

50¹⁹⁷³⁻²⁰²³ACDA

A man and a woman are captured in dynamic dance poses against a dark background. The man, on the left, is seen from the back, wearing a grey tank top and dark pants, with his arms extended. The woman, on the right, is facing him, wearing a dark crop top and green cargo pants, with her arms crossed in front of her. Her hair is styled in long braids that are in motion. The overall mood is energetic and artistic.

AMERICAN COLLEGE DANCE ASSOCIATION

National College Dance Festival
Gala Concerts

Carpenter Performing Arts Center, Long Beach, CA
Friday & Saturday, May 26-27, 2023 @7:30 PM PT
Sunday, May 28, 2023 @6:00 PM PT



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A Letter from the Board President, Elizabeth Ahearn

3

Dear Friends:

Welcome to the 2023 National College Dance Festival and the American College Dance Association's (ACDA) celebration of our 50th anniversary! Tonight you will be part of the joyous sharing of outstanding choreography and performance created on college and university campuses, selected by adjudicators from each of our regional conferences based on their outstanding artistic excellence and merit.



I am excited to be serving in the leadership role of ACDA President during this moment in history. ACDA's 50-Year Anniversary is a testament to the significance of the Association, as well as to the talents of those who have contributed toward its growth and development. ACDA is recognized for its conferences, its skilled and progressive board members and staff, its National Festival, and its passionate member institutions who are deeply dedicated to providing opportunities to their students and communities. More recently, ACDA has expanded its programming to include an At-Large Virtual Adjudication and a Screendance Festival while simultaneously expanding the scope and range of its conferences to reflect the changing field of dance.

ACDA has touched countless lives through five decades of sharing, creating, learning, and experiencing. Thank you to our board, alumni, donors, students, faculty, and staff, both past and present, for your hard work, dedication, and passion to make ACDA a leader of dance in higher education. I offer special thanks to California State University, Long Beach (CSULB) faculty, staff and students and the ACDA National Office for their efforts in making this ACDA National Festival a reality.

The future is bright for ACDA as we look forward to entering our 51st year of realizing the goals of our early visionaries in ways they only imagined.

In celebration and with gratitude,

A handwritten signature in cursive script that reads "Elizabeth Ahearn".

Elizabeth Ahearn

Board President, American College Dance Association

ACDA National Office

Diane DeFries — Executive Director
Brittany Ray — Operations and Programs Manager

National College Dance Festival

Diane DeFries — Festival Co-Coordinator
Andrew Vaca — Festival Co-Coordinator, CSULB
Stephanie Losleben — Production Coordinator
Adrien Padilla — Assistant Technical Director
Sarah Wildes Arnett — Digital Program Designer
Gregory R.R. Crosby — 50th Anniversary Documentary

Thank you to CSULB Dance for their unwavering support for the National College Dance Festival. Special thanks to Betsy Cooper, Greg Crosby, Hannah Hesseltine, Stephanie Losleben, Dr. Don Nichols, and all of the student volunteers.

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(Goucher College)
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Jeff Rebudal — VP for Membership
(Pace University)
Paul Besaw — VP for Nominations & Elections
(University of Vermont)
Michael Estanich — VP for Policy & Procedures
(University of Wisconsin, Stevens Point)
Genevieve Durham Decesaro — VP of Regional Planning
(Texas Tech University)

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(Collin College)

Nicole Bradley Browning — Northwest
(University of Montana)

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(Modesto Jr. College)

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(Saint Olaf College)

Lea Marshall — Mid-Atlantic South
(Virginia Commonwealth University)

Gretchen McLaine — Southeast
(College of Charleston)

Tina Mullone — New England
(Bridgewater State University)

Damon Rago — Baja
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Megan Slayter — East-Central
(Western Michigan University)

Liz Staruch — Mid-Atlantic North
(West Chester University)

Sabrina Vasquez — Central
(Wichita State University)

Christian von Howard — Northeast
(Montclair State University)

Adrienne Wilson — South
(Auburn University)

