



Conference Policies for the National Festival

1. In a National Festival year, a fully produced Gala Concert comprised of adjudicated works must be presented at each Regional Conference.
2. The adjudicators are solely responsible for the selection of works for the National Festival.
3. The dances chosen for the National Festival will be selected from those performed in the Gala Concert.
4. In a National Festival year, the Gala Concert program for adjudicators will have no identifying information beyond title, year originally choreographed, and music.
5. All National Festival selections must be made following the regional Gala Concert to allow for a second viewing.
6. All rules listed in “Adjudication Policies for Participating Schools” apply to works selected for the National Festival.
7. ACDA strongly believes that overall excellence is the *most important criterion* in selecting dances for National Festival concerts. Quality of both performance and choreography must be considered for each work selected.
8. In National Festival years, the number of selections made from the regional Gala Concert for presentation at the National Festival is based on the number of pieces being adjudicated. The Executive Committee Representative will inform the adjudicators of this number and any other rules guiding National Festival selection.
9. Adjudicators must also select one or two alternate works. **Note: For 2023, adjudicators may be asked to select additional alternate works.**
10. No more than one work from any one institution will be selected for the National Festival.
11. Works must be selected for the National Festival in their entirety as performed for adjudication with no requirements for editing.
12. An Executive Committee member or approved substitute must review decisions regarding the National Festivals prior to their announcement.
13. National Festival selections will not be announced until after the conference has concluded. They will be posted on the conference website within 24 hours after the conference concludes. Posting will include names of the selected dances and the alternates selected. Additionally, the adjudicators will collectively write comments for each work including their reasoning for their selections.
14. The Conference Coordinator will provide the National Office with a high quality, accurate, color documentation in an acceptable format (e.g., high definition .mov or .mpeg file, DVD) of the Conference Gala Concert. Appropriately labeled file(s) or DVD of the National Festival selections and a Gala program must be sent to the National Office immediately following the conference.
15. The Conference Coordinator must secure video waivers from the choreographers of works appearing in a Gala Concert and send them with the recording directly to the National Office. Video waivers must be collected for all adjudicated works; only waivers for the dances in the gala concert should be forwarded to the national office. All videos/recordings will become the property of the American College Dance Association Archives.