain's processing.

Director's Bio: Katie Gutmann is a dance artist born and raised in Pittsburgh, Pennsylvania. She graduated from Indiana University of Pennsylvania with a BA in

Interdisciplinary Fine Arts—Dance Arts in 2018 and is currently pursuing an MFA in Dance from Texas Woman's University. She performed with IUP Dance Theater as an undergraduate and has returned to the company as a guest performer, choreographer, and co-director. Since 2020, Katie has been exploring screen dance and has had her work shown internationally.

The Beauty of Nature

Institution: Gonzaga University
Director: Ursula Anne Hood (Student)
First Time Film Maker: No
Choreographer: Ursula Hood, Izzy Girtz
Sound: Annali Fuller, "At One With Nature"
Editor: Ursula Hood
Costume Designer: Ursula Hood, Izzy Girtz
Camera Operator: Ursula Hood
Cast: Izzy Girtz

Project Statement: With this piece, I wanted to share my experience taking in the beauty surrounding Lake Arthur in Spokane, Washington.

Synopsis: Taking time to reflect on nature's beauty through imitation, appreciation, and reflection.

Director's Bio: Studying Broadcasting, Economics, and Visual Literacy at Gonzaga University, Ursula Hood is exploring her passions in filmmaking and different video production designations.

The Flying Dutchman

Institution: SUNY Fredonia
Director: Olivia Soto (Student)
First Time Film Maker: Yes
Choreographer: Olivia Soto
Sound: Prologue Sound Score (Featuring Gavin Card & and "Davy Jones Theme" by Hans Zimmer) - Created by Kyle Licht & Olivia Soto "At Wit's End" from The Pirates of Caribbean Composition: Hans Zimmer
Editor: Kyle Licht
Producer: Makunema Productions
Costume Designer: Olivia Soto
Camera Operator: Kyle Licht
Cast: Irfanah Aboudou, Pedro Arujo, Allyson Hineman, Tommy John, Mikayla Johnson, Tori Koszegi, Patsy Lowe, Adria Urbanowicz

Synopsis: This piece is about the legend and myth of Davy Jones. The piece begins with a prologue origin story foreshadowing his devilish helm on the seas. Three acts

follow to outline a modern-day shipwreck and the transition of many sailors, as they become crew members of the Flying Dutchman.

Director's Bio: Olivia Soto is a creative director/choreographer from NY. She is pursuing her BFA in Dance, BFA in Musical Theater, and minor in dance studio administration from SUNY Fredonia. Olivia's training includes Jazz, Tap, Ballet, Pointe, Kickline, Hip-Hop, Musical Theater, Modern, Contemporary, and Salsa! Olivia's choreographic, teaching, and coaching experience includes work for New York Performing Arts Center, Playground Academy, dance competitions, recitals, and musicals like Hairspray, A Chorus Line, Annie, Seussical, Alice in Wonderland, and Pippin. Olivia's original live and digital performance works include A Moment In Time, Driver's License, The Flying Dutchman, and Mad World.

The Nation

Institution: Cedar Crest College

Director: Samuel A Reyes, Tony Azzaro (Faculty)

First Time Film Maker: No

Choreographer: Samuel Reyes

Sound: Music: Produced by DJ Chris Urban /Sammy Reyes NATION MIX Janet Jackson (Rhythm Nation), Beyonce'(Homecoming), Dj ERIK (Keep em Breakin)

Editor: Tony Azzaro

Camera Operator: Rahi Patel

Cast: Ashlyn Auriemma, Katie Graham, Cindy Lozada, Sarah Krutsick, Brenna Desborough, Ryan Alexander, Tracey Stanton, Katrina Binks

Synopsis: Hip hop becomes a vehicle for the expression of proud defiance and power which seeks to upend systems of entrenched oppression.

Directors' Bios: Tony Azzaro is a SAG-AFTRA dancer & actor, and producer based in the Philadelphia & NYC region. Some credits include: AMC, CBS, ABC, Comedy Central and more. Aside from his work as an entertainer, Tony is a sought after content producer & director in the region, producing film & video work for non-profits, brands such as Panera & Yankee Candle, and others. He can also be found teaching various workshops & conventions, and is the Artistic Director of Freestyle Dance Academy, in Bucks County, Pennsylvania. Tony sits on the board of non-profit dance company, Project Moshen (Philadelphia, PA); is a member of UNESCO's International Dance Council; and is a graduate of Temple University's Klein College of Media & Communications. Tony takes pride in bringing stories to life. Whether it is performing or media arts, he looks to leave audiences impacted and beginning to have conversations for change. Tony can be found on Instagram @tonyazzaro.