Board of Advisors

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Elected Members

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Rose Pasquarello Beauchamp (University of Rochester)
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EG Gionfriddo (University of Texas at Austin)
Cynthia Gutierrez–Garner (Western Oregon University)
Chad Michael Hall (University of California, Irvine)
Marcus Hayes (Austin Peay State University)
Casandra Hillman (Santa Rosa Junior College)
Jonathon Hunter (The Ohio State University)
Ani Javian (Rutgers University)
Torens Johnson (Texas State University)
Maureen Mansfield Kaddar (University of West Virginia)
Annie Kloppenberg (Colby College)
Stephen Loch (Kansas State University)
Lisa K. Lock (Kennesaw State University)
Kim Brooks Mata (University of Virginia)
Cynthia McLaughlin (Keene State College)
Ashley Miller–Scully (University of Central Missouri)
Whitney Moncrief (Western Michigan University)
Susan Ourada (University of Nebraska Lincoln)
Tommy Parlon (Community College of Baltimore County)
Sara Pickett (University of Utah)
Doris Ressler (California State University, Dominguez Hills)
Heather Samuelson (Stephen F. Austin University)
Solveig Santillano (Mercyhurst University)
Kaustavi Sarkar – (University of North Carolina, Charlotte)
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Meg Schriffen – (Winthrop University)
Susie Thiel (University of Kentucky)
Stephen Ursprung (Dean College)
Lindsay Viatori (Slippery Rock University)
Darby Wilde (Illinois State University)
Helanius Wilkins (University of Colorado Boulder)
Robin Wilson (University of Michigan–Ann Arbor)
Courtney World (The University of the South)

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Luis Martinez
Rhythm McCarthy
Linda Miller
Colleen Murphy
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Liz Staruch
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The Beat Dance Company
Andrew Vaca

Amber (up to \$99)

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Ruth Olsen
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Brittany Ray
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Our Lifetime Members:

Elizabeth Lowe Ahearn
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Tiffanee Arnold
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Lorelei E. Bayne
Jeanne Beaman
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B.J. Bray
Lori Bryhni
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Susan Douglas Roberts
Abby Fiat
Barry Fischer

Lynda Fitzgerald
Philip Flickinger
Lisa A. Fusillo
Amy Ginsburg
Lonny Joseph Gordon
Erica Helm
Gerri P. Houlihan
Luke Kahlich
Annie Kloppenberg
Debra Wright Knapp
Joanne Lawrence
Paula Levine
Li Chiao-Ping
Luis Martinez
Rhythm McCarthy
Carrie Brueck Morris
Suzanne Ostersmith

Damon Rago
Elizabeth (Libby) Rhodes
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William Seigh
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Guide

Lynn Lesniak Needle, Individual Donors, Dance Media for the
ACDA/Dance Magazine Outstanding Student Choreography
and Outstanding Student Performance Awards



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of the ACDA



Award for Outstanding Student Choreography Award for Outstanding Student Performance

The National College Dance Festival grants two awards sponsored by ACDA, Lynn Lesniak Needle, Individual Donors, and Dance Media: the Award for Outstanding Student Choreography and the Award for Outstanding Student Performance. A panel of three dance professional views student choreography and performances at the National Festival and chooses award recipients. Panelists for the 2023 National College Dance Festival are:

Ana Maria Alvarez
Founding Artistic Director
CONTRA-TIEMPO

Caitlin Sims
Editor In Chief
Dance Magazine

Nile H. Russell
Director of Education
The American Dance Festival





STATEMENT OF EMPOWERMENT:

ACDA recognizes that Art can provoke;
therefore, during the course of the
conference, participants are
empowered to remove themselves
from conference activities.



ballads of perceptive fallacies (2022)

University of the Arts

Choreographer: Zoe Miller in collaboration with the dancers
(Undergraduate Student)

Music: Original sound score designed by Zoe Miller and
Mark Caserta by sampling "Put Your Hands Where My Eyes
Could See" by Busta Rhymes, "Ex-Factor" by Lauryn Hill and
"Wild is the Wind" by Nina Simone

Lighting Designer: Owen Whetstone

Costume Designer: Zoe Miller

Dramaturg: Kayla Ricketts

Performers: Jahnell Boozer, Kiara Braswell, Kiki Carruth,
Aliyah Clay, India Patterson, Naja Payoute, Arianna Polite,
Jemia "JT" Terry, Lanae Watson

