

Lecture-Track Faculty: Ballet Specialist
Emory University, Atlanta, Georgia
dance.emory.edu

The Department of Theater and Dance at Emory University invites applications for a Lecture -Track Faculty member in the Dance and Movement Studies Program with a specialization in Ballet to begin in August 2023.

Description

As a lecture-track faculty member, the successful candidate's primary responsibility will be to support our teaching mission as a specialist in ballet pedagogy. The lecture-track appointment at Emory is renewable with opportunities for advancement in rank: Lecturer, Senior Lecturer, and Professor of Practice. Lecture-track faculty have access to research funds and other programs of support through the College of Arts and Sciences. Faculty holding lecture track appointments are expected to be exceptional teachers in the classroom and in the community, as well as to be actively engaged in service to the institution. They should have a strong record of successful teaching and mentoring students of diverse backgrounds.

Lecture track faculty differ from their tenure track colleagues in that the responsibilities focus on teaching, program administration, and service. Lecture-track faculty are also expected to participate in professional activities that keep them abreast of their fields to enhance their teaching and service to the institution. While research is encouraged and desirable (artistic and/or scholarly) it is not required for this position. The Emory College of Arts and Sciences faculty responsibilities are on the following website: <http://college.emory.edu/faculty/documents/faculty/faculty-responsibilities.pdf>

Qualifications

Required:

- MA or MFA or PhD in dance
- Demonstrated skill in teaching all levels of ballet
- Three or more years of full-time university teaching experience in dance
- Demonstrated commitment and success in the teaching and mentorship of students of diverse backgrounds

Desirable:

- Additional teaching strengths and skills in areas of dance including (but not limited to) somatic practices; pointe; conditioning for dance; dance history; non-western dance forms; dances of the afro diaspora; modern; Laban studies; improvisation; pedagogy; scholarly or movement courses where dance is studied in an interdisciplinary way; choreograph ballet pieces for the Emory Dance Company
- Active engagement in artistic or scholarly research that reflects innovations in the field
- Strong record of professional experience
- Progressive ballet pedagogy

Emory University and the College of Arts and Sciences

Emory University is a highly ranked research university: Number 21 in the U.S. News and World Report annual National University Rankings. The Emory College of Arts and Sciences offers students the rare opportunity to experience the sense of community and faculty engagement in a liberal arts setting, with

the full resources and opportunities of an urban research university. Eighty percent of Emory classes have fewer than 30 students, the student-faculty ratio is 9:1, and the undergraduate population represents 49 states and 79 nations.

Emory Dance and Movement Studies Program

Within the Department of Theater and Dance, the Emory Dance and Movement Studies Program offers a BA in dance in addition to a dance minor curriculum. The successful candidate will join an undergraduate program that emphasizes collaboration, improvisation, the creation of new work, the interdisciplinary nature of creative scholarship, and innovation in movement research. The curriculum includes courses in modern, ballet, hip hop, jazz, improvisation, African, Kuchipudi, Flamenco, performance, choreography, dance history, Laban studies, dance pedagogy, concert production, principles of design, lighting design, a variety of theory and interdisciplinary courses, concert production, somatic practices, independent research projects, internships, honors, and freshman seminars.

Application

Submit all materials listed below at: apply.interfolio.com/112011

Deadline: Review of applications begin on October 8, 2022. Applications received up to 30 days after review begins will be given full consideration.

Required Materials

All of the following are required; incomplete applications will not be considered.

- Letter of application (maximum length two pages)
- Curriculum vitae
- Emory University is committed to student and faculty diversity, equity, and inclusion. Please submit a statement (three-page maximum length) that addresses your teaching philosophy, including your experience and vision regarding the teaching and mentoring of students from diverse backgrounds as well as your strategies for teaching students of various levels of advancement from beginners to dance majors. Feel free to include any shifts you have made in your teaching to exemplify your ability to respond to the changing needs of student populations.
- Three letters of recommendations from current academic professionals in the academy who can comment on the candidate's skill set regarding this position and who also may be contacted by the committee via telephone call.

Optional Materials

- A research statement defining your artistic and/or scholarly interests and aspirations, as well as how you envision this research evolving over the next five years (maximum length three pages).
- Links to choreographic and/or scholarly work samples (3 maximum). Choreographic samples should be 3-5 minute uninterrupted excerpts.

Questions should be directed to Emory Dance Program Operations Coordinator Kendall Simpson at ksimpso@emory.edu or 404-727-7804.

Emory University is an equal employment opportunity and affirmative action employer. Women, minorities, people with disabilities and veterans are strongly encouraged to apply.