Samuel Reyes received a BFA from University of the Arts in 2001. He went on to study dance under the training of Ronen Koresh (Koresh Dance Co.) and Renni Harris (RenniHarrisPuremovement). He danced with many Philadelphia artists including Charles O. Anderson "Dance Theater X", Kate Watson-Wallace, and Montazh Performing Arts

Co. Samuel is an adjunct professor at Muhlenberg College, where he has recently been the artist in residence from 2006-2008, then 2009-present which he has collaborated on a Jazz/Hip-hop work "STRIDE" 2008, and choreographed for Muhlenberg Summer Theater, "Spamalot" 2014, "In the Heights" summer 2016, and "HAIR" summer 2017. He is also been an adjunct professor at Lehigh University since 2015. He also worked with the Drexel University Dance Team, Temple University intro to Hip-Hop Theater 2008-2010, and 2002 LaSalle Universities "Urintown", Media Theaters "Alter Boyz" Showboat, and RENT, and Seacoast Reps "Gypsy" and, All Shook Up', in Portsmouth NH. Samuel has also choreographed for the Garden State Dance Festival since 2003-2008, Maryland Dance Festival 2014, Walnut St. Theaters Education Department since 2005. He has been an outreach artist for the Koresh Dance Company since 2003. Samuel has been a featured participant in the Koresh Artist Showcases since its inception in 2007. He has choreographed for Philadelphia Film and Video, "Forman Mill's national commercial". He was a featured artist for the Lehigh Valley Dance exchange 2014-2015. Samuel is also the artistic director of his company SANBROOKA Productions.

Through this To that

Institution: Western Michigan University

Director: Avree Gundersen (Student)

First Time Film Maker: Yes

Choreographer: Avree Gundersen

Sound: Ellipses, Gypsy Moth by Andrew Bird

Editor: Avree Gundersen

Producer: Avree Gundersen

Costume Designer: Avree Gundersen

Camera Operator: Kiera Brown, Ciera Nolan

Cast: Avree Gundersen

Synopsis: This solo project is my Junior Jury to continue as a Dance BFA at Western Michigan University. This piece centers around understanding the idea of "center off-center" meaning finding comfort in the discomfort and viewing life through a holistic perspective with all things considered. It can be confusing and unsettling when trying to find that "center" in life, but the assurance, trust and understanding the comes when one realizes that moving through life will never feel centered. It will ebb and flow, and all I can do is understand that no feeling is final.

Director's Bio: Avree Gundersen, originally from West Brookfield, Massachusetts, is currently working towards a Bachelor in Fine Arts degree in Dance with a Minor in Integrative Holistic Health and Wellness, and a certification in Dance Studio Management at Western Michigan University. Under the WMU department of dance she studied ballet, jazz, and modern technique and was selected to a part of the departments touring ensemble Western Dance Project for the season of 2019/2020. Additionally, she has performed works by guest artists Cat Manturuk, Aszure Barton, Yin Yue, and Jackie Nowicki, as well as, faculty members Kelsey Paschich, David

Curwen, and Seyong Kim. At WMU Avree represents her class as the Vice President of Orchesis Dance Society.

Trapped Within

Institution: DeSales University

Director: Derek Rahm (Student)

First Time Film Maker: No

Choreographer: Choreographer, Abby Pinkerton Director, Derek Rahm

Sound: Sound Design- Kyle Spano Music- The Cover of Darkness by Falls Dunka Dunka by Xack

Editor: Lauren Applegate

Producer: Emily Roberti

Costume Designer: Abby Pinkerton

Camera Operator: Andre Ewing

Other Credits: Director of Photography: Marcopolo DeOliveira

Cast: Jenna Farr, Abby Pinkerton, Jess Young

Synopsis: *no information submitted*

Director's Bio: *no information submitted*

Unmasked

Institution: Valdosta State University

Director: Nina Kossler (Faculty)

First Time Film Maker: No

Choreographer: Nina Kossler

Sound: "Warm Shadow" by Fink

Editor: Nina Kossler

Costume Designer: Chalise Ludlow

Camera Operator: Nina Kossler & Melissa Pihos

Other Credits: Assistant Cinematographer: Melissa Pihos

Cast: Akira Gilmore

Synopsis: This film addresses the themes of identity and masking, a term that is often adopted by the neurodiverse and LGBTQ+ communities, for when person has to change their behaviors to be more "socially acceptable" in mainstream culture.