The Making of Me (2007)

University of Wyoming

Choreographer: Aaron M. Wood (Faculty)

Music: The Making of Me by David Jacoby

Lighting Designer: Aaron Wood

Costume Designer: Aaron Wood

Performer: Jackson Ellison

The Undertaker Waltzes In (2022)

University of Vermont

Choreographer: Paul Besaw (Faculty)

Music: Dyshalochka by Shipovnik I. Iestovka, Insomnia by
Shipovnik I. Iestovka

Lighting Designer: Bert Crosby

Costume Designer: Paul Besaw

Stage Manager: Jackie Lemieux

Performers: Owen Kupferer, Erin Sullivan

Las Horas Contadas (2022)

University of New Mexico

Choreographer: Marco Flores (Guest Artist)

Music: Guern-Irak by Enrique Morente, Soundscape by Carlos Cuenca

Lighting Designer: William Liotta

Costume Designer: Stacia Smith

Rehearsal and Artistic Direction: Marisol Encinias

Performers: Dominique Adessa, Elizabeth Alarid-West
(understudy), Isabella Fernanda Alderete,
Jesalyn Kae McCollum, Chloe N Mendoza,
Isabella Michelle Nuanez, Madison Therese Olguin

*Content Warning: Death and/or dying, War

Woman's Search for Meaning (2022)

University of South Florida

Choreographer: Shelby Russ (Undergraduate Student)

Music: Very Early One Morning on Old Road by Dakota Suite,
David Darling, Quentin Sirjacq

Lighting Designer: Jayce Bertucelli

Costume Designer: Shelby Russ

Performer: Shelby Russ

We, The Beatitude (2022)

St. Olaf College

Choreographer: Tyreis Hunte (Undergraduate Student)

Music: Trumpet Solo by Devonté Merrick, protest through joy
by Ruhama Solomon, Love Rain Down music by Joel Arpin,
lyrics by Joel Arpin, Tyreis Hunte, and Ruhama Solomon

Lighting Designer: Stephen Schroeder

Costume Designer: Costuming was designed by Tyreis Hunte
in collaboration with Rebecca J Bernstein.

Advisory Committee: Arneshia Williams, John Saurer,
Cudjoe Emmanuel, and Djenane Saint-Juste.

Performers: Gigi Bassekle, Beck Dziedzic, Tamrat Hathaway,
Tyreis Hunte, Gibran Murrieta, Leo Sanchez,
Ruhama Solomon, Alani Faith Villoria

- Intermission -

Swan Song (excerpt) (2022)

University of Minnesota – Twin Cities

Choreographer: Elayna Waxse, in collaboration with
the dancers (Guest Artist)

Music: Vichnaya Pamyat by Hildur Guðnadóttir, Homin Lviv
Municipal Choir, Mahler Remix 4- Live by Fennesz

Lighting Designer: Mike Grogan

Costume Designer: Laura Osterhaus Rosenstone

Performers: Andre Allen, Ophelia Becker, Rayven Cherry,
Cierra Dailey, Addie Guenther, Lydia Kuhagen, Lola LaFond,
Talia Marcus, Vy Nguyen, Cora Olson, Monica Slade

Reflecting Walls (2022)

Webster University

Choreographer: Haley Rhiney (Undergraduate Student)

Music: Brown Baby by Nina Simone, Vinyl Crackle White Noise
by Virtual Crickets, Here Comes the Sun by Nina Simone

Lighting Designer: Spencer Roe-Weaver

Costume Designer: Haley Rhiney

Performers: Haley Rhiney

Reflecting Walls is presented via recording due to dancer injury. The
recording was made at the 2023 Central Conference Gala Concert
at the University of Central Oklahoma.

