

## **Tenure-Track: Assistant Professor in Dance Technology**

College Station/Texas A&M University

The School of Performance, Visualization & Fine Arts at Texas A&M University invites applications for a full-time tenure-track Assistant Professor with a nine-month academic appointment beginning Fall 2023. The school and the Dance Science and Performing Arts Section seek an individual who demonstrates expertise in dance technology with the ability to teach courses in projection, wearable technology, interactive performance, dance and performance for the camera, performance documentation, and video/media editing. The position may also include teaching in additional courses such as composition and dance technique (modern, ballet, jazz, African, hip hop) or other dance-related classes based on experience and expertise. Preference will be given to candidates with knowledge in virtual reality (VR) and augmented reality systems, projection mapping, and/or motion capture.

Candidates are expected to develop and maintain competitive research activities, teach undergraduate courses in dance and dance/technology related courses, develop and implement new curriculum pertaining to the PVFA School programs particularly in the area of dance technology, and contribute to academic service.

The School of Performance, Visualization & Fine Arts is a new School within the Texas A&M University System and has a diverse and dynamic mission with over 60 faculty and 15 staff members and a projected exponential growth in the next 5 years. The school was formed from three departments/programs spread across the university: the Department of Visualization, the Department of Performance Studies, and the Dance Science program. The mission of the school places a heavy emphasis on faculty and student collaboration and interdisciplinary work in both scholarly and creative research. Texas A&M University leadership has charged the new School with developing innovative research and creative works, public performances, and degree offerings at the undergraduate, graduate, and doctoral levels that build upon our strength in merging art and science. The new school is projected to move into a new, \$175m state-of-the-art visual and performing arts center with construction slated to begin in 2024.

### **Qualifications**

Candidates should hold an MFA or Ph.D. in dance or other performance technology related fields. The potential for research productivity and grantsmanship should be apparent in the application. Preference will be given to individuals with a minimum of 2 years in university teaching experience, demonstrated experience in dance technology, student mentorship, and a strong desire to participate in multidisciplinary research activities.

### **Application Instructions**

Interested individuals should apply through Interfolio: [apply.interfolio.com/116182](https://apply.interfolio.com/116182) and submit the following materials:

- Cover letter
- Curriculum vitae
- Statement of research interests and goals
- Teaching Philosophy
- A link to videos of creative research and an example of teaching
- Contact information for at least three references including names, phone numbers, and email addresses.

Review of applications will begin 30 days after job posting and will continue until the position is filled. Texas A&M University is an affirmative action, equal opportunity employer. Questions should be directed to Diane Bedford, Chair of Dance Science and Performing Arts Section (email: dcbedford@tamu.edu; tel: 979-862-4404).

### **Equal Employment Opportunity Statement**

Texas A&M University is committed to enriching the learning and working environment for all visitors, students, faculty, and staff by promoting a culture that embraces inclusion, diversity, equity, and accountability. Diverse perspectives, talents, and identities are vital to accomplishing our **mission** and living our **core values**.

Equal Opportunity/Affirmative Action/Veterans/Disability Employer committed to diversity.