Director's Bio: Nina Kossler is an Instructor of Dance at Valdosta State University, where she teaches several courses in dance technique, history, and choreography. She completed her Master of Fine Arts in Choreography at the University of North Carolina at Greensboro, and also holds a dual Bachelor of Arts in Dance and Psychology from Muhlenberg College (PA). As a collaborative dance-maker, Nina has choreographed stage dance, screendance, and musical theatre productions at numerous institutions such as Dance Project: The School at City Arts (NC), Porch Light Productions (NJ), the

School of Theatre and School of Music at UNC Greensboro, and the Theatre and Dance departments at Buck's Rock Camp (CT). Some favorite credits include: Fiddler on the Roof, The Producers, RENT, Urinetown, Heathers: The Musical, and an orchestral version of E.A. Poe's The Tell-Tale Heart. Nina's research interests stem from her belief that the performing arts can be a vehicle for social change. Informed by her dual background in theatre and dance, she creates interdisciplinary performances that both honor and break aspects of traditional proscenium settings as a way to allow audiences to think critically about the active roles they take in shaping their lives and cultures.

Unscripted Puppet: The Staged Resurrection

Institution: Kent State University

Director: Angelina DiFranco (Student)

First Time Film Maker: Yes

Choreographer: Angelina DiFranco

Sound: Unscripted Puppet: The Staged Resurrection is accompanied by my own original soundscape. The soundscape includes the flipping, ripping, and crumbling of pages; zealous writing; scissors; the closing and locking of a door; brazen banging against piano keys and its immediate reversal; nails scraping against a wall; robotic manipulation of heavy respiration and crying; and a poem I composed.

Editor: Angelina DiFranco

Costume Designer: Angelina DiFranco

Camera Operator: Julia Webb

Cast: Angelina DiFranco

Synopsis: Unscripted Puppet: The Staged Resurrection was inspired by a recurring dream of a broken puppet that was left disoriented, lost, and desperate to discover its role and scripted actions in an inevitable performance. The piece seeks to provide an emersion within lost identity, entrapment in uncertainty, and aims to explore the idea of society's rhythm: the perceived intention to strip the individual of their individuality.

Director's Bio: Angelina DiFranco is currently a junior double majoring in dance and English at Kent State University. She is a first-year member of the Kent Dance Ensemble and recently attended summer dance intensives with Koresh Dance Company and Deeply Rooted Dance Theater. Throughout her tenure at Kent State, Angelina has performed in both faculty and student choreographed productions, received the May O'Donnell Memorial Dance Award, and was given the dance faculty award for outstanding achievement as an emerging artist. Her passion for dance extends beyond performance. She is infatuated with choreography, particularly dance for the camera. Angelina recently had the opportunity to collaborate with Kent State's Female Filmmakers Initiative, choreographing and performing for their latest production. Alongside her dancing, she has been published in See Chicago Dance Magazine, Luna Negra, and Brainchild. Angelina is beyond thrilled to pursue dance professionally and considers it a privilege to work alongside artists.

WAVELENGTH (2022)

Institution: Wayne State University

Director: Hannah Anderson (Faculty)

First Time Film Maker: No

Choreographer: Hannah Andersen

Sound: Composer of Original Score: Matt Daher

Editor: Miranda Roman

Costume Designer: Hannah Andersen

Camera Operator: Miranda Roman

Additional Design Elements: Lighting Design: Cat Foley

Cast: *no information submitted*

Synopsis: Wavelength is a collaborative dance film that was created with 16 student dancers, a composer, a lighting designer, and a videographer in the Maggie Allesee Department of Theatre and Dance at Wayne State University in spring 2021. Choreographer and Dance Faculty, Hannah Andersen created this work entirely on zoom with the collaborators. For the shoot, it was required that physical distancing of at least six feet be observed, and no more than 6 people including designers and videographers be allowed in the theatre. The movement and sound began with red jackets and continue to explore spectrums of light, sound, and movement dynamics. So much joy came from this project as it was all of the dancers' first experience back under stage lights since February 2020.