Lavanertia (2022)

California State University, Fullerton

Choreographers: Sophia Bernardo & Leila Massoudi
(Undergraduate Students)

Music: Cristobal Tapia de Veer (Utopia Original Television
Soundtrack) by Cristobal Tapia de Veer

Lighting Designer: Sheridan Vieyra

Costume Designer: Keiv Lam

Performers: Colby Hanning, Jazmine Huerta, Kelsey Hutchison,
Erik Jaimes, Jolyn Lambey, Robinn Jade Titular

silent room, echoing still (2023)

The University of Maryland

Choreographer: Javier Padilla in collaboration with
the dancers (Graduate Student)

Music: By the Window and Glass by Midori Hirano

Lighting Designer: Andrew Cissna

Costume Designer: Javier Padilla

Performers: Kevin Clark, Christina Collins, Gerson Lanza
and Javier Padilla

Family of Jazz (excerpts) (2022)

Western Michigan University

Choreographer: Kimberly Cooper (Guest Artist),
originally created for Decidedly Jazz Danceworks

Music: Oh Yes! by composer, Rubim de Toledo, lyrics by
Karimah, Blues for 2 by composer, Rubim de Toledo, lyrics by
Karimah, As Long As You're Living by composer, Julian Priester
and Tommy Turrentine, lyrics by Abbey Lincoln

Lighting Designer: Original Lighting Design by Brian MacNeil,
reconstructed for WMU by Evan Carlson

Costume Designer: Original Costume Design by Sarah
Doucet, reconstructed for WMU by Julia Kosanovich

Rehearsal Director: Whitney Moncrief

Performers: Sabrina Darnall, Laneé Dickens, Chloe Gunkel,
Jordan Jackson, Dani Johnson, McKenna Larsen, Libby
McKenzie, Sawyer McNamara, Avery Miller, Jordan Moyer,
Natalie Parker, Ashlie Roth, Shaniya Tate



rove.gaze. (2022)

Utah Valley University

Choreographer: Holly Perkins (Undergraduate Student)

Music: Says written and performed by Nils Frahm,
courtesy of Erased Tapes

Lighting Designer: Alli Kirk and William Peterson

Costume Designer: Holly Perkins and Carla Summers

Rehearsal Directors: Monica Campbell & Melissa Younker

Performers: Quinn Coates, Kamryn Daughters, Darcie Day,
Ciera Erikson, Melanie Grob, Sarah Hutchinson, Alli Kirk,
Zachary Marshall, Heather Morley, Savannah Petersen,
Ethan Pitcher, Lexie Pitcher, and Richelle Rindlisbacher

Intersections (2022)

SUNY Brockport

Choreographer: Kaley Pruitt (Faculty)

Music: Blue Calx by Alarm Will Sound,
arranged by Caleb Burhans

Lighting Designer: Benoit Beauchamp

Costume Designer: Kaley Pruitt

Performers: Marc Ellis Holland, Carly Lenzi

femmeboi (2022)

Riverside City College

Choreographer: Rosa Rodríguez-Frazier (Faculty)

Music: "Abcdefg," "Delirio de Grandeza," "CUUUUUuuuuute,"
"Motomami," and "Hentai" by ROSALÍA

Lighting Designer: Rosa Rodríguez-Frazier

Costume Designer: Rosa Rodríguez-Frazier

Music Edited by: Rosa Rodríguez-Frazier

Performers: Antonio "Tony" Aguirre, Daniell Calderon,
Jaime Carriedo, Anthony "Kat" Jones, Jonathan Ramirez,
and Anthony Reynoso

*Please note: Explicit Lyrics

What is Lost? (2022)

Jacksonville University

Choreographer: April Henehan (Graduate Student)

Music: Elevator Song by Keaton Henson

Lighting Designer: Candace Dickens

Costume Designer: April Henehan

Performer: Robert Rimmer

War Children (2022)

George Mason University

Choreographer: Shaun D'Arcy in collaboration with
the cast (Faculty)

Music: Burnout Fugue by Alexandra Stréliski, Ellipse by
Alexandra Stréliski, Overturn by Alexandra Stréliski

Lighting Designer: Adrianna Daugherty

Costume Designer: Cat Buchanan

Performers: Dareon Blowe, Odin Brock, Josephine Brunner,
Michael Cherry, Lauryn Crowell, Nolan Eisenhaur,
Nicholas Elizondo, Ella Kim, Anna Lopez

*Please note: Flashes of light, and, briefly, the sound of
bombing and an air raid.

No Shoes Allowed (2022)

The University of Texas at Austin

Choreographer: Ryan Johnson (Graduate Student)

Music: No Shoes Allowed by Ryan Johnson

Lighting Designer: Austin Shirley

Costume Designer: Ryan Johnson

Performer: Ryan Johnson

- Intermission -

**Рапсодия на прелюдию к сжиганию
цветов керосином
(Rhapsody on a Prelude to burning flowers
with Kerosene) (2022)**

University of Michigan

Choreographer: Jack Randel (Undergraduate Student)

Music: Hypnosis by Dave Malloy

Script: Alana Packo, Jack Randel, Voice: Alana Packo

Set Construction: Steve Marquardt, Paul Randel

Sound Engineers: Nya Johnson, Sasha Yakovenko

Lighting Designer: Mary Cole

Costume Designer: Jack Randel

Performers: Chloe Chandler, Ruby Clay, Alana Packo,
Arianna Stadler, Amelie Vidrio, Caitlyn Wade, Jack Randel

Dilemma (2022)

Alabama State University

Choreographer: Jerome L. Stigler (Faculty)

Music: Man in a Shed by Jeux D'espions

Lighting Designer: Thomas Rodman

Costume Designer: Jerome L. Stigler

Performers: Joshua Francis, Akeia Fuqua

Because You Move Me (2023)

San Diego State University

Choreographer: Jess Humphrey in collaboration
with the dancers (Faculty)

Music: Envelop by Julianna Barwick, Lay All Your Love on Me
by Caroline Shaw and Sō Percussion

Lighting Designer: Sierra Shreves

Costume Designer: Jess Humphrey

Performers: Emily Deskin, Vernice Ednilao, Julia Elbert,
DJ Ellis, Kaili Jarmel, Mia Marie Navarro, Brianna Picazo,
Chazz Schoettle, Makayla Sethi, Maria Sulaiman,
Savanna Torres with contributions from Wendy Ceja,
Kamryn Cruise, Trinity Spann, Kya Thompson,
and Serena Tu

CANNONBALL (2022)

The Ohio State University

Choreographer: Abby Zbikowski (Faculty)

Music: Untitled 1, 2 & 3 by Raphael Xavier

Lighting Designer: Jonathon Hunter

Costume Designer: Lindsay Simon

Performers: Mariana Bais, Yitong Chen, Siera Dance,

Lucy Dillon, Abby Doerr, Alisha Jihn, Lacy Slaats,

Allison Smith, Sofia Zwerdling

Petri Dish (2022)

Salem State University

Choreographer: Sarah Soares (Undergraduate Student)

Music: "Stalker's Tango" by Autoheart, "Hungover in the
City of Dust" by Autoheart

Lighting Designer: Stephen Petrilli

Costume Designer: Sarah Soares

Set Design: Sarah Soares, Mordecai

Performers: Sarah Soares

Hapa (2022)

California State University, Long Beach

Choreographer: Tori Cone (Undergraduate Student)

Music: Loimata E Maligi by Te Vaka, Sapasui
by Te Vaka, Kaleve by Te Vaka

Lighting Designer: Stacy Fireheart

Costume Designer: Kelsey Vidic

Performers: Jordyn Apostolache, Evie Barakat, Tori Cone,

Isabella Mendoza, Oscar Ortiz, Dylon Spahr



tlalli (2022)

Emory University

Choreographer: Julio Medina (Faculty)

Music: Enigma by Jlin, Cumbia de la Montaña by
Ima Felini/Amantes Del Futuro

Lighting Designer: Greg Catellier

Costume Designer: Cyndi Church

Performers: Olivia Browne, Genevieve Chan, Gab Crum,
Ilo Elder, Deena Goodgold, Lydia Hamby, Madison Lee,
Emma Macmanus, Mia Shocket

Veneer (2018, restaged 2023)

Gustavus Adolphus College

Choreographer: Jill Patterson (Faculty)