Director's Bio: Hannah Andersen (MFA, BFA, NCPT, FMT) is an Assistant Professor of Teaching in the Maggie Allesee Department of Theatre and Dance at Wayne State University in Detroit, MI where her research and teaching live at the intersection of dance science, somatics, arts education, pedagogy, and technique. She teaches theory and practice courses in the BS and BFA Dance Programs, and MA in Theatre and Dance Teaching Artistry, and directs the Pilates Mentorship Program which guides theatre and dance graduate and undergraduate students in obtaining their Pilates Teacher Certifications. Andersen has been accepted for publication in the Journal of Dance and Somatic Practices, and Journal of Dance Education where she received the 2017 "Doug Risner Prize for Emerging Dance Researchers." Hannah has served on teaching faculty at Whatcom Community College, University of Oregon, and Western Washington University and received prestigious awards and fellowships from University of Oregon and the National Dance Education Organization. She spent three seasons performing with Bellingham Repertory Dance (WA, USA) and has held several choreographic residencies through Hannah Andersen Dance.
www.hannahandersendance.com

Woven

Institution: University of Maryland College Park

Director: Mary Kate Ford (Student)

First Time Film Maker: No

Choreographer: Mary Kate Ford. Mary Kate Ford.

Sound: Original Composition by Mina Kawahara, in order: "497", "Come Back", "Don't Spit At Me"

Editor: Mary Kate Ford

Costume Designer: Mary Kate Ford

Camera Operator: Mary Kate Ford

Cast: Brit Falcon, Carlo Antonio Villanueva, Tristan Koepke

Synopsis: Threaded together, we fall. We fly.

Director's Bio: Mary Kate Ford (she/her/hers) is an MFA Dance + Media Design Candidate at the University of Maryland - College Park. Originally from Louisville, Kentucky, she holds a BFA in Dance from the University of Illinois at Urbana-Champaign (UIUC), where she graduated with honors and held employment post-graduation as Assistant Media Coordinator and Instructor for Introduction to Dance and Yoga Practicum. Her areas of interest are contemporary dance performance, choreography, and pedagogy. She is also an E-RYT-200 Yoga Instructor, certified through Yoga Alliance. In addition to creating works for live performance, Mary Kate specializes in ScreenDance and Dance Documentation. While at UIUC, she performed in works by Abby Zbikowski, Jennifer Monson, Kendra Portier, Endalyn Taylor, Roxane D'Orleans Juste, Linda Lehovec, Renée Wadleigh, Elliot Reza Emadian, and more. Mary Kate's choreography has been presented at the Cleveland Dance Festival, jello Chicago, the Third Coast Dance Film Festival, the Louisville Dance Series, and Illinifest.

You, Me, Us: Remarkable Women

Institution: California State University, Dominguez Hills

Director: Tia-Nischelle Turner (Student)

First Time Film Maker: No

Choreographer: Tia-Nischelle Turner

Sound: Original composition by Richard Turner Jr.; Voice Recording by Monique Turner

Editor: Tia-Nischelle Turner

Costume Designer: Tia-Nischelle Turner

Camera Operator: Jose A. Hernandez

Cast: Imelda Franco, Amber Alliman, Zi Liang, Britney Ewing

Synopsis: You, Me, Us: Remarkable Women is a student choreographed work created with input from the performers. It explores life as a woman in America from four unique perspectives.

Director's Bio: TIA-NISCHELLE TURNER is a graduate of California State University, Dominguez Hills with a BA in English Education and Dance. Tia has been a part of the Mosaic company since 2016. In Spring 2020, her piece Insanely Beautiful was performed at the American College Dance Association Conference. In Fall 2020, Tia produced her first dance film for Mosaic. Because of her passion for choreographing,

she currently collaborates with the King-Drew High School Dance Team. She is currently pursuing her Masters in English and furthering her education in dance so that one day she can open her own dance studio and work with students with disabilities.

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