Music: Fratres by Arvo Pärt

Lighting Designer: Terena M Wilkens

Costume Designer: LaVonne Loerch

Performers: Abigail Doran

Within the Fault Line (2023)

Modesto Junior College

Choreographer: Kim T. Davis (Faculty)

Music: Parola Rework by Donato Dozzy featuring
Anna Caragnano

Lighting Designer: Mike Sundquist

Costume Designer: Mary Reilly

Performers: Courtney Cake, Aimee Ilog, Mandi Jeffery,
Mary Kottalis, Isabella Ladine, Lynann Pierce

se Va (2022)

Institution: Montclair State University

Choreographer: Miguel Miranda (Undergraduate Student)

Music: Learning Year by Nick Wales & Stereogamous,

Lgrimas do Ceu by Carminho

Lighting Designer: Michael Jarett

Costume Designer: Miguel Miranda

Performers: Meghan Brislin, Jenifer Burlage, Gabby Meza, Sara Sines

Emotion in Movement (2022)

Arizona State University

Choreographer: Tom Bullard (Undergraduate Student)

Music: Mama Hold My Hand by Aloe Blacc

Lighting Designer: Carolyn Koch

Costume Designer: Tom Bullard

Performers: Tom Bullard

Aria's Narrative (2022)

University of North Carolina at Greensboro

Choreographers: Dasia Amos, Emily Dumonceaux, Grayson

Kelsh, Clara Kennedy, Laniya Smith, Shannon Soles

(Collaborative choreography by Undergraduate Students)

Music: GOLDBERG VARIATIONS, 20,7,1,2,25 by J.S.BACH

Lighting Designer: R. Mitchell Fore, Emily Dumonceaux

Performers: Dasia Amos, Morgan Burgess, Grayson Kelsh, Clara Kennedy, Laniya Smith, Cameron Vanderhaar

*Please note: Depictions of aggression and violence

-Intermission -

The Rate We Change (2022)

The University of Utah

Choreographer: Kellie St. Pierre in collaboration with the dancers (Graduate Student)

Music: The Rate We Change by Daniel Clifton,
Unwind by Daniel Clifton

Lighting Designer: Em Bertelli, William Peterson

Costume Designer: Christopher Larson and
Kellie St. Pierre

Set Design: Steven Goemaat and Kellie St. Pierre,
with donations from TWIG Media Lab.

Performers: Jessica Boone, Jamie Chen, Anna Kazwell,
Megan McHugh, Abby Pace

Maragatha Manimaya (2022)

Washington University in St. Louis

Choreographer: Amarnath Ghosh, adapted after
the original by Vempati Chinna Satyam
Master (Graduate Student)

Music: Maragatha Manimaya (Keerthanam) by Sri Oothukadu
Venkatasubbaiyer

Lighting Designer: Sean Savoie

Costume Designer: Amarnath Ghosh

Performer: Amarnath Ghosh

Strategy (2023)

Orange Coast College

Choreographer: Mike Esperanza (Guest Artist)

Music: Strategy by Mike Esperanza

Lighting Designer: Brock Cilley

Rehearsal Assistant: Leann Alduenda

Performers: Ariel Alvarado-Galvez, Alexis Bracken, Trevor
Felter, Amelia Gonzalez, Taline Hagopian, Emma Manzanares,
Miyabi Matsuhita, Anabel Orino, Lizzie Rhineer, Sydney Tanji, Ella
Tracy, Ashlyn Williams

crickets (2022)

University of Oklahoma

Choreographers: Maggie Schoenfeld and Randi Tucker
(Undergraduate Students)

Music: crickets by Aram Saroyan

Lighting Designer: Cassi Crain

Costume Designer: Jodi Cone, Maggie Schoenfeld,
and Randi Tucker

Performers: Maggie Schoenfeld and Randi Tucker

Tower (2012)

Sam Houston State University

Choreographer: Andy Noble in collaboration with
Laura Harrell (Faculty)

Music: Weather One by Michael Gordan

Lighting Designer: David Deveau

Costume Designer: Lena Yeh

Costume Design Assistant: Sophie Tiede

Performers: Seth Abkemeier, Aidan Aloma, Dillon Bell,
Bianca Bolanos, Armani Brown, Emma Clinton, Caitlyn Cork,
Erin Ellis, Jules Devine, Paige Hall, Zinnia Havelka,
Jasmine Herrera, Emma Grace Holtham, Jocelyn LaForte,
Annah Lee, Jam Martinez, Madilyn Mudd, Tyler Orcutt,
Madeline Payne, Aly Pennington, Pierce Pennington,
Maria Perez, Kaylee Phipps, Jacob Regan, Carly Ross,
Olivia Salazar, Lauren Serrano, Dannielle Shaw, Kira Starr,
& Aniya Wingate



About the National Festival

Now in its 50th year, the American College Dance Association (formerly ACDFA) is the only national membership organization devoted solely to fostering dance in higher education. ACDA's primary purpose is to support and promote the wealth of talent and creativity prominent throughout college and university dance departments. ACDA's sponsorship of regional conferences around the country provides the venues for students to engage in three days of workshops, lecture-demonstrations and master classes taught by instructors. The conferences also provide the unique opportunity for students and faculty to have dance works adjudicated by a panel of nationally recognized dance professionals in an open and constructive forum. Culminating with the presentation of dances selected for their exemplary artistic quality, the conferences are the primary means for college and university dance programs to perform outside their own academic setting and experience the diversity of the national college dance world.

The National College Dance Festival, held biennially by ACDA since 1981 at the John F. Kennedy Center for the Performing Arts, and this year at the Carpenter Performing Arts Center, showcases works selected from each regional conference sponsored in that year. The Festival brings together 34 dances, providing a glimpse at the current creative scholarship, issues and concerns driving dance making throughout the country.

Established in 1973, ACDA has continually expanded in both numbers and scope of mission. The Association has grown to 13 regions nationwide with 325 institutional members and annual conference attendance at approximately 5,000. ACDA continues to expand avenues for faculty development and student opportunities. Partners working with ACDA include Jacob's Pillow and the American Dance Festival..

Membership in ACDA is open to any institution of higher education and any individual interested in the purposes of the Association. For further information, please contact the National Office info@acda.dance or visit us at: www.acda.dance. ACDA is a registered 501(c)3 non-profit organization. Donations to support the work of the Association are welcome and tax-deductible.

ACDA Regional Conferences

2023 Baja Conference
University of California, Irvine

2023 Central Conference
University of Central Oklahoma

2023 East-Central Conference
Ohio University

2023 Mid-Atlantic North Conference
Mercyhurst University.

2023 Mid-Atlantic South Conference
Sweet Briar College

2023 North-Central Conference
University of Nebraska-Lincoln

2023 Northeast Conference
Montclair State University

2023 Northwest Conference
University of Utah

2023 South-Central Conference
Sam Houston State University

2023 Southeast Conference
Brenau University

2023 West Conference
Arizona State University

2023 ACDA Adjudicators

The American College Dance Association fosters the education, growth and acknowledgment of dance artistry in higher education. A vital part of this commitment is providing contact and interchange among students, faculty and professionals. Integral to each conference is a panel of dance professionals who view and provide critiques to students and faculty choreographers with the intention of continued growth of the art form. The panel at each regional conference also selects the dances for the National College Dance Festival.

Baja Region

Leah Cox
Teena Marie Custer
Helanius Wilkins

Central Region

Peter DiMuro
Molly Heller
Angela Fatou Gittens

East-Central Region

Millicent Johnnie
James Sutton
Pam Tanowitz

Mid-Atlantic North Region

Lisa Kraus
Gesel Mason
Erik Wagner

Mid-Atlantic South Region

Charli Brissey
Steve Rooks
JoAnna Mendl Shaw

North-Central Region

Anjali Austin
Sean Curran
Alexandra James

Northeast Region

Darrell Jones
George Staib
Nejla Yarkin

Northwest Region

Gerri Houlihan
Licia Perea
Vincent Thomas

South-Central Region

Joe Goode
Michelle Manzanales
Ursula Payne

Southeast Region

Maura Keefe
Daniel Gwirtzman
Juel Lane

West Region

Shani Collins Achille
Thomas F. DeFrantz
Ori Flomin

ACDA Alternate Selections

Representing ACDA's At-Large Virtual Adjudication:

Columbia College of Chicago, because you went out, Celeste Brace (Undergraduate Student)

Representing the Baja Region:

Loyola Marymount University, I Don't Want to Set the World on Fire, Emily Keller (Undergraduate Student)

California State University, Long Beach, Listen Closer, Jayde Spiegel (Undergraduate Student)

Santa Barbara City College, Linger, Tracy R Kofford (Faculty)

Santa Rosa Junior College, Platypus, Tanya Tolmasoff-Knipfelmeir (Faculty)

Loyola Marymount University, When Will I Be, Taryn Vander Hoop (Faculty)

University of California, Irvine, Soul Intelligence, Cyrian Reed (Faculty)

Representing the Central Region:

University of Central Oklahoma, Come Rain, Tina Kambour (Faculty)

Missouri State University, Sun Target, Ilana Goldman (Guest Artist)

University of Arkansas at Little Rock, 3 for 5, Stephanie Thibeault (Faculty)

Representing the East-Central Region:

Wayne State University, In My House, Faith Sheffield in collaboration with Jonathan Chapdelaine (Undergraduate Student)

Bowling Green State University, Frídòmù Kònifáìndì (Confined Freedom), an excerpt, Samson Akanni (Graduate Student)

Ball State University, A Long Way Away, Jennifer Meckley (Faculty)

Representing the Mid-Atlantic North Region:

Slippery Rock University, Paper Wings, Helen Simoneau (Guest Artist)

University of Michigan, Reconnecting Currents, Marsae Lynette (Graduate Student)

Peabody Conservatory of the Johns Hopkins University, Breaking/Becoming, Christian Denice (Guest Artist)

Representing the Mid-Atlantic South Region:

University of the Arts, Spirals, Stanley Morrison in collaboration with performers (Undergraduate Students)

Queensborough Community College, Time and Space, Leyona Oyama (Undergraduate Students)

Kennesaw State University, Descartes, Zac Pritts, Alexis Young (Undergraduate Students)

West Virginia University, Under the Covers, Savanna Powroznik (Undergraduate Students)

Representing the North-Central Region:

University of Iowa (The), SqE8ty6R^y7 (Glitch Code), Stephanie Miracle in collaboration with performers (Faculty)

University of Wisconsin-Milwaukee, Are you coming upstairs?, Kalista Roling (Undergraduate Student)

University of Minnesota, Twin Cities, 16-22, Hina Sasaki (Undergraduate Student)

Western Illinois University, Innocence of the Siege, Donald Laney (Faculty)

Representing the Northeast Region:

Montclair State University, Allegiance, Marcia Testino (Undergraduate Student)

DeSales University, Douceur, Matthew Neenan (Guest Artist)

Raritan Valley Community College, Call Me Simone, Cedric Thomas (Undergraduate Student)

Mount Holyoke College, Field, Barbie Diwald (Faculty)

Amherst College, Poet, Yang Sun (Undergraduate Student)

Representing the Northwest Region:

Brigham Young University-Idaho, Fugue, Wendy Bone (Faculty)

Snow College, wherever I am, I am what is missing, Dmitri Peskov (Faculty)

Western Washington University, All the Old Familiar Places, Lainie Pennington (Undergraduate Student)

Representing the South-Central Region:

Texas Christian University, Line - Point - Line, Kira Rai (Undergraduate Student)

Sam Houston State University, UNTITLED, Lauren Serrano (Graduate Student)

Texas State University, Deep, Michelle Nance (Faculty)

Representing the Southeast Region:

Columbia College, Ghosts: Conduit, Shadow, Ether, Amanda Ling (Faculty)

University of Florida, Cosmic Bodies, Mykenzie Hughes in collaboration with dancers (Undergraduate Student)

Santa Fe College, Peace of Mind, Alexia Levandowski (Undergraduate Student)

Representing the West Region:

Scottsdale Community College, Passage, Angela Rosenkrans (Faculty)

Grand Canyon University, don't come in, Trinity Gracia (Undergraduate Student)

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